

TUMSHUQESE MANUSCRIPTS AND INSCRIPTIONS

I TRANSLITERATION

1 (DTA TS 25; 28)

T IV M 162 (1)

Edd.: K(if K¹=K²), K¹, K², B¹, H, Skj²

1 je zdam̄ pu rā χša nde gū ždi yā ri d₁e wā su de wā χši ma ne χša
ne ſa zdā

2 sā lye a hve rja ne mā ste bi styo dre yyo t^he ne ski d₁e brā re v₁ā
3 tsi ca zba | i p^ha tka ſe ta ro hva na ndi ſte a mā ¹ ne ha wi dvi a
4 hu a ndi ha mpa rwā ſo bre lyo ſte ſo nu ſe² jā lkyo ſte a te³ ma
5 re a hv₁o brā re ſe ſo ñye ſa ma nā⁴ ne a zu v₁ā tsi tu kſi cu we
6 a x₈o pa dā ñyo a hu jā lkyo ñye ſe ſu rwe x₈o ſe i p^ha
7 tki ma pa rro d₁u | bre lyo ſe a hu tu kſi cu we i pha tka ñye ſta
8 ſu rwe x₈o ſe v₁ā tsyā ma pa rro d₁u ma g₁i re ndu ñi wā nā a
9 mā ne pu ri du d₁a hvā brā d₁e wa ki ma ru a mā ñi cu a ñi pre
10 a ñi x₆e bi⁵ dru hvi d₁i pwa ſe hve brā re ma ru ka ri a ñi x₆e ne a
ro

11 me na kru ſta na⁶ ſe ſo cu a hv₁o ſa ñe ſa mnai⁷ ñe d₁e nu ra mye
ndu kwa hve

12 hma d₁a jā nu wa pu ra bi žo dru hva mnai⁸ ji nu gra⁹ p^hi da ñdi v₁a
d₁u gū ždi

¹ The interpunction if read correctly is odd.

² Or: be.

³ ne K, B¹.

⁴ tā K, B¹.

⁵ Or: ſi.

⁶ ta K, B¹.

⁷ m^ēne K¹.

⁸ m^ēne K¹.

13 ri d₁e t^he ſa bā rre ro ro pa tsa su ba ndi na¹⁰ χše rā χši šta hva yi
 ſu nu bā
 14 pla ca ma c^{hi} d₁u ta ro re ndu kte¹¹ bi šta ma ma re ſe bi jā ne ki
 bu ja d₁a
 15 bi je bg₁u lyā la lya si (SIGN A)¹² ka pci v₁ā tsyā sā | lyi | 6o 3 |
 16 bi je a ma ci ce li (SIGN B)¹³
 17 bi je bri ki dr̄ hva nda (SIGN C)¹⁴ ka pci i pha tki sā | lyi | 50 1¹⁵ |
 18 kṛ ri di rgi li ku ri
 19 cām¹⁶ ſyā v₁ā tsi ca zba | i pha tka ſe a za rma a wu rsu na¹⁷
 20 rza ndi a mā ne hma re ji dvi ha mpa rā wā a hv₁o a ndi ſo jā lkyo
 ſo
 21 ſe bre lyo jā lkyo a hu tu kṣi cu we a zu v₁ā tsi ñye ſe | bre lyo ſe
 22 a hu pwa tu kṣi cu we a zu i pha tka ñye ſe ſo d₁i we a nā d₁u
 23 ha ṁgre tsu ſa ha re ma kru ſtu ſe a ra mnai¹⁸ a te¹⁹ cām ſyā pi šta
 ne a
 24 ro ka nu me ne kru ſte gū no a χše ru ñye x₅i d₁i ka ſe ſi wā nā
 25 hve jā nu wa pu ra bi žo ne dru hvā mnai²⁰ ka nu bi g₂e²¹ d₁ā
 26 a hve rja ne mā ſte 20 6
 27 ta ro v₁a d₁u kte²² hve brā re kru šta na²³

⁹ zu (or: gu) K¹. gu K², B¹.

¹⁰ Or: ta K, B¹.

¹¹ kne K².

¹² S. Fig. 1.

¹³ S. Fig. 2.

¹⁴ S. Fig. 3.

¹⁵ Or: "Vielleicht 52" K¹.

¹⁶ cā[m] K, H. cā Skj². (The anusvāra in form of a hook reappeared when the two leaves were detached.)

¹⁷ ta K, B¹,

¹⁸ m^{ene} K¹.

¹⁹ ne K.

²⁰ m^{ene} K¹.

²¹ Or: g₂e?

²² kne K².

²³ ta K.

28 ſe ſo a hu ſa ñye ſyo jā lkyo a ho tu
 29 kſi cu v₁ā tſyā v₁a d₁u bre lyo ſe a ho tu
 30 kſi cu i pha tki v₁a d₁u ñi wā nā nu ſe
 31 g₁i a ñi pre a ñi x₆e mā rdu (SIGN D)²⁴

Figures (all rotated by 90° to the right)



Fig. 1 SIGN A

Fig. 2 SIGN B

Fig. 3 SIGN C: bri?

Fig. 4 SIGN D: 倪

2 (DTA TS 29)

[T IV 162 (2)]

Edd.: K(if K¹=K²), K¹, K², H, Skj²

1 χša nde gū zdi yā ri d₁e wā su de wā tshā rma ñye χša ne sā hyā
 2 sā lye tsvi x₆ā na ñye mā ste ho pa rsa ñyo bri ki ta ro hva ñi
 3 d₁i ſte | a mā ne brā re nu mye bri kyā | v₁ā tsi yā ca zbye ſe ha
 4 nda re nu ka t^he ha wi bi ſe a ndi hma re ji | tsa mye ha wye
 5 bu g₂a ſte | a te²⁵ v₁ā tsi yā ca zbye we dre bā rre we ñi rā ñgi
 6 v₁a ſta myā ne | tsa yi bā rre ne ro rdu a re o hā x₈o ñi tu
 7 ka mye bā rre ſa rā mye nde | v₁ā tsi ñe stu a zu ſe ha wi
 8 yo bi ſyo ñe mi | ka me wa ñi wā nā pa rā ñi rā mye nde
 9 pwa g₁ā²⁶ v₁ā tsi yā pa ra t^he | me ne ka re ma re bi jā ne bi je
 10 hva rda ma ya (SIGN A)²⁷ bi je yā nā g₁a d₁i (SIGN B)²⁸

²⁴ S. Fig. 4.

²⁵ ne K. S. figg. 4 to 6: t seems to be more upright than n.

²⁶ g₁a H; error.

²⁷ S. fig. 3.

11 bi je su d₁a ti²⁹ hve šti ka pci bri kyā sā | li | 60 5 | (SIGN C)³⁰
 12 kru štā ku rā ki zā ka ñi (SIGN D)³¹



Fig. 1 g₂a
(l. 5)

Fig. 2 g₁ā
(l. 9)

Fig. 3 SIGN A
(rotated by 90°
to the right): 任?

Fig. 4 ti
(l. 11)

Fig. 5 te
(l. 5)

Fig. 6 ne
(l. 6)

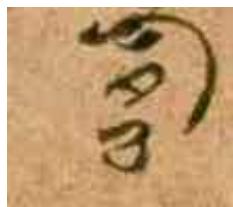


Fig. 7 SIGN D: yā ša wa²⁸/ai²⁹



Fig. 8 SIGN C (rot. 90° right)



Fig. 9 SIGN B: yā (rot. 90° right)

3 (DTA TS 24)

[T 4 162 (4)]

Edd.: K(if K¹=K²), K¹, K², H, Skj²

1 χša nde gū zdi yā ri d₁e wā su de wā tshā rma ñye χša ne sā hyā sā
 lye³² tsvi x₆ā na ñye mā ste só wa

²⁸ yā turned on the side, s. fig.9.

²⁹ ni K. S. figg. 4 to 6: t seems to be more upright than n.

³⁰ S. fig. 8.

³¹ The signature consists of three akṣara-s which are written sideways, s. fig. 7. The first two are clearly yā and ša (not ka K²). The last is certainly not ma (K², Skj²), possibly wa (K¹) or with Hitch ai. It should, however, be considered that the signs were written without rotating the paper. By this their form was considerably affected.

³² lya K²; error.

2 rsa ñyo | pra wa | ma tu ſka | v₁ā tsi ca zba | bri ki | i p^ha tka ſe |
 bſi³³ hma lo ma re brā re hvā re ſe
 3 hma ru³⁴ ſta na ta³⁵ ro hva na ndi ſte | a mā ne ha nda re ka t^he ha
 wi pi ra ne bi ſe ā d₁a | a te³⁶ ma re bi
 4 ti ryā ñi wā ſā ka na³⁷ ſa bu mnai³⁸ | ma g₁i re ndu ſe ñi wā nā a
 mā ne pu ri brā d₁e ha nda re ho da³⁹
 5 mā gū trā ki ſu ma ra nu bi ſa nu pa ſu nu pa la ci ha mpā pa
 nda mi d₁i | ki wa ma rā kru ſtā ñi wā
 6 ne a rdi ki ſu pa la ci ha mpā pa nda mi d₁i ji nu da ɳdi v₁a d₁i gū
 ɻdi yā ri d₁e t^he ſa bā rre
 7 ro rye pa tsa ſu ka ɳe hvā rye χſi ſta ſu nu bā⁴⁰ pa la ca ma c^hi d₁u
 ta ro re ndu kte⁴¹ me ne⁴² a ñi pre
 8 ro ra ma | ā d₁a mnai⁴³ ka re bi jā ne ki bu ja d₁a ra za na d₁a | bi
 je ſa ne mi hvu⁴⁴ ſi (SIGN A)⁴⁵
 9 bi je ta⁴⁶ rka⁴⁷ ñi⁴⁸ tu ſa mā pu ri (SIGN B)⁴⁹ ka pci v₁ā tsyā ſā li |
 60 | 2 | (SIGN C)⁵⁰
 10 ⁵¹bi je syo ndu ſu pri yā pu ri k^ho g₂a nā (SIGN D)⁵² ka pci bri kyā ſā
 li | 60 | 5 | (SIGN E)⁵³

³³ b̄ ſa K¹.

³⁴ u H.

³⁵ na K.

³⁶ ne K.

³⁷ ta K.

³⁸ m^hne K¹.

³⁹ Looks like ſa.

⁴⁰ Or: ſā.

⁴¹ kne K².

⁴² mnai (instead of me ne) Skj²; error.

⁴³ m^hne K¹.

⁴⁴ Proposed by H; also hcu would be possible. hza K, Skj²; to be excluded.

⁴⁵ S. fig. 1.

⁴⁶ na K¹, “vielleicht Ta”.

⁴⁷ rg₁a K, Skj². The signature rka speaks against g₁.

⁴⁸ ñyi Skj²; error.

⁴⁹ Written sideway. S. fig. 2 (rotated by 90° to the right).

⁵⁰ S. fig. 3.

11 bi je bri ki ñyā na wi ri (SIGN F)⁵⁴ ka pci i p^ha tki sā | lyi | 50 |
 (SIGN G)⁵⁵
 12 ka pci pra wye sā lyi | 30 | 2 | (SIGN H)⁵⁶
 13 ka pci ma tu | škye sā | lyi 30 | (SIGN I)⁵⁷
 14 kṛ ri žā ka ñi ha wye nda bi jā ne pa pu ḡta ji ma ru kru ḡtu ku ri
 SIGN J⁵⁸

Figures



Fig. 1: SIGN A

Fig. 2: SIGN B: rka

Fig. 3: SIGN C

Fig. 4: SIGN D: s

Fig. 5: SIGN E



Fig. 6 SIGN F: bhr

Fig. 7 SIGN G

Fig. 8 SIGN H

Fig. 9 SIGN I

4 (DTA TS 31)

[T IV 162 (5)]

Edd.: K(if K¹=K²), K¹, K², H, Skj²

⁵¹ K² changes by mistake the names of witnesses of lines 10 and 11.

⁵² du K¹. Fig. 4 (rotated by 90° to the right) shows a sign which resembles d,u rather than su. In 4, 13, however, we read clearly su. Therefore Hitch's opinion has to be adopted that "this mark is an imperfect imitation of the akṣara su from the word supriyā in the witnesses appellation, written sideways." (n. 21 to the text).- K² (globally: "After the name a sign") and Skj² ("X") give no interpretation.

⁵³ S. fig. 5.

⁵⁴ ñyā H, arguing that it is "an imperfect imitation of the first akṣara in the name ñānawiri, written sideways by that person as a signature." (n. 24 to the text.) Actually, fig. 6 (rotated by 90° to the right) seems rather to show <b^hr>, as was supposed by K¹. If so, it stands probably for Bri(ki), the first part of the name..

⁵⁵ S. fig. 7.

⁵⁶ S. fig. 8.

⁵⁷ S. fig. 9.

⁵⁸ The same signature as in 2, 12, s. above n31.

1 χša nde gū zdyā ri d₁e wā su de wā ha šta ma ne χša ne gi⁵⁹ x₆ye sā
 le
 2 da sma ne mā ste bi styo pa tsyo | ce g₁u tki | a x₈o nā re sma sí
 re
 3 ta ro hva ñi d₁i šte χše re k^hā zā du ška ru na⁶⁰ re nda ji me še pā
 ri
 4 šte | a te⁶¹ me ha wi ha mpa ri ša mā na nā ñe d₁i a te⁶² ma ru ha
 5 mpa ru v₁ā tsyā ca zbye we ñi r₁a ñgū v₁a sta myā ne dvi bā rre
 6 χši pmai⁶³ ñci še a rza nu we | sā li we ne bi re ce | ji ka sā la
 7 ša p^hu sti a zu ha wyu ha mpa ru ñe sa ne v₁ā tsi ca zba še ha
 8 wi bā rre ñe stu a rza nu še ka wa χše re sā ne i sa ndi pka bu
 9 su g₂a⁶⁴ ndi tsa wa rt^ha⁶⁵ ndi šo d₁e še za⁶⁶ su ne a ra mnai⁶⁷ dvā ka
 hma⁶⁸
 10 lo a p^hu g₂a⁶⁹ mnai⁷⁰ ji ma ru kru štu ku ra ma ki wa bi žo dru hva
 d₁e
 11 ri d₁e da ñdu bā rre ro rye da se ka ñe hvā rye bi sta šu bā pa la
 12 ca ma c^hi d₁u ā d₁a mnai⁷¹ ka re bi jā ne bi je ža lki na⁷² pā ši (SIGN
 A)⁷³

⁵⁹ sí K, note in K¹: „Der Querstrich in sí ist sehr undeutlich.“

⁶⁰ ta K.

⁶¹ ne K.

⁶² ne K.

⁶³ p^eme K¹.

⁶⁴ Or: g₁a.

⁶⁵ rgya K, with note in K¹: “Vielleicht *tsawargvandi*.”

⁶⁶ nu K. K¹ in a note: “Muß vielleicht za gelesen werden.“

⁶⁷ m^ene K¹.

⁶⁸ K¹ clarifying: „Sieht wie hšalo aus, aber vgl. III,2 [= 3, 2. DM]“, where hma is beyond doubt.

⁶⁹ Or: g₁a?

⁷⁰ m^ene K¹.

⁷¹ m^ene K¹.

⁷² ta K.

⁷³ S. fig. 1.

13 *bi je ſe ñcu su d₁a ti*⁷⁴ (SIGN B)⁷⁵ *ha mpa r₂ ñi ja ne ſe mo r₂ hu ho*
 (SIGN C)⁷⁶
 14 *bi je pu ña | mo (SIGN D)*⁷⁷ *ka pci ce g₁u tkā sā li | 30 | 5 |*
 (SIGN E)⁷⁸
 15 *kru štā ku rā ki žā ka ñi (SIGN F)*⁷⁹ *ka pci sma ſi rye | sā li | 40 3 |*
 (SIGN G)⁸⁰

Figures



Fig.1 SIGN A



Fig.2 SIGN B: su



Fig. 3 SIGN C: jahe?



Fig. 4 SIGN D



Fig.5 SIGN E



Fig. 6 SIGN G

5 (DTA TS 27) [T IV 162 (4)]

Edd.: K(if K¹=K²), K¹, K², H, Skj²

1 cām ſyā ca zba v₁ā tsi a za rna a wu rsu na⁸¹ ždi | mye u⁸² lā ſngi
 brā

⁷⁴ ni K.

⁷⁵ S. fig. 2. The signature is certainly *su* whereby the reading in 3, 10 is ascertained.

⁷⁶ S. fig. 3. The reading is debated. Perhaps *jahe*. *jeha* K². *jhe Skj*². *jāha* K¹ with note: "Lesung zweifelhaft, das *ha* unter dem vorhergehenden akṣara [jā. DM] geschrieben". *jā-ha* H with a lengthy note, where he argues against the ligature ("highly irregular") and in favour of a monogram composed of two syllables. In any case the vowel is rather -e than -ā, the diacritic of which should be more curved.

⁷⁷ S. fig. 4, rotated by 90° to the right.

⁷⁸ S. fig. 5, rotated by 90° to the right.

⁷⁹ The same signature in 2, 12 and 3, 14; s. above n.31.

⁸⁰ S. fig. 6.

2 d₁e a yi da se sā li yi a rje bi v₁e jo g₁i a v₁a nda ne χše re i rā
 ñye
 3 zā b̄si⁸³ wa ha le pu d₁e a šte mu rā u⁸⁴ yi bā ka ri ne ñye se | a
 te⁸⁵ me mā
 4 brā d₁e u⁸⁶ lā ŋgi ba rdu a c^{hi} bi so yi gri⁸⁷ d₁a ŋi ze ja pa ri sta χšu
 ma re mri d₁ā
 5 ne k^{hā} za ā rā yi g₁i pā ri d₁ne ne ka mi d₁i šte a te⁸⁸ yi me ne χšu
 ma re a zu
 6 pā ra ne bu mye yi še g₁i ha nda ri ha wye ndi nā sti ka me brā d₁e
 ša i sti
 7 ka me de u⁸⁹ šta ŋi re nde ji yi ro re ka wa ne ji yi še ne ro re a
 te⁹⁰ cām šyā
 8 pi šta ne a re ka we me bi g₂e d₁i d₁i pu re ñye sa ne
 9 tsā rma ne mā ste 20 4
 10 brā rā ha wye d₁e šte pā ri ka d₁e brā d₁e ša i
 11 sti ro ri ne yi wa ro ri to bu ja (SIGN A)⁹¹

Figures

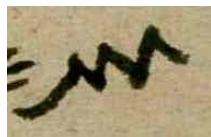


Fig. 1 SIGN A

81	ta K.
82	ru K, Skj ² .
83	b̄ša K ¹ .
84	ru K, Skj ² .
85	ne K.
86	ru K, Skj ² .
87	zri K.
88	ne K.
89	ru K, Skj ² .
90	ne K.
91	S. fig. 1.

6 (DTA TS 30)

[T IV 162 (3)]

Edd.: K(if K¹=K²), K¹, K², H, Skj²

1 dā d_ii ne o ḫa tre a zu v₁ā tsi ca zba lā⁹² si ḫa mye su d_ia
2 ta⁹³ nā bā rre rā wu dre wa rsa na | ⁹⁴k^hā⁹⁵ li rā wu dva so le | ba⁹⁶
3 rsu ḫa ḫo | ḫši mnai⁹⁷ mā ((ste)) bi styo pa tsysu d_ia ti⁹⁸ ḫe ñcu o
4 ḫa tre ru⁹⁹ ru bā rra ro
5 so | mā mi tra nā mā ñu sa na nā bā rra rā wu ḫo |
6 bu za d_ii ne mā ste da d_ii hva na dā d_iu hva ñi lā wu yi k^hā¹⁰⁰
7 li ro ra ma ḫo so li | ka ḫe dā d_iu ḫa pye wi d_ia hva
8 d_ia ne pa rma ñu yi a ra mnai¹⁰¹ bā rra a c^hi mnai¹⁰² pe so
nā a v₁a nda ñe ḫo na¹⁰³ v₁a ra ā d_ia

Figures



Fig. 1 lā (l.1)



Fig. 2 lā (l.5)



Fig. 3 ne o (l.1)



Fig. 4 ba or pa? (l.2)



Fig. 5 bā (l.2)



Fig. 6 pa (l.3)

⁹² oā K, Skj². K¹ with note: "Vielleicht lāsi zu lesen; das lā von lāwu, Z. 5, ist aber verschieden." Correctly Hitch (1985 comm. 6.iv): „Comparing these two akṣaras ... does not reveal any significant graphic difference. ... The top lines [of la and o. DM] are extremely different.“ S. figg. 1 to 3.

⁹³ na K.

⁹⁴ The following two akṣara-s are underlined.

⁹⁵ x₆ Skj²; error.

⁹⁶ pa K, Skj². Hitch (1985 comm. 6.v) argues correctly in favour of <ba>. S. figg. 4 to 6.

⁹⁷ m^ene K¹. manai K².

⁹⁸ ni K.

⁹⁹ Or: u.

¹⁰⁰ x₆ Skj².

¹⁰¹ m^ene K¹.

¹⁰² m^ene K¹.

¹⁰³ ta K.

Edd.: K(if K¹=K²), K¹, K², H, Skj²

1 | ha ṣta ma ne mā ste ((di d₁a vai¹⁰⁴)) k^ha rpa¹⁰⁵ g₂i la¹⁰⁶ tsā ḥgi ye si
mo ba rx¹⁰⁷ ja hu nä | ba¹⁰⁸ lā¹⁰⁹ rra ba ra d₁a nä pa me ḥnce mo | la¹¹⁰
[3 akṣara-s¹²³]

2 şo nā¹¹¹ ha le hvā ḥgi a ye | še la tsā ḥgi m^x¹¹² ba ra d₁a ja hu di
v₁e | şo nā¹¹³ ha vi¹¹⁴ pha nu kā ((ni¹¹⁵)) mo ba ri pa tsi [4 akṣara-s¹²³]

3 tsu ni¹¹⁶ hvx¹¹⁷ ḥgi xo¹¹⁸ ba ri pa g₁i¹¹⁹ so¹²⁰ le | si ra mo ba ri ja hu di
v₁e | si rū¹²¹ xo¹²² ba ri x̄si a zni ha ṣti so le | [6 akṣara-s¹²³]

¹⁰⁴ Or: cai Skj².

¹⁰⁵ şo K¹ (misreading). rṣa K², H, Skj². The stroke which makes <ş-> out of <p-> is not clearly perceptible. <rpa> and <rṣa> are palaeographically equivalent readings.

¹⁰⁶ o Skj; misreading.

¹⁰⁷ ri K¹. ri K². ri H. re Skj². Hitch in a note: "The trace of the diacritic could also be read as -e, but bari occurs four other times in the text."

¹⁰⁸ bi K, Skj². Hitch: „I can see absolutely no trace of -i.“ No one can.

¹⁰⁹ la K¹ (obviously interpreting the stroke to the hasta as meaningless), with lā as alternative reading. oā Skj²; misreading.

¹¹⁰ o Skj²; misreading.

¹¹¹ tā K.

¹¹² mo K, H, Skj². The small stroke to the right at the foot of <m-> is lacking, therefore <m-> is uncertain. The preserved diacritic looks like <-i>. Comparable contexts in ll. 2 and 3, however, point clearly to <-o>.

¹¹³ tā K.

¹¹⁴ Or: ci.

¹¹⁵ K¹ alternatively: ti.

¹¹⁶ K¹ alternatively: ti.

¹¹⁷ hvā K, H, Skj². <-ā> is not visible, but to be expected because of <hvā ḥgi> in the preceding line.

¹¹⁸ mo K. The photo shows a trace of a vowel diacritic, which looks like <-ā>, but is most probably an incomplete <-o>.

¹¹⁹ Or: g₂i? tsi H; sound, but without palaeographic evidence. What can be seen is quite different from <tsi> at the end of l. 2.

¹²⁰ so K.<-o> is incomplete, however.

¹²¹ g₁u K, Skj².

¹²² mo K. <m-> is not visible on the photo.

¹²³ Hitch in a note: „Between the punctuation . and the units sole . at the beginning of line 4, at least 6 akṣaras are required to complete the description of a transaction: 2 for a proper name ... + 1 for the commodity (e. g. mo) + 2 for a verb (e. g. bari) + 1 for a number (e. g. x̄si). For this reason, the restoration [sole pā]-tsu 7.2-3 suggested by Kon47 [= K²] is not possible.“ Upon this basis the minimal loss in the other lines can be calculated.

4 so le | yā na mo k^ha¹²⁴ za d₁a a zno tsa ha ri so le | yā na ha ŋga re
mo k^ha¹²⁵ za d₁a χši so le | [7 akṣara-s¹²³]

8 (DTA TS 1; 6; 21)

[T III] M 146 (Toch. 274; Toch 595; Toch 458)

Edd.: K(if K¹=K²), K¹, K², H, Skj²

A

1 [...] ɳdi re me rū ri d₁e ri stye a bhi ſe ku a ri χše [+]^x¹²⁶ ŋni v₁e
ha wi [+?] ×e¹²⁷ χše
2 [...]^x¹²⁸ nde u za nva ra v₁a sti d₁nā mā nä ne tu ɿi d₁ä nā v₁a hye
zda va jra da ɳdā ri
3 [...]^x¹²⁹ pā ni ſya ndä na rv₁a na ni ma kā dru hva d₁a m[]¹³⁰ + kā ŋca
ke te¹³¹ pā d₁u
4 [...] tsi ri re nda • i tna yi g₁a ſe cc^ha tri nā ma re nda • || o ro
cce nau¹³² mntai¹³³ ſne
5 [...]^x ſi ſā ne • ri d₁e bri yi rv₁a ne nu bri χše rā na nu bri : je zda
nu bri bi
6 [...] a ma ce nu pu ra ze nda • bu se pä nā¹³⁴ a no v₁ā g₁yā g₁a ſe¹³⁵
pā¹³⁶ ŋyo bye nā
7 [...]^x¹³⁷ va jra da ɳdi re ka ɻa ŋgi re nda ha nda rñye a žum¹³⁸ ŋye ſä
a cc^hi | a

¹²⁴ x₆ Skj²; misreading.

¹²⁵ x₆ Skj²; misreading.

¹²⁶ [y]i H. [t]u Skj².

¹²⁷ ŋce H (no akṣara lost before this). zde Skj². Also <we> could be considered. But none is palaeographically convincing. Now the akṣara has disappeared completely.

¹²⁸ pā K, H, Skj²; possible, but not compelling reconstruction from traces.

¹²⁹ pa H. Not well-founded.

¹³⁰ ɻ H.

¹³¹ ne K, Skj².

¹³² tau K, Skj².

¹³³ m^ente K¹.

¹³⁴ tā K.

¹³⁵ Or: pe?

¹³⁶ Or: ſā?

B

- 1 (8) [...] d₁i bu we x̄še rū di d₁ā nā a cc^{hi} • dī¹³⁹ u za nva ra pu x₈o śi
ndā ryo
- 2 (9) [...]× mā d₁a • a ma ce pu rsi cka ri ma re hva x₅a¹⁴⁰ ndi nā¹⁴¹ ri gr¹⁴²
p^ha¹⁴³ lā¹⁴⁴ zā la¹⁴⁵
- 3 (10) [...]×i¹⁴⁶ śkra mā tne || x̄ša ndā g₂e d₁i g₂u dnā bśa ňye ja mbu dvi
we¹⁴⁷ ma ra śde¹⁴⁸ + +¹⁴⁹ :
- 4 (11) [...] z[]¹⁵⁰ na ndi v₁a na nde ā rra ndi pg₂ā¹⁵¹ ndi : ji g₁ā g₂u dnā pd₁i¹⁵²
te¹⁵³ gu + +
- 5 (12) [...] g₂[] d₁i¹⁵⁴ • e mi ňca ňye a gñe¹⁵⁵ g₂i ta¹⁵⁶ we me¹⁵⁷ x̄še re g₂a rā
g₁ā rū +¹⁵⁸ bi śam¹⁵⁹

¹³⁷ []e H, Skj².

¹³⁸ śla K, śu [= ū] H. β(?)u Skj². The anusvāra is quite well visible.

¹³⁹ ji K; K¹: “Lesung unsicher”. di Skj².

¹⁴⁰ źya (instead of źyā = x₅) K².

¹⁴¹ tā K, H („possibly nā“), Skj².

¹⁴² śr K². zrā Skj².

¹⁴³ pa K²; error.

¹⁴⁴ The supposed diacritic <-ā> is not connected with <l-> and the downstroke is untypical. Therefore perhaps: lyā?

¹⁴⁵ lā H, Skj². The vertical stroke is not trace of the diacritic <-ā>, but belonging to the marginal ruling, which is better preserved on side A.

¹⁴⁶ ni K, H. ni Skj². The consonant cannot be identified with certainty.

¹⁴⁷ The <w-> is not shaped as usual and the original shows that the reading is less certain than it was hitherto supposed.

¹⁴⁸ nde K. mye Skj². The original confirms <śde>, first proposed by Hitch.

¹⁴⁹ nda . pyā Skj²; unpovable.

¹⁵⁰ Despite of K² (-ä) and K¹, Skj² (-ä) the vowel is rather unmarked -a than -ä, a trace of which should be expected to the right of the central hasta.

¹⁵¹ pāg_{1,2}a K; misprinted in K² as pāgya (with gy instead of g^y = g_{1,2}).

¹⁵² p̄da K¹.

¹⁵³ ne K, Skj².

¹⁵⁴ di K²; with d instead of d = d₁.

¹⁵⁵ gñye K. śnye H with note „ś- ... is not clear and may theoretically be g-.“ Hitch’s preference for ś- over g- has “nongraphic motivation: the forms [here and in the following line] may show other spelling of the word also written aśuñye” (s. above A 8). Highly hypothetical without semantic arguments which could support the suggestion. - <-y-> is rather uncertain the more so as it is lacking in l. B 6. - Also <zñe> should perhaps not be excluded from discussion.

¹⁵⁶ Or: na.

6 (13) [...]^u hva d₁na ye g₂i ka t^he¹⁶⁰ ti¹⁶¹ ra mä d₁a • ji +¹⁶² d₁ye a gñe¹⁶³

χš[¹⁶⁴] rā na sā¹⁶⁵ sā

7 (14) [...]× rā na¹⁶⁶ hva na ndi • χša ndā g₂a rā g₁ā rū ñca šā pā rt^ha []e a

te¹⁶⁷ nu tho hva¹⁶⁸ ñye

Figures

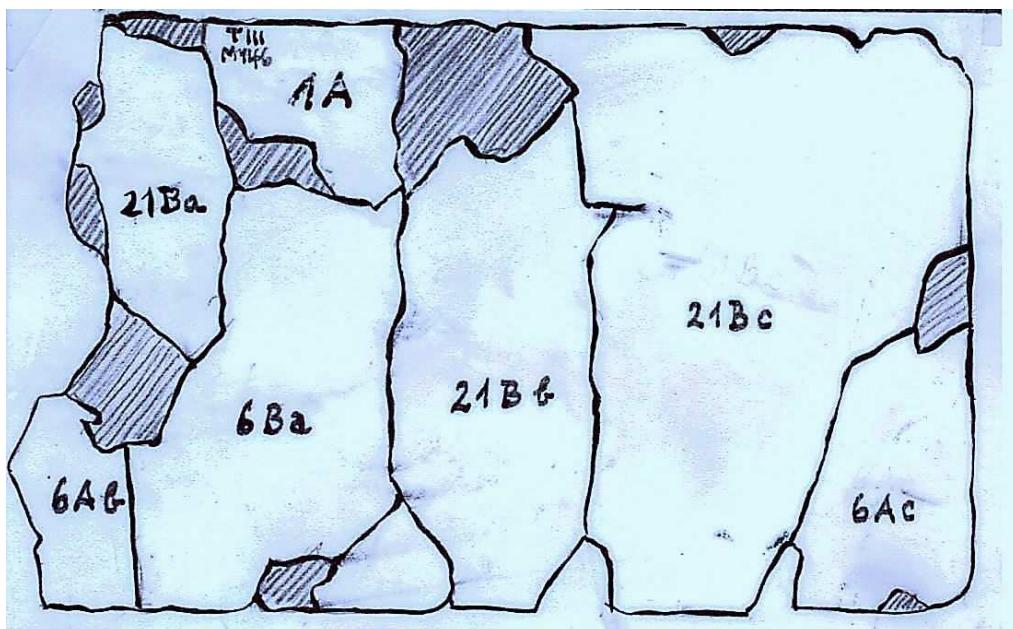


Fig. 1 Verso reconstructed from DTA TS 01, 06, and 21; the hatched parts are missing.

¹⁵⁷ []ye H.

¹⁵⁸ K, H, Skj² extrapolate correctly <ñca> from line B 8. But there is some doubt, whether the akṣara can be identified.

¹⁵⁹ šā K. šā H, Skj². There is no trace of a second dot above.

¹⁶⁰ Or: rt^ha.

¹⁶¹ Or: ni.

¹⁶² []i K, H. i Skj².

¹⁶³ gñye Skj². sñe H; s. above n. 155 .

¹⁶⁴ K, H, Skj² read -e which is not to be seen, though.

¹⁶⁵ šā K, probably by error.

¹⁶⁶ ta K.

¹⁶⁷ ne K. <te> is certain by its upright form.

¹⁶⁸ ū H [z = x_{4,8}]. Uncertain.

Edd.: B², H, (Skj²)¹⁶⁹, Skj³, P.

recto¹⁷⁰

1 bye nu ta ro nu pe x₅a pu ma na nu [...]
2 ä te tai¹⁷¹ mya go x₆ā ⊙ g₂i¹⁷² [...]
3 || śa la nda ri va na hva ni d₁[...]
4 yya pa va hva ni d₁i || k₂a ryo rta ñe || [...]

verso¹⁷³

1 (5) si dai mya ḥ mi¹⁷⁴ rwä¹⁷⁵ lai bä ndai śai¹⁷⁶ yä [...]
2 (6) si hva ni d₁i ye ⊙ || n¹⁷⁷[...]
3 (7) na¹⁷⁸ ä ra mä mya xśā n[?]i¹⁷⁹ [...]
4 (8) ti¹⁸⁰ bā rzye nu :•|| je a ra ñe mi [...]

10 (DTA TS 23)

T 4 M 45 b (Tumshuq 3)

Edd.: B², H, Skj².

¹⁶⁹ Superseded by Skj³.

¹⁷⁰ Against Bailey, followed by Hitch and Skjærvø, it is probable that the folio-number is given on verso.

¹⁷¹ Or: nai

¹⁷² -ä B². gä [= g_{1,2}ä] H. rñā Skj³; implausible.

¹⁷³ Folio-number 75 (with Hitch, also Peyrot; Bailey's 45 is wrong) on the left margin.

¹⁷⁴ The small circle above the akṣara is perhaps a caret. The missing akṣara is maybe the <ye> on line 2, though unmarked. It would complete <ṛ mi> to <ṛ mi ye>, 1. sg. prs. of räm- 'I am', elsewhere attested as rämye. Following hvanidi, ye is more difficult to explain.

¹⁷⁵ rndä H. Unusual form of the r- in ligature. Normally it is reduced to its head without downstroke.

Possibly it is an indication of intended <räwa>. Hitch, however, thinks "that the scribe first wrote ra and then later added a subscript element in an effort to correct or improve his earlier attempt." (Comm. 9.iv) His argument in favour of -nd- is not cogent. The upstroke of <n-> which would confirm Hitch's opinion is not present. – A similar ligature in 10, 13.

¹⁷⁶ Or: pai? hai B2, H; misreading. pai Skj².

¹⁷⁷ Or: t[].

¹⁷⁸ Or: ta.

¹⁷⁹ Or: t[?]i. []i B², Skj², P. ni H ("permissible to restore ... n[d]i.").

¹⁸⁰ ni B², Skj²

1 te pi pe se a śrā¹⁸¹ kṣe ma ye¹⁸² śā • ḫša nde pi ḫta ne a rdi ḫša ndā
 a za me ×[...]
 2 ne śr du ne bi sye g_i na ṛa¹⁸³ me ṣo ni ṛa mi |¹⁸⁴ ta re me ṣe g_iā a
 ×[...]
 3 a ye tsa ṣo nā tsā ṛa ñi ka ri re nde ((ka)) bi śu a zu ha ṛa +¹⁸⁵ [...]
 4 a rdu re na • p^hu ru sā lī¹⁸⁶ ṣe g_iā¹⁸⁷ pa a rñye d_ia na pa ḫše re
 s[?]e¹⁸⁸ [...]
 5 ku śa la pa kṣu a ru ṣo nu sti ṣe ha nda re • a te wa ski d_iā ×ru¹⁸⁹ [...]
 6 du ne mye ṣe [[×e¹⁹⁰]] ṣa x₆a ki u¹⁹¹ ḫta nā pa svo nu p^hu ryo¹⁹² g_iā¹⁹³
 pa su [...]
 7 i su cu ṣe¹⁹⁴ a zu do da ro¹⁹⁵ a ru bi śu me ḫša nda bu ji d_ii ×e¹⁹⁶ [...]
]

¹⁸¹ śrī B², Skj². The diacritic (s. fig. 1) is not common <-i> (s. fig. 4) or <-ā> (s. fig. 2) or <-e> (s. fig. 3). The standard form of <-e> is shown in fig. 4. The mirror-inverted form (open to the left and sometimes strongly inclined) is known from the Turkestan Gupta writing (Sander alphabet q), the early Turkestan Brāhmī (alphabet r, s) – where also the other form is met with – and the South Turkestan or Khotanese Brāhmī (alphabet v). As we do not know the exact affiliation of the TS Brāhmī and its history we are not to exclude <-e> *a limine*, the rare unusual form being possibly a reflex of an earlier (or simply different) habit of writing. <-i> seems also possible as influenced by the formal writing, cf. fig. 5 (from 20 A5). Hitch’s reading śrā is perhaps preferable for two reasons: (1) In l. 14, bārra (written with fig. 8), a monetary unit, is required, showing the same form of <-ā>. This graphic variant of <bā> is listed by Sander pl. 30 alphabet u. (2) The right-curved <-ā>, originally restricted to a couple of akṣara-s, was expanding later on (s. Maue 2002, 89). So there is no systematic objection against g_iā and śrā written in this way.

¹⁸² ya B²; error, correct in glossary.

¹⁸³ ra B²; error, correct in glossary.

¹⁸⁴ 5 B², Skj²; in fact, punctuation mark in form of a runic s, correctly understood in lines 9 and 17.

¹⁸⁵ go B², Skj²; certainly no option. 100 H. Unclear, possibly <ṅga>, cp. figg. 9 and 10.

¹⁸⁶ li B², Skj²; misreading.

¹⁸⁷ ġi [=g_{i,2}] B². ġi [=g_i?] Skj². S. above n. 181.

¹⁸⁸ sem B², Skj². The trace is rather the rest of a stroke than an anusvāra-dot.

¹⁸⁹ []ū B², Skj²; misreading. dru H.

¹⁹⁰ ṣe H; removed as dittography of the preceding akṣara or as error for the following ṣa.

¹⁹¹ Or: ru B², Skj².

¹⁹² <-y-> may have been deleted by a small stroke.

¹⁹³ ġi B², ġi Skj². S. above n. 187.

¹⁹⁴ ṣem B², Skj². The dot above is not intentional.

¹⁹⁵ Or: rā? Certainly not: ru Skj².

¹⁹⁶ ṣe B², H, Skj². <ṣ-> cannot be certainly identified from what is preserved. <we> or <me> are possible as well.

8 ndā a te me só o rje si do me sta *ru*¹⁹⁷ a da d₁u na [[xe¹⁹⁸]] pa da
ma¹⁹⁹ ×[...]

9 rki mā tki só²⁰⁰ nu ñca a ri | ji mye wa du d₁a ru pa ra t^hi ci la²⁰¹ [
...]

10 za re pe sa d₁a we²⁰² pa ru zā g₂i • x̄ša ndā tsa me še pa ri ne²⁰³ [
...]

11 p^hu ru ba d₁a ke ka ri • a ye u sta ma d₁o mra²⁰⁴ ri bi ſ²⁰⁵[...]

12 nde²⁰⁶ ni v₁a yu²⁰⁷ a no pa ra ne nu yi še ma re nā x₈ā²⁰⁸ d₁i [...]

13 d₁ye bi ja rg₁a ñyu rwo ru • ne sta ×re²⁰⁹ ñga 10 5 g₂ā [...]

14 2 sí d₁a k^ho 50 mre 5 [[+²¹⁰]] +²¹¹ bā²¹² rre 10 e²¹³ zda²¹⁴ wā ru 1•²¹⁵ x̄ši
 ↑k^ho we²¹⁶]²¹⁷ j[...]

¹⁹⁷ Hitch reminds of the “highly irregular form”, but it can hardly be something different.

¹⁹⁸ be? B². pe H (“blurred out because *pa* (which follows) was intended.”)

¹⁹⁹ m[] B², Skj².

²⁰⁰ Or: d^ho? But d^h- would be unparalleled in TS.

²⁰¹ we B², Skj². <we> looks quite different, cf. e.g. l. 10 the 6th akṣara.

²⁰² Or: pe.

²⁰³ te B², Skj²; less probable.

²⁰⁴ brā B², Skj². <m-> is undoubtable.

²⁰⁵ śu B². śu Skj²; there is no trace of -u.

²⁰⁶ tue B²; error.

²⁰⁷ yta B², Skj². Hitch points out that “subscript -ta in this text always otherwise has a bend in the stem”, which is absent here. So <-u> has to be preferred for palaeographical reasons.

²⁰⁸ zā B²; misprint instead of žā [= x₈], correct in glossary.

²⁰⁹ pre B², H, Skj²; <p-> is by no means certain. If correct, there must have been a superscript. However, perhaps: tsre?

²¹⁰ “Blurred out and followed by the correct form.” (Hitch n. 27)

²¹¹ This form of a numeral (s. fig. 11) is unknown from other mss. Bailey and his followers decided for “1,000”. Indeed, the lower part resembles fig. 12 (TochB from Sieg 1950, pl. IV r 1) better than fig. 13, the only instance of “1,000” from a TS text (24 r 2). The loop on the top is unexplained. Modifications of a basic form to build higher numbers are known from one hundred and multiples. Thus one could imagine that fig. 11 represents “2000”. Certainly one would not think of 10000 which looks quite different in a Khotanese alphabet chart, s. fig. 14 (from Saka Documents vii, pl. 129 f).

²¹² bi B², Skj². be B² (glossary). S. above n. 181.

²¹³ è B²; misprint, correct in glossary.

²¹⁴ ržda [ž = x₈] H. In case of x₈ the corpus should consist of three even prongs, the downstroke and the r- added separately (cf. fig. 15 from l. 12). The middle part, however, is written in one stroke (instead of three), s. fig. 16 (from l. 16). Therefore it is highly probable that we are concerned with sign x₄ (= ž), especially so, as the ligature with -d- is well known from the place-name Gūždia- (s. fig. 17 taken from 1, 1; for Gūždia- cf. Maue 2004, 209) whereas x₈d- is not attested. What Hitch regarded as superscribed r- is in fact a distinct upstroke of the middle prong.

15 ka ma sta ri 1 a rma²¹⁸ ūni ka ᥑ 2 +²¹⁹ llkye ᥑ²²⁰ na ma d₁e 3²²¹ [y] [+] ×[...]
 16 rji 1 ha rsa d₁a wai²²² gri d₁e e²²³ ūda²²⁴ nā ka la sta ᥑ dre k^ho²²⁵ we gri
 d₁[...]
 17 rwo ru gi x₆e ye rwo ru | ma re [...]

Figures



Fig. 1 a śrā²



Fig. 2 śā

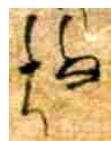


Fig. 3 re me



Fig. 4 ší



Fig. 5 g₂i



Fig. 6 g₁ā²



Fig. 7 g₁ā



Fig. 8 bā



Fig. 9 ńga



Fig. 10 ńga²



Fig. 11 1,000²



Fig. 12 1,000

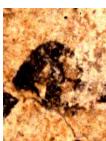


Fig. 13 1,000



Fig. 14 10,000

²¹⁵ The configuration, reproduced in fig. 18, was thought to be a special form of punctuation by Bailey and Skjærvø, whereas Hitch analyzed it into the numeral one and punctuation dot which “is superscript because it was added later.” (Hitch n. 30)

²¹⁶ we H; less probable.

²¹⁷ ᥑ lacking in B², Skj².

²¹⁸ rtha B², Skj²; <-m-> is comparatively certain, though the dot within, which might have insinuated the reading -th-, is unclear.

²¹⁹ şa H. Only the latter reading can be taken into account.

²²⁰ ᥑlāu [sic] -ai B², au -ai Skj²; unclear misreading.

²²¹ The upper curved line is destroyed.

²²² we B², H (“resembles wai”), Skj². The akṣara was perhaps deleted.

²²³ è B2; s. above n. 213.

²²⁴ S. above n. 214.

²²⁵ ᥑ lacking in Skj².

Fig. 15 x₈āFig. 16 żda⁷

Fig. 17 żdi



Fig. 18

11 (DTA TS 22; 26)

T I4 M 45 a (Tumshuq 1 and 2)

Edd.: B², H, Skj².DTA TS 22²²⁶

1 ṣtru²²⁷ g₁i ze • sā ŋye ῥa χše ŋca k^ho ā d₁a a k^ha ῥa d₁a so d₁u ma re
k^ho pe sa ῥo na nu pu

2 []i [+] []x [+ +] ×u²²⁸ +²²⁹ ye²³⁰ ſā • sa tya g₁u żā ῥe • k^ha ῥi na²³¹ •
nā ma ῥe ni ze ja ba rā ka a

3 yi • ma re k^ho [[+²³²]] ci lye ro ra ma • pa wa k^ha li re so d₁u k^ho ā
d₁a wi²³³ ma la ye ſi t^ham

4 [+ +] []x []x x[] xe [[+ + + ×ā]] ba ri • ya ſa wi rā k^ho t^ha sa d₁a bi
sta [[pam tsi]]²³⁴ • ci²³⁵

5 la ba ri • ri d₁a bye g₁yi cā²³⁶ ka²³⁷ rra gi x₆e²³⁸ -²³⁹ pa ra t^hi dva sa
d₁e [[ha ſta d₁a]]²⁴⁰ ((dri su))²⁴¹ k^ho a ga mi

²²⁶ Between lines 2 and 3, 6 and 7, there is no lacuna. Thus the loss can be calculated for incomplete lines.²²⁷ štū B², Skj²; misreading. S. fig. 1²²⁸ Or: ra.²²⁹ ma B², Skj². Not legible, but reasonably conjecturable from the horizontal stroke on the top.²³⁰ ye B², Skj² (too confidently). [y]e H (too cautiously). <ñe> would be an alternate.²³¹ Or: ta.²³² ro H.²³³ vi Skj²; error.²³⁴ Deletion not mentioned in Skj².²³⁵ ci B², Skj²; misreading.²³⁶ Or: vā.²³⁷ da Skj²; error.²³⁸ ze B²; misprint instead of ż (= x₆), correct in glossary.²³⁹ The meaning of the hyphen is uncertain; perhaps the “numeral 1?” (Hitch n. 8)²⁴⁰ S. n. 234.²⁴¹ Replacing the blurred out *haştada*.

6²⁴² []x []x ((10 5)) g₁[] [+?] ri ba ri • ka pe²⁴³ sa ²⁴⁴ mu rda nu ṣa ni ma
 ta ci la mre ba ri [[dre]] ((dva)) za re χši sa
 7 d₁e • dra ma ka mre ro ri a za ru ci la su wa rṇa su trā bā g₂e ro
 ri • ri d₁a ne bye g₁ye sā
 8 [+] []x [+ +] []x []u²⁴⁵ [+] []x []x mre ro ra d₁a a za ru • a za ru
 mre ṣe wi ra wa rde nā pa ra t^ha
 9 ×²⁴⁶ • ×[]²⁴⁷ re mre ci la ba ri su wa ²⁴⁸ su²⁴⁹ trā bā g₂e ro ri • bā g₁a
 nā ma hva x₅e a yi dva za re
 10 []e []i [+] ×[]²⁵⁰ t^ha d₁[]²⁵¹ m[]²⁵² r[?]o mr[?]o cī²⁵³ la ni ze ja gr nda i
 g₁ā tki du d₁a ru • ni ze jä re št^hi²⁵⁴ mre
 11²⁵⁵ ḥ[?]m[] d₁[]²⁵⁶ ñx²⁵⁷ sta • pa wa śi ñgā²⁵⁸ ñca nā ma ni ze ja pa ra t^ha
 d₁a mre ñe sta [[+²⁵⁹]] dva za re ma ryo
 12 ×[]²⁶⁰ []i la ni ze jä gr nda pā ñca da me se de wā nā ri pa wa ni ze
 ja re št^hi²⁶¹ mre hma d₁a ñe sta •
 13 [+ +] []x [+ +] []y[]²⁶² [+] ×e²⁶³ [+]²⁶⁴ ro ra d₁a mre ²⁶⁵ [[+]] ñe sa nda
 dva za re pa wa ma ryo mryo ci la ni ze ja

²⁴² Line 6 lacking in Skj².

²⁴³ ṣe H. Both readings equally possible.

²⁴⁴ Space sufficient for one akṣara; a hole in the ms does not admit of decision.

²⁴⁵ tr[] B², Skj². This is excluded because of form and position below the line. Most probable is <u> or <-u> attached to k-, j^h-, d-, or r-.

²⁴⁶ ma H.

²⁴⁷ ma B². ma H. ma Skj²; conjectured, not read.

²⁴⁸ Lacking <rṇa> was perhaps added *sub linea*. B² simply restored ist without comment.

²⁴⁹ rṇu Skj²; misreading.

²⁵⁰ rg B², Skj²; misreading. ra H; one possibility among others.

²⁵¹ d[a] or d[u].

²⁵² m[a] or m[u].

²⁵³ S. n. 235.

²⁵⁴ ṣvi B²; misreading..

²⁵⁵ Line 11 lacking in Skj².

²⁵⁶ ḥ[] mada H. [hmađa?] B².

²⁵⁷ ñe B², H; -e not preserved.

²⁵⁸ ñige B²; misreading.

²⁵⁹ a B², H; uncertain.

²⁶⁰ []o B², H, Skj².

²⁶¹ ṣvi B²; misreading.

²⁶² []yo H.

²⁶³ ze H.

14 gr nda bri ka nā ma pa wa ni ze jä pa ra t^hi mre hma d₁a ñe sta •
pa wa ci yā na • nā ma •

15 [+ + +?] re št^ha²⁶⁶ d₁a k^ho ñe sa nda²⁶⁷ [[+]] ((ho pa rsa na²⁶⁸ m[?]e s[]e
...)) ma ryo k^ha yo ci la ni ze ja gr nda pu rwā re du d₁a ru pa wa

DTA TS 26²⁶⁹

- 1 (16) []r [+] []× [+] ́×[] r[] t^h×]²⁷⁰ mre hma d₁a ñe sta • pa wa χša nda nā
ma ni ze ja pa ra t^ha d₁a dva za re
- 2 (17) []o [+] d₁a we pa wa [[t^ha rā²⁷¹ pa ra t^ha da]]²⁷² ma ryo mryo ci la ni
ra ñga ni ze ja a rda ka ra wi ja
- 3 (18) [+ + +] ×[] ×[] []i [+] []e []e [+ +] []× ́[]e s×]²⁷³ [+ +] ×i²⁷⁴ []×²⁷⁵ bye
g₁i gi x₆e pa ra t^ha da dre za re
- 4 (19) [+ +] []× ×r[] c[] lye pu rā prā ñe ro ra d₁a šo nu yi x₈o²⁷⁶ a rt^ha •
ga rdu mu ñca g₂ā ru ba ra d₁a
- 5 (20) [+ +?] []e mi mre ro ri pam̄ sa d₁e ma re mre ci la ba ri • ri d₁a bye
g₁i yo g₂i še ́gi x₆yo²⁷⁷]²⁷⁸ g₂i gi
- 6 (21) [+ + + +] ×[] ×[] g[] ru²⁷⁹ ju ne bu jo χša wa ne²⁸⁰bu ja ndi • da ra
ki nu še dva sā li gi

²⁶⁴]ä H.

²⁶⁵ B², Skj² read after mre: š; unclear what is meant.

²⁶⁶ šva B²; misreading.

²⁶⁷ Cross to indicate the omitted portion which was inserted *sub linea*.

²⁶⁸ ta B², Skj². Cf. Maggi Note 219 ff.

²⁶⁹ The editors differ as to the losses in the beginning of the lines. This will not be discussed.

²⁷⁰ ́ ́ parathi H; rather conjectured than read.

²⁷¹ ra B²; misreading, also in glossary.

²⁷² “In parentheses with every aksara cancelled by one [perpendicular] stroke” (Hitch n. 28). Not marked as deleted in B² and Skj².

²⁷³ ́ ́ ñesta B², Skj². ñesta H; reasonably conjectured, not read.

²⁷⁴ ri B², Skj²; conjectured, not read.

²⁷⁵ ða B², H, Skj². Conjectured, but not really read.

²⁷⁶ om. Skj².

²⁷⁷ <-y-> added later?

²⁷⁸ om. Skj².

²⁷⁹ Or: u H.

- 7 (22) [+ +?] *hā*²⁸¹ *d[]*²⁸² *d₁a nu na ri gi x₆a*²⁸³ *bi ja rg_i na se ro ri* • *χši yo sā lyo ha ndra wi ri d₁a ne bye*
- 8 (23) [+ + +] *x[]*²⁸⁴ *ñco še tsa po ma na nā tsa še ge yo g₂i ka ri re nda ci la bu jā*²⁸⁵ *ñā na ye ší še*
- 9 (24) [c. 9 akṣara-s] *x₆[]*²⁸⁶ *me*²⁸⁷ *p^hu ru*²⁸⁸ *ā d₁a na sa d₁e šu gi x₆e* [[+ ²⁹⁰]] *p^hu g₂a d₁a bri na*
- 10 (25) [+?] *r[] d₁a bye g_i* • *a ru v₁e ñci*²⁹¹ *še ha nda re* • *bri ya lka* • *k^ho ro ri* [[+²⁹²]] 10 *ci la ñe sta* • *pa wa*
- 11 (26) [+ +] *x[]ā*²⁹³ *xē*²⁹⁴ *k^ho ba ri 4*²⁹⁵ *296* | *śo k^ho we la ka na gr* | ²⁹⁷ *kra*²⁹⁸ *ñdi g₁a še* | *śo k^ho we zā* [[+²⁹⁹]] *rra na*
- 12 (27) [c. 8 akṣ.] *s[] k^ho we ma d₁ra ñgi nā ka la sta gr nda* • *śo k^ho we mu rā*
- 13 (28) *gr nda* • *pa wa χši bā rre ba ri* • *dvo bā rro pa g₂i a ri mā rā rwo ri* • *śo bā rra pa ka*
- 14 (29) [c. 3 aks.] *[]x []i*³⁰⁰ *rā*³⁰¹ *bā rdi a ri* • *me na ne še*³⁰² • *ha wi ye bu*³⁰³ *lye ša rā ku a ri* • *t^ha ra še*

²⁸⁰ The following three akṣara-s in a sort of cartouche, which is open to the left.

²⁸¹ *go* B², Skj²; improbable.

²⁸² *d[a], d[i] or d[e]*.

²⁸³ *že (= x₆e)* B², error.

²⁸⁴ *že (= v₁e)* H; improbable.

²⁸⁵ *je* B², H, Skj². This reading would be normal in alphabet q, but not in this ms.

²⁸⁶ *za* B²; misprint instead of ū (= x₆a). Or: x₆[i], x₆[e].

²⁸⁷ *ne* B², Skj²; however, <n-> is excluded by the bar at the bottom, indicating m-.

²⁸⁸ *r* Skj²: error.

²⁸⁹ Caret, the text to be inserted is lost.

²⁹⁰ *phu* B², H. If so, the correction of a dittography. Otherwise the deletion of a miswritten akṣara, “followed by the correct form” (Hitch n. 37)

²⁹¹ *ñcā* B², Skj²; misreading.

²⁹² *sa* H.

²⁹³ *da* H; not convincing.

²⁹⁴ *ne* H.

²⁹⁵ B²: “uncertain signs”, not mentioned in Skj². Doubtlessly the cipher “4”.

²⁹⁶ Caret, the text, which was probably inserted *sub linea*, is now destroyed.

²⁹⁷ *nda* B², Skj². This is what one would expect, but “does not look possible” (Hitch n. 42).

²⁹⁸ *ku* H, equivalent alternative. The crucial part of the akṣara is destroyed.

²⁹⁹ *rna* H. If so, it perhaps „indicates an interesting hesitation between the spelling *zārṇa and zārrana” (Hitch n. 44).

³⁰⁰ *mi* H; not possible.

³⁰¹ Or: *r[r]ā*.

³⁰² *xše (= χše)* H; conjecture not to be excluded, as of the lower part of the akṣara could be lost.

15 (30) [ca. 8 akṣ.] *nd*[]³⁰⁴ ((*gr d₁a ste*))³⁰⁵ • *dre yo bā rro se cu a rde v₁a d₁i*³⁰⁶
t^ha ru ne bu jo • *śpa*³⁰⁷ *rlā*³⁰⁸

16 (31) [+] *nā* • *zā r*[]³⁰⁹ *gr n*[]³¹⁰ *x*[] *[e* [+ +] *dva sa d₁a we* • *ci g₁i la nā*
*g₂i e*³¹¹ *żde*³¹² *ñce du v₁e* [[+ + ³¹³]]

Figures



Fig. 1 *struk*



Fig. 2 *spa rlā*



Fig. 3 *la*



Fig. 4 *rlyā*

12 (DTA TS 36)

T 4 (Tumschuk)

Edd.: H, Skj¹, (Skj²)³¹⁴

1 []*x*³¹⁵ [+]³¹⁶ [?] *k*[]³¹⁷ *xy*[]³¹⁸ *nā*³¹⁹ *mu a*³²⁰ *r*[] *tā*³²¹ *n*[]³²² *dru x*³²³ [...]

³⁰³ As alternatives were considered *mu* (Hitch), *ṣu* (Bailey), both not fitting very well with the relics.
³⁰⁴ *w*[] H. B² and Skj² without suggestion.

³⁰⁵ Misplaced in Skj².

³⁰⁶ *di* B²: misprint instead of *di* (=d₁i), correct in glossary [p. 48, read: II 30].

³⁰⁷ *śr* B² (with note: „possibly śya- or śpa?”), Skj²; <-r> can be excluded, not so <-ya>. Cf. fig. 2.

³⁰⁸ *la* B², Skj². *lā* H. Bailey’s and Skjærvø’s reading would be true for the Khotanese Brāhmī and the Early Turkestan Brāhmī alphabet s. In this ms, however, the flag at the top of <*la*> is reduced to a small downstroke (s. fig. 3) which is sensibly different from that of fig. 2. Furthermore, there is a bulging at the top of the hasta, which is absent in <*la*>. An akṣara very similar to that of fig. 2 can be adduced from Uighur Brāhmī texts, s. fig. 4 (from Mainz 192 r 4). It has the value <*rlyā*>. *Mutatis mutandis* <*rlā*> seems to be justifiable, <*lā*> not excluded, though.

³⁰⁹ *rra* B², Skj². *rra* H. The lower part of the akṣara is lost, however.

³¹⁰ *nda* B², H, Skj². <-d-> conjectured, not read.

³¹¹ *è* B²: misprint, correct in glossary.

³¹² *ržde* (=rx₈de) H, s. above n. 214.

³¹³ *ś*[] *ā* (=g_{1,2}ā) B², correspondingly Skj²; very hypothetical. The deletion is not mentioned.

³¹⁴ The unpublished version Skj² is outdated by Skj¹.

k[] H; the tail admits of other options.

³¹⁶ om. Skj¹.

³¹⁷ *xš-* (=xš[]) Skj¹; misreading.

³¹⁸ *by*[] H; possible conjecture.

2 me rñye ski d₁e sa bi re cā³²⁴ di³²⁵ a³²⁶ l[]³²⁷ [...]
 3 a³²⁸ ro ra tā ñya mu ša³²⁹ c^ha³³⁰ n[] [...]
 4 ru³³¹ se³³² ru³³³ pu³³⁴ rso hva rki ñi³³⁵ x[] [...]
 5 ša [[+³³⁶]]³³⁷ bi re cā³³⁸ d₁[]³³⁹ ka ri bi³⁴⁰ [...]
 6³⁴¹ ra nā spra³⁴² wye³⁴³ rwo³⁴⁴ rye³⁴⁵

Figures

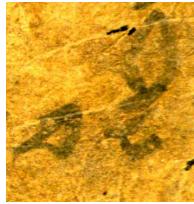


Fig. 1 cā di



Fig. 2 a



Fig. 3 l[]



Fig. 4 ša cā

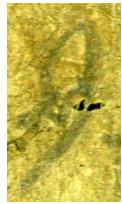


Fig. 5 ñi

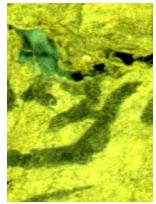


Fig. 6 spra

13 (DTA TS 35)

T 4 M

- 319 ⁿ_ta Skj¹; <-ā> is certain, however.
 320 x (= +) Skj¹; <a> beyond doubt.
 321 Or: nā?
 322 na H; there seems to be a trace of superscript, perhaps n[e].
 323 h[v-] H; probable conjecture. [h]v-(?) Skj¹; impossible, perhaps parentheses misplaced.
 324 ca Skj¹; faint trace of <-ā>, s. fig. 1.
 325 ki H. dai(?) Skj¹. Both excluded, s. fig. 1.
 326 S. fig. 2. H and Skj¹ without suggestion.
 327 S. fig. 3. H and Skj¹ without suggestion.
 328 su(?) Skj¹; clearly not possible.
 329 ka (note: “ša?”); <ka> excluded, s. fig. 4.
 330 cho H; <-o> excluded. yā Skj¹; misreading. S. fig. 4.
 331 Or: u.
 332 be Skj¹; less probable.
 333 Or: u.
 334 “Or mu?” Skj¹; clearly <pu>.
 335 x (= +) Skj¹; <-ñi> sufficiently certain, s. fig. 5.
 336 ba H with note: “blurred out and followed by the correct form”.
 337 x (= +) Skj¹; deletion not mentioned.
 338 ca Skj¹; <-ā> certain.
 339 da (= d₁a) Skj¹; the vocalisation is not clear.
 340 x (= +) Skj¹.
 341 Upside down, „possibly by another hand“ (Hitch 12.i).
 342 pro H. pr[] Skj¹. Both misread, s. fig. 6.
 343 ly[] Skj¹; misreading.
 344 wā H; misreading.
 345 Followed by a mark consisting of three horizontal strokes, the third with a hook.

Edd.: H, Skj¹, (Skj²)³⁴⁶

1 rsā ki re nde p[]³⁴⁷ r[]³⁴⁸ thā ka pu d₁e³⁴⁹ v₁[]³⁵⁰ št[]³⁵¹ [...]
 2 ma v₁a d₁i • ki wa thā ho rri a h[]³⁵² [...]
 3 tsri a pe ro a rde³⁵³ ro rdu gū zdyā [...]
 4 ḡo³⁵⁴ dve • ka ḡe hvā rye χši šta ṣu yyi³⁵⁵ ³⁵⁶ [...]
 5 • me ne ka re ma re bi jā ne ki dye d₁a x³⁵⁷ [...]
 6 bi je žā ḡgi χše rā ni kr ri (SIGN A)³⁵⁸ [...]
 7 bi je śi ryā ni bā nte³⁵⁹ pham kwā³⁶⁰ nā ni zu³⁶¹ x[] [...]
 8 ḡo ḡni ka lye³⁶² na wre di po rū³⁶³ ra a yi di [...]



Fig. 1 SIGN A



Fig. 2 kwā

-
- 346 S. n. 314.
 347 pa H, Skj¹; <p-> not certain; any vowel possible, except for <-u, -ū>.
 348 ra H; also r[i,e] possible.
 349 di (= d₁i) Skj²; misreading.
 350 dza (= v₁a) H; vocalisation uncertain.
 351 štru H; <-ru> is not visible. š[] Skj¹; subscript <-t-> is quite certain.
 352 pe ro H; <p-> possible, no trace of <-e>, <ro> not impossible. Cojetured under the impression of a pe ro
next line.
 353 rve Skj¹; less probable.
 354 []o Skj¹.
 355 yyām Skj¹; <-ā-> is misread; the dot above seems to be not anusvāra (m), but part of the following
akṣara. S. also next n.
 356 [b]ā H; there is a small trace above <yyi>, too little for any certain conclusion.
 357 hi (note: “pi?”) H; possible, but also other options. x Skj¹.
 358 Hardly nā with Skj¹. S. fig. 1.
 359 Or: tte (Skj¹), nne, tne.
 360 ktā Skj¹; improbable. Alternativly kndā. S. fig. 2.
 361 ru Skj¹; misreading.
 362 Less pobable: lpe.
 363 Or with Hitch: ū. ruā(?) Skj¹; outdated.

14 (DTA TS 37-40)

T IV M 45 c

Edd.: H, Skj¹, (Skj?)³⁶⁴

DTA TS 37

1 ra kṣā ne ra myā kyā sa ñki ne ri d₁a nā χša nde ×ā³⁶⁵ ryo pā³⁶⁶
[]x [...]

2 g₂e • a za rna še sa ñka we a wu rsu na rzam³⁶⁷ • jye zdyo a mā yi³⁶⁸
hma³⁶⁹ d₁a • ×[...]

3 ra za ndu šte³⁷⁰ ka wa ra kṣā ni • sa ñka rmi • o³⁷¹ tsi χše rna • ni ja
we o hi³⁷² ×[] [...]

4 χše rna • na ma hva d₁i • u zna³⁷³ wa³⁷⁴ ra ×a³⁷⁵ go³⁷⁶ ra xi³⁷⁷ a³⁷⁸ ×[]e³⁷⁹
•? rsa³⁸⁰ ×e³⁸¹ +³⁸² ×[]i³⁸³ [...]

DTA TS 38

1 (5) nu • i nā pa su nu • te³⁸⁴ nā³⁸⁵ g₂i • kṣa ma ye śu³⁸⁶ a ū ryu • pe³⁸⁷
so a ×³⁸⁸ ×r[]³⁸⁹ []

³⁶⁴ S. n. 314.³⁶⁵ cā H with note: “read tāryo?”. tā Skj¹; readable only <-ā>. The akṣara seems be blurred out, unexpectedly without substitute.³⁶⁶ ū H; impossible. pa Skj¹; <-ā> is certain.³⁶⁷ rza H with note: „there may be a superscript marking ..., read narze or narzam.” rza(m?) Skj¹; m misprint for m.³⁶⁸ Or: c^bi? S. below n. 391.³⁶⁹ hva Skj¹; misreading.³⁷⁰ []e Skj¹.³⁷¹ la Skj¹; misreading.³⁷² H with note: “hi may be two akṣaras: pi _ .”³⁷³ × (= +) Skj¹.³⁷⁴ × (= +) Skj¹.³⁷⁵ Or: xu. mu H with note: “highly uncertain”; <m-> improbable. χša Skj¹; too confidently.³⁷⁶ śo H; there seems to be no cross bar which makes <ś-> out of <g->. []o Skj¹.³⁷⁷ tsi H; rather ū.³⁷⁸ Or: χša?³⁷⁹ _ -e (= + []e) H; unclear situation.³⁸⁰ ts- H; the superscript is too small for <t->; no trace of a vowel diacritic, therefore <-a>. s- Skj¹; clear superscript.³⁸¹ Sufficient space for a lost punctuation. Alternatively s. next fn.³⁸² ro H; no trace of <-o>, <r-> uncertain. The tail admits of different possibilities.³⁸³ om. Skj¹.

- 2 (6) sa ŋka rmā³⁹⁰ ſe bſi wa d₁e ſyu pa d₁a rā a c^hye³⁹¹ • pe³⁹² ſa a źi ri
xv[] []
- 3 (7) v₁ā ra re nda • ta ra ſe ta rmā bu de rā ſo nā ne bu ja myā ne ki
³⁹³sa []ka³⁹⁴ rm[]³⁹⁵ x[]³⁹⁶ []
- 4 (8) a de • ra kṣā ni³⁹⁷ ſa ŋka rmi • p^hu ru g₁ā ti³⁹⁸ ryo³⁹⁹ pa d₁e ſyo⁴⁰⁰ • ń[]
ja⁴⁰¹ w[]⁴⁰² ſ[] a []
- 5 (9) ŋki u x₅ye a rā d₁a • pu ſtā⁴⁰⁴ ti⁴⁰⁵ rye⁴⁰⁶ pa d₁e ſa do ma re ſt^he⁴⁰⁷ d₁a
• hvu⁴⁰⁸ ſe dā⁴⁰⁹ []

³⁸⁴ ne H, Skj¹; one of the clear cases of <t->, s. fig. 15 (from this line) contrasted with <n->.

³⁸⁵ na Skj¹; error, s. fig 15.

³⁸⁶ wā Skj¹; improbable because of the thickened right part resulting from a down-up-stroke, which is unusual in <w->, cp. fig. 12 with fig. 13 (from l. 6) and fig. 14 (from l.6).

³⁸⁷ Or: te, ne. -e H. x (= +) Skj¹; the vowel is quite certain. The traces of the following akṣara-s are not regarded in Skj¹.

³⁸⁸ xſ[] H; not really probable.

³⁸⁹ + H.

³⁹⁰ rma H, Skj¹; a trace of <-ā> is preserved.

³⁹¹ yye H, Skj¹. <y-> is open on the right top, s. fig. 1 (from l. 5); the actual akṣara is closed, s. fig. 2. Therefore one could take the latter as <c^h->, supposing that the first hand omitted the constituent hook on the right loop of <c^h->, as against the second hand, s. fig. 3 (from l. 16). Admittedly, the supposed difference between <y-> and <c^h-> depends on one open <y-> (l. 5). This form was originally written here, too, and secondarily corrected by adding a curved line. If it was not intended by this to change <y-> into <c^h->, but a less common <y-> into a more usual form (without doing the same in the preceding line, however), the hypothesis has to be given up.

³⁹² pa Skj¹; in fact, there is a small trace of a diacritic, which could have been <-ā> or <-e>. From 10,1 it is evident that <pē> is the correct reading.

³⁹³ For the following syllables of this line no suggestions in Skj¹.

³⁹⁴ ŋka H; Hitch's suggestion is certainly right (cf. <sa ŋka rma>, l. 6; <sa ŋka rmi> l. 8), but <ń-> is not legible, s. fig. 4 (from l. 4) and fig.5 (from this line).

³⁹⁵ Possible vowels: <-a, -u, ū>. x Skj¹.

³⁹⁶ a H. om. Skj¹.

³⁹⁷ ne Skj¹; less probable.

³⁹⁸ ni Skj¹; the upright form points to <t->, s. fig. 15.

³⁹⁹ -yya Skj¹.

⁴⁰⁰ Without the clear reading <ti ryo pa d₁e ſyo> in l. 16 one would probably have read <ryā> and perhaps <syi> (so as Skj¹ did), though in the latter the diacritic <-i> would have been extremely small.

⁴⁰¹ x Skj¹.

⁴⁰² ń[] njawē H; Hitch's reading is conjectured from l. 3; <n-> and <w-> show traces of diacritics supporting Hitch's reading.

⁴⁰⁴ ſta Skj¹; error.

⁴⁰⁵ ni Skj¹; the upright form points to <t->.

⁴⁰⁶ nye Skj¹; the upper part seems too small to build <n->.

⁴⁰⁷ ſve Skj¹; misreading.

⁴⁰⁸ hva Skj¹; misreading.

⁴⁰⁹ H and Skj¹ without suggestion.

DTA TS 39

- 1 (10) []⁴¹⁰ ×o sí⁴¹¹ ra du⁴¹² ni⁴¹³ pā⁴¹⁴ ×ā⁴¹⁵ m[] n[] • sa ŋka rmu • u x₅ye
p^h[]⁴¹⁶ rā ma a j[]⁴¹⁸ []⁴¹⁹ ×[]⁴²⁰ [...]
- 2 (11) x₈o a c^hā⁴²¹ d₁o re nda nā ra myā d₁a • a mā ne še do pu⁴²² ŋye na⁴²⁴
ra myā k[]⁴²⁵ [...]
- 3 (12) ska ne dā rū⁴²⁶ bu⁴²⁷ we pa nā⁴²⁸ []e []e⁴²⁹ [+]⁴³⁰ × tā⁴³¹ [+] []× []× []×
- 4 (13) ŋkyā⁴³³ a⁴³⁴ ni pre v₁a⁴³⁵ d₁u⁴³⁶ • ka po hve ra za nda ra myā ma ne
(SIGN A)⁴³⁷
- 5 (14) ⁴³⁹χša nde a ni pre sa ŋgi ŋca ga x₅a ša pi źda • χša nde ſā za⁴⁴⁰ nā
a wa le p^hu ra⁴⁴¹ bri⁴⁴² d₁ā [+ +] []i [...]

⁴¹⁰ [+ +] H.

⁴¹¹ si Skj¹; erratum.

⁴¹² dru H; error. -u Skj¹; too cautiously.

⁴¹³ na Skj¹; <-i> on the previous fragment.

⁴¹⁴ pa Skj¹; <-ā> on the previous fragment.

⁴¹⁵ yā H. -a Skj¹; <-ā> on the previous fragment. For <c^h-> s. n. 391.

⁴¹⁶ phe H, Skj¹; a part of the diacritic is visible; it is either <-ā> or <-e>.

⁴¹⁸ d[e] H with alternative j[]. da Skj¹. <j-> is more probable than <d->. The vocalisation could be <-a, -ā, -e>.
⁴¹⁹ m[] H; not convincing.

⁴²⁰ om. Skj¹.

⁴²¹ yā H, Skj¹; cf. n. 391.

⁴²² Or: hu?

⁴²⁴ ka Skj¹; probably error.

⁴²⁵ nd[] Skj¹.

⁴²⁶ rā H; <-ā> would be misplaced. There is a trace of a loop turned to the left, which forms <-ū> together with the diacritical stroke.

⁴²⁷ ghu H; misreading due to the imperfect facsimile. High-resolution digital photo makes <bu> clear, s. fig. 7.

⁴²⁸ Or: vä. ne H.

⁴²⁹ ne H.

⁴³⁰ om. Skj¹.

⁴³¹ nā Skj¹; the upright form points to <t->. – The following traces are not regarded in Skj¹.

⁴³² []u H.

⁴³³ ŋkā Skj¹; erratum.

⁴³⁴ The dot above seems to belong to the downstroke of <ska> in the prec. line..

⁴³⁵ dzā (=v₁ā) Skj¹; error.

⁴³⁶ dā (=d₁a) Skj¹; error.

⁴³⁷ ke(?) Skj¹; not justifiable. S. fig. 6. Certainly a personal sign, but not “of rāghu (14, 12) an imitation of the second akṣara in his name”, as Hitch thought. Reading (dārū instead of rāghu) and interpretation are no more valid. <x₈u> seems to be possible. The rest of the line is blanco.

⁴³⁹ A different hand from here to the end of the document.

⁴⁴⁰ zu Skj¹; error.

⁴⁴¹ r[u] Skj¹; no trace of <-u>..

- 6 (15) ta^{443} su^{444} $g_1a^{445} \times \times^{446}$ ma^{447} $ra \underline{ra}$ $kṣā$ $n[]$ a [?]ñy[]⁴⁴⁸ d_1a ne • a $mā^{449}$ ne
 şa pu [.+ +] []x []x []x⁴⁵⁰ [...]
- 7 (16) ti^{451} ryo pa d_1e syo v_1a $ṣṭa$ d_1a $ṣo$ na şa a $c^hā^{452}$ d_1a • hve g_1a şe a no
 dye ma x_6ye pa ri sa ma [...]
- 8 (17) a te şe $χša$ nde ta^{453} re de u^{454} $ṣṭa^{455}$ ni pa nda ma d_1a $k[]^{456}$ pa []ā [+
 + +] []e⁴⁵⁷ ×[] d_1e^{458} [...]
- 9 (18)⁴⁵⁹ [...] []o ×[] ×[] [...]

DTA TS 40

- 1 (19) a te pa wa hve $p^hā$ ro ka pu ṣtyo ti^{460} ryo^{461} pa d_1e so kre^{462} $g_1ā^{463}$
 464 ryo v_1a $ṣṭa$ []x⁴⁶⁵ []x [+] []x⁴⁶⁶ [...]

⁴⁴² bi Skj¹; subscript <-r-> preserved in traces.

⁴⁴³ Or: tā? na Skj¹; the upright form points to <t->.

⁴⁴⁴ H and Skj¹ without suggestion.

⁴⁴⁵ xš- (= χš[]) H; misreading. × (= +) Skj¹.

⁴⁴⁶ şe H. om. Skj¹.

⁴⁴⁷ Rather than: t^ha; cf. n. 449. şa Skj¹; misreading.

⁴⁴⁸ [r]ñy[e] H, Skj¹; convincingly restored after 10, 4.

⁴⁴⁹ Alternatively, the sign could be read <t^hā>. It is written in one draw (s. fig. 8) as against <m-> in two (s. fig. 9 from l. 16) or three draws (s. fig 4). The bottom-line is strongly bent so that nearly a closed figure is built, whereas the lower part of <m-> is normally open to the left. All this points to <t^h->. However, a strong counterargument is amāne “our”, whereas *āthā or *āthāne could not be interpreted.

⁴⁵⁰ The traces following <pu> not regarded in Skj¹.

⁴⁵¹ ni Skj¹; the upright form points to <t->.

⁴⁵² ccha H; misreading. rya Skj¹; misinterpretation.

⁴⁵³ $n_tā$ Skj¹.

⁴⁵⁴ Or: ru. ta(?) Skj¹; impossible.

⁴⁵⁵ The reading is ascertained by the parallel l. 20, s. figg. 10 and 11. şu Skj¹; this would be the reading a prima vista.

⁴⁵⁶ Vocalised with <-a> (thus H, Skj¹, <-u> or <-ū>).

⁴⁵⁷ × (= +) Skj¹.

⁴⁵⁸ Not read by H, omitted by Skj¹.

⁴⁵⁹ Hitch has shown, that these are the tops of l. 19 <ry[] v₁[] ṣt[]>. They can be joined into <ryo v₁a ṣṭa>.

Less clearly Skjærsvø: “Probably to line 19”, without drawing conclusions for the restoring.

⁴⁶⁰ ni Skj¹; the upright form points to <t->.

⁴⁶¹ <-y-> added by correction.

⁴⁶² rre Skj¹; error.

⁴⁶³ ga (= g_{1,2}a) H: error.

⁴⁶⁴ For the reading of the three following akṣara-s s. n. 459. - Skj¹ reads: -y- rā -t-, which can be discarded.

⁴⁶⁵ After the parallel in l. 16 one would expect <d₁a>; the slanting loop crossing the tail of the incomplete akṣara, which in fact could be the relic of <d₁a>, was explained by Hitch as <-r-> of the following akṣara.. - ū- Skj¹; unclear.

⁴⁶⁶ xša (= χša) H; the preserved tail is rather ambiguous. om. Skj¹.

2 (20) nde u⁴⁶⁷ sta nu o χša⁴⁶⁸ wi d₁u a ro ka wa pa wa χša nda bi g₂e d₁i
d₁i ji χša ×[]e⁴⁶⁹ [+] []e ×[] [...]

3 (21) ma ne •

Figures



Fig. 1 ye



Fig. 2 -ye



Fig. 3 cʰa

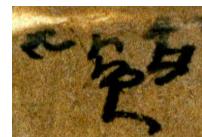


Fig. 4 sa ñka rmā



Fig. 5 sa [ʃk] rm[...]



Fig. 6 SIGN A
rotat. 90° right



Fig. 7 bu



Fig. 8 tʰā ?



Fig. 9 ma

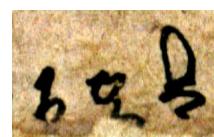


Fig. 10 u s?ā ni

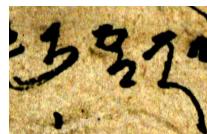


Fig. 11 u šta nu



Fig. 12 śu



Fig. 13 bśi



Fig. 14 wa



Fig. 15 te nā

16

Pelliot no. 410 (new: Pelliot divers: fragments divers D.A. [manuscrit])⁴⁷⁰

Edd.: K^k, K²⁴⁷¹, B^k, E, H, Skj¹, KTS, HW⁴⁷²

⁴⁶⁷ Or: ru.

⁴⁶⁸ χšam Skj¹; it depends on whether the dot above is an anusvāra.

⁴⁶⁹ me H. n[d]e Skj¹; probably correct, n[d]e would be preferable. The following traces not regarded in Skj¹.

⁴⁷⁰ Cf. J.-U. Hartmann & K. Wille (*Die nordturkistanischen Sanskrit-Handschriften der Sammlung Pelliot*. In:

H. Bechert et all. (edd.) *Untersuchungen zur buddhistischen Literatur. Zweite Folge*. Göttingen 1997. pp.131 – 182.) p.

167: „Schriftrolle; nordturkistanische Brāhmī; alte Nummer P 410. Seite A enthält eine Version des Dharmasārīrasūtra ...“

Preliminaries: The present transliteration is based on the printed photos in K^k and B^k, which seem to be reproductions of the same negatives. The whereabouts of the original photos is unknown. They would be useful, because the ms has deteriorated dramatically. The present state is shown by E p.33 pl. I (to be compared with pl. II on p. 34, reproduced from K^k) or on the microfilm, which was used by Hartmann and Wille (s. n. **Fehler! Textmarke nicht definiert.**). Nevertheless, it will be indispensable to check the ms anew. This is because in some cases the microfilm provides more precise information than the older photos. The first editor, Sten Konow, had the privilege of possessing also a transcription by Filliozat, probably drawn directly from the original.

For example, the photos show that little more than two tails are preserved of the first two akṣaras which does not allow for an unambiguous palaeographic restoration. This should be transliterated by []x []x. However, Konow wrote: [as]u. If he used square brackets for uncertain readings (an unhappy convention which was introduced by the Berlin Central Asia philologists, but is not adopted here), where did he get the given reading from? From the photo, which then must have been significantly better than the reproduction? From Filliozat's "transcription"? More probably, Konow restored the mutilated akṣaras on the basis of the repetition in l. 6, in consequence of which his use of the square brackets would be ambiguous. Neither Bk nor E mentioned that asu was only partly preserved. For shortcomings of this type the variants from K^k⁴⁷³, B^k, and E are generally not included in the apparatus. Skj¹ and KTS were not primarily concerned with the readings of the ms. They focussed on the interpretation of selected portions or single words. If this resulted in corrections of various readings, these are adopted or listed, of course. The readings of HW are used whenever they add something which cannot be gathered from the photos. H recorded rather reliably the ms evidence⁴⁷⁴ and thus only his readings are accounted for throughout.

- | | |
|---|---|
| 1 | Γ []x []x + ɻ ⁴⁷⁵ rma dā si |
| 2 | bā rsā śa ra ɻnya xc ^h xi ɻ ⁴⁷⁶ |
| 3 | dā tā śa ra nya c[?]a mi |
| 4 | sa xā ⁴⁷⁷ śa ra nya cc ^h a mi |

⁴⁷¹ K² is extremely incorrect. Readings, which differ from those of K^k, are generally caused by error, mostly misprints, except for one correction, the reading au instead of ai in ll. 28, 34 and 45.

⁴⁷² This stands for the transliteration of ll. 20 – 25, 27 – 28, 30, 33 – 49, 51, 55, 58 – 59 by J.-U. Hartmann und K. Wille, „provisorisch, unkorrigiert und frei von jeder Kenntnis des sprachlichen Hintergrundes.“ (Letter J.-U. H. dated 2 Aug 1995). The two experts of Central Asian Brāhmī proposed some unprejudiced readings which are quoted on occasion by kind permission of the authors.

⁴⁷³ As to K² s.n. 471.

⁴⁷⁴ Though he unwisely followed K^k in the discussed case and sometimes overestimated the decipherability.

⁴⁷⁵ ɻ a su dha H; s. n. 474.

⁴⁷⁶ ɻ nya cchami H; rather conjecture.

⁴⁷⁷ ngā H; rather conjecture.

5 vi ta na dri ta na hvä
 6 nä mai • a su d^ha rma dā
 7 si bā rsā śa ra nya a
 8 cc^hu ×[]⁴⁷⁸ tā śa ra nya a
 9 cc^hu sa ḥgā śa ra nya a
 10 cc^hu u vā sā nu sam̄ vā
 11 ru pai tř yai pā ta nä
 12 ya u⁴⁷⁹ vā sau to mvo t^ha
 13 rā nā ma hva tā śa kya
 14 nā ṣe dā tya va tsyu
 15 a mi jyā tsi a snyā⁴⁸⁰
 16 tsi tse nya pai tro da pā
 17 to⁴⁸¹ ni drai nu re te na nu
 18 śa ra nya cc^ha tu va su ta⁴⁸²
 19 rai ndu • vi ta na dri ta
 20 na hvä nä mai | pye x₅u⁴⁸³ to
 21 u vā sā ma re t^ha rā nā
 22 ma hva tā ra sa na ndā⁴⁸⁴ di
 23 yā ndā | ta ro ā tā a
 24 ṣa ḥyā • a nda stai bi śe
 25 dā te ha ḥiga ḥigu ra •⁴⁸⁵
 26 sa ndā ta ro u vā se pam̄
 27 tsi śi ksā va te po yste kvā⁴⁸⁶
 28 u⁴⁸⁷ vā se au⁴⁸⁸ tse nya hä

⁴⁷⁸ dā H; rather conjecture.

⁴⁷⁹ Dot above with unclear function, cf. n. 487, 491 and 495.

⁴⁸⁰ Skj¹ instead of palaeographically equivalent <styā> of earlier edd.,

⁴⁸¹ Or: tau?

⁴⁸² For lack of space in small size.

⁴⁸³ It was only in the 80s that Hitch, Skjærvø and Schmidt identified the character with x₅, which was previously read phu.

⁴⁸⁴ Or: nda?

⁴⁸⁵ Unexpected punctuation. “La virgule est évidemment fautive.”(K^k)

⁴⁸⁶ kva H.

29 ma ñgu vā tä nä yyā tsi
 30 sä mu pā tvä ñya pa re si
 31 u sä na va ra tsa tä na yyā
 32 tsi bi ra mi tä na⁴⁸⁹ u vā
 33 se sí kṣā va ti ma ra ti vyā
 34 au⁴⁹⁰ tse nya pye rda nu u⁴⁹¹ sa
 35 nä va ri tse nyā tsi hvä te
 36 ne tsā⁴⁹² ri • u sta ma to ba
 37 c^ha⁴⁹³ tsä ḷa kai mo sjā ki •
 38 kä vä ju to ma ru ta ro pa
 39 te sya kä ri ne pa li sa
 40 nä vai ka pai⁴⁹⁴ tr ye hva ña
 41 sa pai tr⁴⁹⁵ ya mi | ha nda
 42 rā hä vyä a ro rdā tsā
 43 ti ñā ta nä yya⁴⁹⁶ tsi bi
 44 ra⁴⁹⁷ mi tä nä u vā se sí
 45 kṣā va ti ma ra ti vyā au⁴⁹⁸
 46 tse⁴⁹⁹ nya ha nda rā ha vyā
 47 a ro⁵⁰⁰ [?]d[]⁵⁰¹ tsā⁵⁰² tä⁵⁰³ gau⁵⁰⁴ na⁵⁰⁵ nau

⁴⁸⁷ Dot above with unclear function, cf. n. 479.

⁴⁸⁸ It must be <au>, though it “resembles ai”(Hitch, n. 8). Cf. n. 490, 498 and 519.

⁴⁸⁹ n[ā] H: “the final -ā is probably broken off but may be restored”.

⁴⁹⁰ ai K^k; with note by J. F(illiozat): “Le manuscrit porte ici au au lieu de ai de la ligne 28.” Cf. n. 488.

⁴⁹¹ Dot above with unclear function, cf. n. 479.

⁴⁹² Or: tsa HW.

⁴⁹³ Thus first Hitch, earlier edd.: rña.

⁴⁹⁴ <-ai> seemingly secondary addition in small strokes, which are slightly bent to left, because there was no place for the correct form.

⁴⁹⁵ Dot above of unclear meaning, cf n. 479.

⁴⁹⁶ yyā H; no trace of <-ā>, but perhaps yy[].

⁴⁹⁷ rā H with note: “the two dots over ra are faint.”

⁴⁹⁸ ai K^k, with note by J. F(illiozat): “Ici encore le manuscrit porte au.” Cf. n. 488.

⁴⁹⁹ <-s-> not discernable on the photos, but read by HW on the microfilm.

⁵⁰⁰ <-o> not discernible on the photos, but read also by HW.

⁵⁰¹ rdā H; rather conjecture.

⁵⁰² Or: sā?

⁵⁰³ Or: nä?

48 na u s̥te⁵⁰⁶ nai⁵⁰⁷ na⁵⁰⁸ ne bā
 49 []ya⁵⁰⁹ u sta ma tau ra hä⁵¹⁰
 50 sta⁵¹¹ ta⁵¹² []e []ä | kä ×⁵¹³ ju
 51 to ma ru ta ro pa te sya
 52 ka ri ne pa li sä nä
 53 ×ai⁵¹⁴ ka pai tṛ ye hva ña
 54 「nd[] []r + [+] ×[] mi 」⁵¹⁵ 「[]ä ×[]」
 55 []ya⁵¹⁶ tsi bi ra mi tä nä
 56 ×[]⁵¹⁷ vā se śi kṣā va ti
 57 「[+ +] []i [+] []ā」⁵¹⁸ au⁵¹⁹ 「t[]e [+]」⁵²⁰
 58 bi mä yyā u sta ma to⁵²¹
 59 tsi⁵²² ri śvā⁵²³ ña a śo ña
 60 ⁵²⁴[c. 4 aks.] ×[] ×[] []i

⁵⁰⁴ gau H. dhau (altern.: gau) K^k; interestingly HW read the same. “Possibly it should be read *dhauna*” (B^k p.666), also considered by Hitch (n. 15). Palaeographically, <d^h-> suggests itself. However, apart from loanwords and names of Indian origin there is but one uncertain instance of <d^h-> in the whole TS corpus. If we look at <g->, it is true that the shape, which is closed at the bottom, is extraordinary, but met with in l. 9. Thus <g-> is more probable than <d^h->, if the choice is between these two. Perhaps something third was intended, e. g. śau.

⁵⁰⁵ Or: nä?

⁵⁰⁶ Or: s̥de?

⁵⁰⁷ Palaeographically rather than: nä (K, B^k, E).

⁵⁰⁸ Or: nä?

⁵⁰⁹ rya K^k; <r-> not identified.

⁵¹⁰ Rather than: hai.

⁵¹¹ ñ[] H.

⁵¹² ś[] H.

⁵¹³ vā H. Without the parallel in l. 38 no suggestion could have been made.

⁵¹⁴ vai H; rather conjecture.

⁵¹⁵ 「 nd[] p[] tṛ ya mi H.

⁵¹⁶ 「[]i tä nä yyā H.

⁵¹⁷ u H; palaeographically, the preserved head admits of also <ra, ru, ra>.

⁵¹⁸ 「 m[] [+] []i vyā H.

⁵¹⁹ ai K^k; misreading, s. above n. 488.

⁵²⁰ 「 tse nya H.

⁵²¹ The diacritic as far as preserved would be <-o>; the dot which makes <-au> out of <-o> is not visible, but possibly lost.

⁵²² <t-> not visible on the photos, but read by HW on the microfilm.

⁵²³ ścā H (alternatively). śṭhā HW(obvious option of Sanskritists).

61 *li sä nä vai k[?]a⁵²⁵ pai tr*
62 [+ +] ña⁵²⁶ sa *pai* 「x[] ×ai ×e」⁵²⁷

17 IOL Khot 203/8; 203/9; 203/11.

Edd.: Skj³.

17a

A

1 [...] t^hā⁵²⁸ g₁[]⁵²⁹ [...]
2 [...] hva ni⁵³⁰ d₁i⁵³¹ [...]
3 [...] ×i [...]

B

1 [...] d₁[]⁵³² || ka [...]
2 [...] s[]⁵³³ d₁a ×[] [...]

17b

A

1 [...] je⁵³⁴ u tta ri re spu
2 [...] ba škyā ye sä⁵³⁵ ndi⁵³⁶ a

⁵²⁴ H (without restorations): []ā []ā [+ +] ma r[] ta ro, supposing that there was another line, which he reads as follows: [+ +] []ya ka r[] [+ +]. Consequently, the following lines 61-62 are counted 62-63 by H.

⁵²⁵ ka H; subscript not excluded.

⁵²⁶ Possible also subscribed <-y-, -c-> and vowel <-u>.

⁵²⁷ 「t[] ya [+] H.

⁵²⁸ × Skj³.

⁵²⁹ ña Skj³.

⁵³⁰ ti Skj³.

⁵³¹ × Skj³. The traces point clearly to <d₁i>.

⁵³² × Skj³.

⁵³³ sa Skj³. Or: p[]. The vowel is uncertain.

⁵³⁴ × Skj³.

3 [...] d₁a na ya ×[] d₁ä
4 [...] k^hi si-ś⁵³⁷ pä ja⁵³⁸ bi⁵³⁹ [...]

B

1 [...] t^ha⁵⁴⁰ re || je⁵⁴¹ u tta [+]
2 [...] d₁i • hai n[⁵⁴²]
3 [...] ñai št^ha⁵⁴³ a zñō⁵⁴⁴ ä
4 [...] t^ha⁵⁴⁵ ri ä ki rai

17c

A

1 [...] g₂i⁵⁴⁶ wä [...]
2 [...] za⁵⁴⁷ ñi • i⁵⁴⁸ [...]
3 [...] pu⁵⁴⁹ stu⁵⁵⁰ pu⁵⁵¹ [...]
4 [...] da vo ne [...]
5 [...] yt⁵⁵² [...]

B

535 []ä Skj³.

536 Less probable: wi. ci Skj³; to be excluded.

537 Or: ssí; <s> is secondarily appended. sti Skj³; the subscribed character is clearly not <t>.

538 o Skj³; certainly not.

539 []i Skj³. The consonantal part of the akṣara is not complete, but seemingly <b->.

540 Or: t^hu, t^hū. × Skj³; too cautiously.

541 je Skj³; the vowel is a bit uncertain.

542 × Skj³.

543 sva Skj³; in this case a triangular subscript would be expected.

544 kñō Skj³; less probable.

545 o Skj³; certainly not.

546 ū (= x₄) Skj³; misreading.

547 ka Skj³.

548 × Skj³.

549 pu Skj³.

550 stu Skj³; possible alternative.

551 Or: h[], b^h[], p[]Skj³.

552 × Skj³.

1 [...] []^x [...]
2 [...] p[]⁵⁵³ [...]
3 [...] rdu⁵⁵⁴ na⁵⁵⁵ [...]
4 [...] hvo x₃a ×i [...]
5 [...] i tä na [...]

18a (DTA TS 11) T 4 Tumšuq o. Tempel Bl. 1; Toch 448

Side A

1 [...] ra v₁a rju h× ta⁵⁵⁶ tä⁵⁵⁷ [...]
2 [...] ha⁵⁵⁸ tu ca ca só⁵⁵⁹ [...]

Side B

1 (3) [...] ...⁵⁶⁰ [...]
2 (4) [...] ä + [+ +] u⁵⁶¹ [...]

18b (DTA TS 12) T 4 Tumšuq o. Tempel Bl. 2; Toch 447

Side A

1 [...] ä jñi ka le⁵⁶² + k[] + [...]
2 [...] pä ka t^ho ku te⁵⁶³ d₁e + [...]
3 [...] le ...⁵⁶⁴ [...]

Side B

553 Or: h[], b^h[].. pa Skj³.
554 Or: ndu. × Skj³; too cautiously.
555 Or: rna, ni. ni Skj³.
556 Or: na.
557 Or: nä.
558 Or less probable: b^ha.
559 Or less probable: go.
560 Illegible traces.
561 Or: ru.
562 Or: li, lī.
563 Or: ne.
564 Illegible traces.

- 1 (4) [...] ...⁵⁶⁵ [...]
 2 (5) [...] yo ci ka rt^h[]⁵⁶⁶ [...]
 3 (6) [...] re | tā⁵⁶⁷ [...]

18c (DTA TS 09) [T 4 Tumšuq o. Tempel Bl. 3(?)]; Toch 601

Side A

- 1 [...] × [+] m[] d₁[] ti re h[] × [...]
 2 [...] le : hä vye⁵⁶⁸ ūya u za na yya [...]
 3 [...] d₁ya ba + + ūcä pä g₂i [...]
 4 [...] ce⁵⁶⁹ hva ni t^h[] ×o [...]
 5 [...] ...⁵⁷⁰ [...]

Side B

- 1 (6) [...] × r[] re spu ri × [...]
 2 (7) [...] ×n[] :|| ji r[] spu ru nu ma [...]
 3 (8) [...] rā pe x₆o g₂i g₂e d₁ä nä ra mä [...]
 4 (9) [...] e [+] × zä le bā za⁵⁷¹ × [...]



Fig. 1

18d (DTA TS 13) T 4 Tumšuq o. Tempel Bl. 4; Toch 452

Side A

⁵⁶⁵ Illegible traces.
⁵⁶⁶ Or: t^h[]e.
⁵⁶⁷ Or: nā.
⁵⁶⁸ Or: eye.
⁵⁶⁹ Or: ve.
⁵⁷⁰ Illegible traces.
⁵⁷¹ Or: ža.

1 [...]^x ke⁵⁷² na⁵⁷³ hä mbā ta⁵⁷⁴ c[...]
 2 [...]^x nā⁵⁷⁵ ra ä mā v₁e v₁ä ndu [...]
 3 [...]^x []e []ai g₂a⁵⁷⁶ hä zai di d₁[...]
 4 [...][•] j[] ca nda le + × × [...]
 5 [...] ...⁵⁷⁷ [...]

Side B

1 (6) [...] t^h[...]
 2 (7) [...] dā xi nä⁵⁷⁸ × [...]
 3 (8) [...] ...⁵⁷⁹ rā [...]
 4 (9) [...] + × yā c[] x₈e rā ma : hva [...]
 5 (10) [...]^x sva ri re spu ri ñi [...]



Fig. 1 x₈e

18e (DTA TS 14)

T 4 Tumšuq o. Tempel Bl. 5; Toch 453

Side A

1 [...]^{xu} a di tā⁵⁸⁰ yya : || ji h[...]
 2 [...] m[] n[] × bai hä ndr sa a zu [...]

⁵⁷² Or: rka.

⁵⁷³ Or: ta.

⁵⁷⁴ Or: na.

⁵⁷⁵ Or: tā.

⁵⁷⁶ Or: g₁a.

⁵⁷⁷ Illegible traces.

⁵⁷⁸ Or: tä.

⁵⁷⁹ Illegible traces.

⁵⁸⁰ Or: nä.

3 [...] nu r[] m[] × g₂ä ñyā pvä⁵⁸¹ x₆ä [...]
 4 [...] sta :|| ji re spu ri t^ha ru [...]
 5 [...] × sä []i ×ä × × [...]

Side B

1 (6) [...] × [+ +] []d[] × [...]
 2 (7) [...] × d₁a t^ha × × × × [...]
 3 (8) [...] × ×⁵⁸² [...]
 4 (9) [...] d₁[] :|| [+] ca nda la t^ha ru g₂ä [...]
 5 (10) [...] × × ñ[] hä za yya a [...]



Fig. 1 pvä x₆ä

18f (DTA TS 46)

T 4 Tumšuq o. Tempel Bl. 6; Toch 360

Side A

1 [...] k[] h[] []dṛ × ha le yya pa [...]
 2 [...] e × d₁e v₁a stya d₁ä • to [...]
 3 [...] d₁ä⁵⁸³ nä⁵⁸⁴ × × :|| ji re spu ×i [...]
 4 [...] hä vyä × × cai⁵⁸⁵ hva ye [...]
 5 [...] ...⁵⁸⁶ [...]

⁵⁸¹ Less probable: xšä.

⁵⁸² Illegible traces.

⁵⁸³ Or: d₁am.

⁵⁸⁴ Or: tä.

⁵⁸⁵ Or: vai.

⁵⁸⁶ Illegible traces.

Side B

- 1 (6) [...] nd[] ji []k[] [...]
2 (7) [...] × d₁a :|| ji ta⁵⁸⁷ ra t^h[...]
3 (8) [...] t^ha × × d₁[] × u⁵⁸⁸ ta [...]
4 (9) [...] × [+] × v₁a šti • ji hva ni a [...]
5 (10) [...]× d₁ä to • ra ñgi sä na⁵⁸⁹ hä rzä ta⁵⁹⁰ [...]

18g (DTA TS 15)

T 4 Tumšuq o. Tempel Bl. 7; Toch 454

Side A

- 1 [...] r[] t[] v₁ä pä cä⁵⁹¹ d[] × [...]
2 [...] ndi sä ×syai ce ra cu⁵⁹² lyai g₂ä [...]
3 [...] ×ä ra ndi • × ×ä ñya ye hve [...]
4 [...] yya :|| × × gi⁵⁹³ ri × [...]
5 [...] ...⁵⁹⁴ [...]

Side B

- 1 (6) [...]⁵⁹⁵ [...]
2 (7) [...]× ñ[] [+] za ya ra m[...]
3 (8) [...] se d₁ä o × to⁵⁹⁶ stri re [...]
4 (9) [...] ša w[] yy[] ca⁵⁹⁷ g₂i ye xša g₂ä ta⁵⁹⁸[...]
5 (10) [...] ×ä va⁵⁹⁹ bi ra myä [...]

587 Or: na.

588 Or: ru.

589 Or: ta.

590 Or: na.

591 Or: vä.

592 Or: vu.

593 Or: zi.

594 Minimal traces.

595 No traces.

596 Or: no.

597 Or: va.

598 Or: na.

18h (DTA TS 10)

[T 4 Tumšuq o. Tempel Bl. 8(?)]; Toch 446

Side A

- 1 [...] *spu* ...⁶⁰⁰ [...]
 2 [...] *y*[] *g₂i* *ham* *sa* *sva* *ri* *re* *s*[...]
 3 [...]^x *hu* *ma* *ya* *dä* *sxa* ^x []*i* [...]

Side B

- 1 (4) [...] *k*[] *ndā* ^x*r*[]⁶⁰¹ *jā*⁶⁰² *to*⁶⁰³ *va*⁶⁰⁴ *kru* *nu* [...]
 2 (5) [...] *au* *şam* *ñe* *nā* *ṭa* *kya* || *mvo* [...]
 3 (6) [...] ...⁶⁰⁵ [...]

18i (DTA TS 16)

T 4 Tumšuq o. Tempel Bl. 9; Toch 451

Side A

- 1 [...] ^x *d₁i* *kä* *d₁*[] ^x [...]
 2 [...] : *ji* *h*[] *ni* *d₁i* :|| *śma* *śā* *na* [...]
 3 [...] *sva* *rā* : *sto* *ṛa* *m*[] *ṛa* *rkā* [...]
 4 [...] ^x *rā* *ndi* *ku* *ś*[] ^x*ā* ^x[...]
 5 [...] ^x*e* [...]

Side B

-
- ⁵⁹⁹ Or: ca.
⁶⁰⁰ Illegible traces.
⁶⁰¹ Or: I[].
⁶⁰² Or: *rjā*.
⁶⁰³ Or: no.
⁶⁰⁴ Or: ca.
⁶⁰⁵ Some vowel diacritics.

- 1 (6) [...]⁶⁰⁶ [...]
 2 (7) [...] spu ri my[] [+]^x [...]
 3 (8) [...]^x šä⁶⁰⁷ g₂a d₁ä re []pu [...]
 4 (9) [...]^x mi dya rā hru⁶⁰⁸ šta ta ro rā mä[...]
 5 (10) [...] d₁i || i t^ha pya⁶⁰⁹[...]



Fig. 1



Fig. 2

18j (DTA TS 17)

T 4 Tumšuq o. Tempel Bl. 10; Toch 602

Side A

- 1 [...] ñy[] re ×yā × [...]
 2 [...] x₅ā⁶¹⁰ ma • x₈ā⁶¹¹ d₁ä • ko tī śpa rā [...]
 3 [...]^x [+]^x x₅ya⁶¹² ra myā nā⁶¹³ ×u za [...]
 4 [...] r[]⁶¹⁴ pc[]⁶¹⁵ × • × a zā yā [...]
 5 [...]⁶¹⁶[...]

Side B

- 1 (6) [...] ...⁶¹⁷ [...]
 2 (7) [...] r[] × × • rū⁶¹⁸ ri rā × × [...]

606 Minimal traces.

607 Or: pā. The vowel may be i instead of ä.

608 Or: p^hru. S. fig. 1.

609 Or: hya. S. fig. 2.

610 For the form s. fig. 1.

611 S. fig. 2.

612 Or: x₅y[u].

613 Or: tā.

614 a or any superscribed vowel is possible.

615 Or: sc[]; a or any superscribed vowel is possible.

616 No traces.

617 Illegible traces.

618 Or: ū?

- 3 (8) [...] d₁ × ra ta⁶¹⁹ • mā t^ha ka [...]
 4 (9) [...] × ryo • ce cya • ce cñe • ja⁶²⁰ × [...]
 5 (10) [...] ä [+] × pa⁶²¹ só še × × [...]



Fig. 1a x₅ā



Fig. 1b x₅ya



Fig. 2 x₈ā

18 k (DTA TS18)

T 4 Tumšuq o. Tempel Bl. 11; Toch 449

Side A

- 1 [...] ...⁶²² [...]
 2 [...] × tsa a na⁶²³ ndā šam [...]
 3 [...] ×e × × cu ca pe⁶²⁴-c ñ[...]
 4 [...] × cu [+] ×e⁶²⁵ ñca⁶²⁶ [...]
 5 [...] ...⁶²⁷ [...]

Side B

- 1 (6)⁶²⁸
 2 (7) [...] ×ru × [+ +]⁶²⁹ [...]
 3 (8) [...] m[] × × ra × ×ru × ja⁶³⁰ × [...]
 4 (9) [...] ma •⁶³¹ m[] rā⁶³² ja v₁a pu ñya × ru⁶³³ [...]

619 Or: na.

620 Or: jā.

621 Or: p[u].

622 Minimal traces.

623 Or: ta.

624 Or: ce.

625 Perhaps: še.

626 Or: hva. The vocalisation is uncertain.

627 Minimal traces.

628 No traces.

629 Completely abraded.

630 Or possibly: nda.

631 Interpunction is not sure.

5 (10) [...] r^xe x xā ca⁶³⁴ | hä mbi nu ri d_l[...]

19⁶³⁵ (DTA TS 45)

Side A

- 1 [...] pä se [+ +] -r⁶³⁶ •⁶³⁷ pä khṛ tā [...]
- 2 [...] stā nā⁶³⁸ • a sau ä rdā nä yya • [...]
- 3 [...] nä yya pr̄ d_lä yya pä hai stā x[...]
- 4 [...] x hai stā nā • + + + [...]

Side B

- 1 (5) [...] ...⁶³⁹ [...]
- 2 (6) [...] ñ[] zai ja di yya • rai ndä nä + [...]
- 3 (7) [...] šä nta ya ru⁶⁴⁰ šā di yya • tha + [...]
- 4 (8) [...] ze⁶⁴¹ x[+ +]x mu⁶⁴² + + le [...]

20 (DTA TS 20) T III M 175; Toch. 437

Side A

- 1 [...] yye || ji ra tni śva x a no⁶⁴³ ha ūga rā mu rā [...]

⁶³² The long vowel is uncertain.

⁶³³ Or: u.

⁶³⁴ Unusual form.

⁶³⁵ Consisting of two fragments; the actual joining is not beyond doubt.

⁶³⁶ Or: rā.

⁶³⁷ Or: +.

⁶³⁸ Or: tā.

⁶³⁹ Minimal traces.

⁶⁴⁰ Or: u.

⁶⁴¹ Or damaged: zai.

⁶⁴² Upside down.

⁶⁴³ Or: to.

2 [...] sa cu⁶⁴⁴ ryo a rt^ha mye bri yu bā rzi mu zda nā⁶⁴⁵ [...]
 3 [...] ×e v₁a sti d₁a bā rzu še hva ñi d₁[...]
 4 [...] pa dr̄ yā ka rū ñä na⁶⁴⁶ me⁶⁴⁷ stä [...]
 5 [...] ×e ×e × ×o ca⁶⁴⁸ g₂i sa ñgi [...]
 6 [...] d₁ā g₂a [...]

Side B

1 (7) [...] šā⁶⁴⁹ la [...]
 2 (8) [...] mu kti g₂[] r[] spu ×i [...]
 3 (9) [...] hā le ra v₁a zba pa d₁i a [...]
 4 (10) [...] pa⁶⁵⁰ t^hā ti vye⁶⁵¹ bā rzi a ya pi d₁e [...]
 5 (11) [...] ma d₁a šte pa tsa zā d₁yä bśa nu pi [...]
 6 (12) [...] g₂[] :•|| re hva ni d₁i ka še ju a zu []i [...]

21 (DTA TS 4) [T III] M 169; Toch. 411

Side A

1 [...] rja na rdu ni⁶⁵² [+ +]
 2 [...] nu nä⁶⁵³ rye co sa ×[]
 3 [...] xša ndā :•|| ×e [+?]
 4 [...] × ñe sa ño [+]
 5 [...] × kha rda ri a

⁶⁴⁴ Or: vu (less probable because of v₁ outside the ligatures).

⁶⁴⁵ Or: tā.

⁶⁴⁶ Or: ta.

⁶⁴⁷ Or: mi.

⁶⁴⁸ Or: va.

⁶⁴⁹ Less probable: bā.

⁶⁵⁰ Less probable: sa.

⁶⁵¹ Or: cye.

⁶⁵² Or: nä, no, ti, tā, to.

⁶⁵³ Or: tā.

Side B

- 1 (6) [...]^x ñi yā • re
- 2 (7) [...]^x gū no⁶⁵⁴ na rdu [+]
- 3 (8) [...] hva ce ñi yā [+]
- 4 (9) [...] d₁ä kha rda rā :^x[+]
- 5 (10) [...] pa g₂a ba sa [...⁶⁵⁵]

22 (DTA TS 2) **T III M 135, Toch. 318**

Side A

- 1 (1) [...] mpa d₁a me sta⁶⁵⁶ pa k^hue⁶⁵⁷ ai [...]
- 2 (2) [...]^Θ ma ri smi u⁶⁵⁸ şx₅a⁶⁵⁹ d[] m[...]
- 3 (3) [...]^Θ ku⁶⁶⁰ da we ja ((nu))⁶⁶¹ tshā ri []i [...]
- 4 (4) [...] ca d₁e sye ñe za a nā⁶⁶² [...]

Side B

- 1 (5) [...] ki ja nu ka rca⁶⁶³ ((ka))⁶⁶⁴ şa ka nu | sā [...]
- 2 (6) [...]^Θ ma gra sa ndā na⁶⁶⁵ rā şā [...]
- 3 (7) [...]^Θ di ri nu a nū li ha [...]
- 4 (8) [...] dā rā ni⁶⁶⁶ mnā gu nā dā xi [...]
- 5 (9) [...]⁶⁶⁷ s[] a kyu⁶⁶⁸ to⁶⁶⁹ rā myā tsā

⁶⁵⁴ Or: to.

⁶⁵⁵ 2 or 3 akṣara-s lacking.

⁶⁵⁶ Or: sna.

⁶⁵⁷ Or anomalous form of x₆e.

⁶⁵⁸ Or: ru.

⁶⁵⁹ Or unusual form of ştu. Similar akṣaras are met with in **25** side A l. 1, **32** ll. 2 and 3.

⁶⁶⁰ Or: žu.

⁶⁶¹ Correction *sub linea*, the place where nu has to be inserted is marked.

⁶⁶² Or: tā.

⁶⁶³ Or: rva.

⁶⁶⁴ Correction *sub linea*, the place where ka has to be inserted is marked.

⁶⁶⁵ Or: tā.

⁶⁶⁶ Or: ti.

recto: ll. 1-3 TochB, ll. 4-5 Skt.

1 [+ +] nd[]⁶⁷⁰ u ṣṭra mu k^h[] m[...]
 2 ṣṣe a ja pā lle pru cca mo śta ×[...]
 3 ña kte nmem̄ sā kā ssi ce ya [...]
 4 || sva ja ne na sa dā ko pa [...]
 5 pa ra vṛ dxa + ca si ta⁶⁷¹-[...]

TochB: (1) [...]nd[e²] Uṣṭramukh[e]⁶⁷² m[...] (2)ṣṣe Ajapālle⁶⁷³ pruccamo⁶⁷⁴ śta[...] ñaktenmem̄ sākässi ce ya[...]

Skt.⁶⁷⁵: (4) svajanena sadā kopa(h) [...] (5) paravṛd...

verso

1 (6) || ...⁶⁷⁶[...]
 2 (7) ṛa mye nde tā⁶⁷⁷ rna⁶⁷⁸ x₅a⁶⁷⁹ rra⁶⁸⁰ [...]
 3 (8) lā hā | a za ru pu ra mā ṛa [...]
 4 (9) pa yā ka : tshā ri di vam̄ ko ×[...]
 5 (10) dna⁶⁸¹ cc^hi d₁nā⁶⁸² :|| || [...]

⁶⁶⁷ Different hand, writing upside down, unknown language, Turkic in strange spelling?

⁶⁶⁸ Or: rkyu.

⁶⁶⁹ Or: to.

⁶⁷⁰ Or: []w[].

⁶⁷¹ Or: na-, tā, nā.

⁶⁷² << Skt. *uṣṭramukha- (lit.:) ‘having a camel-face’. seemingly used as name.

⁶⁷³ << Skt. ajapāla (lit.:) ,goat-herd’, also used as personal name.

⁶⁷⁴ Probably attested in TochB for the first time, cf. AdamsDict 417 s.v. pruccamñe.

⁶⁷⁵ A śloka of unknown origin.

⁶⁷⁶ Minimal traces.

⁶⁷⁷ Or: nā.

⁶⁷⁸ Or: rta.

⁶⁷⁹ Or: ca, va.

⁶⁸⁰ Or: kra.

⁶⁸¹ Or: dta.

⁶⁸² Or: d₁tā.

TS 24 (DTA TS 47; THT 3212⁶⁸³) T II S 67. T II S 76 ; Toch. 419 ∞ T II S 69; THT 3212

recto

- 1 [...] ×ha ri • tsä ro sé tshā ri • pa d₁× ×e + + g₂× χš× ma + [...] li
v₁a sti • ma ra ye a ru l[...]
- 2 [...] Θ ñi • gu rgu li • ji tha rā rvo šä re nda 1000 6 + kye ku [...]× •
a t^hu⁶⁸⁴ sva nu hvo se ñi d₁e • hu [...]
- 3 [...] Θ a na⁶⁸⁵ mo hva še • mo x₈a⁶⁸⁶ ra a ni⁶⁸⁷ d₁i • hā mi gi⁶⁸⁸ [...]×
ha nda mā ba li v₁a sti • × ×[...]
- 4 [...] ge⁶⁸⁹ ša hxi • gā v₁e di da rsu • cā ce di da rsu • sé zdā pu ra
ni⁶⁹⁰ • ji tha [...]

verso

- 1 (5) [...] sa mā ×e⁶⁹¹ 3 bu⁶⁹² ddha hr d× 4 a ha ...⁶⁹³ 5 dha rma s[...]× 8⁶⁹⁴ •
×[...]
- 2 (6) [...] ba⁶⁹⁵ rtā kṣa ×ai × × × • sī × × [+] × × • 1 ca⁶⁹⁶ ×dri ke [...] 10
9⁶⁹⁷
- 3 (7) [...]× × ra 20 6 • × × rva su 20 7 • a ንku × × ×ai [...] × [+]

⁶⁸³ M. Peyrot, Leiden, found out that at least one side of THT 3212 is in fact Tumshukese. He kindly informed me (D.M.). The characteristics of the new fragment made it clear, that it belonged to the leaf 24.

⁶⁸⁴ Strange form of -u or something else.

⁶⁸⁵ Or: ta.

⁶⁸⁶ Or: nu.

⁶⁸⁷ Or: ti.

⁶⁸⁸ Or: sí.

⁶⁸⁹ Or: sé.

⁶⁹⁰ Or: ti.

⁶⁹¹ Possibly: je.

⁶⁹² Or: vu.

⁶⁹³ Ca. three akṣara-s blurred out.

⁶⁹⁴ A numeral is expected in this position. “8” is probable.

⁶⁹⁵ Or: va.

⁶⁹⁶ Or: va.

⁶⁹⁷ The numeral “10” is poorly preserved, “9” has a special shape. However, “19” is certain because the next number is undoubtedly “20”.

xī mā 30 • ||

25 (DTA TS 19) **Toch. 375**

Side A

- 1 bi rva yo : ne va dā ru v₁a šta ndi : pe x₅a ma re stro ška lba kya pa
sva nu a ×[...]
- 2 rda kvo dr̄ yo pa d₁e so bi še su ha bi rva yo : ka d₁e pa t^ha ta⁶⁹⁸ rai
va⁶⁹⁹ : ×[...]
- 3 hā []ā xi []ā ⁷⁰⁰ d₁e × []au []o [...]

Side B

- 1 (4) pa skvai d₁i tsa šai tai⁷⁰¹ : i tā⁷⁰² pa sva nu pu štu ša tsā ri []s[] r[...]
- 2 (5) g₂a hva ñe g₂i ha ri sta 19 ma rñā a šva ña su ha kvo zā ka : p^{hvā}
ru [...]

26 (DTA TS 7) **Toch. 607**

Fragment a⁷⁰³

Side A

- 1 [...] ra a⁷⁰⁴ d₁a [...]

Side B

- 1 (2) [...]au []e [...]

Fragment b

⁶⁹⁸ Or: na.

⁶⁹⁹ Or: ca.

⁷⁰⁰ Some space left blanco.

⁷⁰¹ Or: nai.

⁷⁰² Or: nā.

⁷⁰³ The attribution to TS is not beyond doubt.

⁷⁰⁴ Or: ā (incomplete).

Side A

- 1 (3) [...] d₁ā ri d₁e gru s[...]
2 (4) [...]× ra t^ha na⁷⁰⁵ ha [...]

Side B

- 1 (5) [...] ma ke ñi • × [...]
2 (6) [...] gru sa • t^ha ri ×[...]

Fragment c⁷⁰⁶

Side A

- 1 (7) [...] Θ nā gā [...]
2 (8) [...] Θ ta⁷⁰⁷ pi [...]
3 (9) [...] ha []i [...]

Side B

- 1 (10) [...]× n[]- t̄ [...]
2 (11) [...] Θ d₁a [...]
3 (12) [...] Θ bye hi [...]

Fragment d⁷⁰⁸

Side A

- 1 (13) [...] × y[] ×[...]
2 (14) [...] na⁷⁰⁹ s×[...]

Side B

- 1 (15) [...] || ji [...]
2 (16) [...] ×yā pa⁷¹⁰ pā [...]

27a-c

Douldour Aqour (6 b) 3⁷¹¹

⁷⁰⁵ Or: ta.

⁷⁰⁶ The attribuition to TS is quite uncertain.

⁷⁰⁷ Or: na.

⁷⁰⁸ The attribuition to TS seems to be justified by the introducing particle *ji* (l.15).

⁷⁰⁹ Or: na, k[u].

⁷¹⁰ Or: p[u].

⁷¹¹ On 27b: another tag on HL 27a (written by Konow?) informs that we are concerned with a “Fragment en dialecte iranien de Maralbaši”. 27c has a label which bears the numbers 882 and below 830.

recto

1 [...] ra ā tsä rā vyo || mā ndrä hva [...] xšä⁷¹² ndā nă⁷¹³ + chi d₁u [...]
2 [...] Θ mi tä × d₁u [...] n× a xšam̄ ya mne || r[...]
3 yo a ska [...] Θ te⁷¹⁴ pa yyo [...]× nā⁷¹⁵ g₂e g₂× mä⁷¹⁶ r× ā [...]
4 no⁷¹⁷ rma rja⁷¹⁸ si di [...] Θ []e pā to mu || mā ndra hva ñi ta ro [...]
5 d₁a ra myu • kä [...]

verso

1 (6) k[] rvo ru⁷¹⁹ rvo [?]t^h[] ×[...]
2 (7) ra nu dau ä rdī ×[...] Θ × × ra na bri []× v₁a d₁u pi d₁[...]
3 (8) še pa ye [...] Θ yā de ma ×ā [...] d₁e × st^ha sa⁷²⁰ kī rvo [...]
4 (9) [...] Θ bā rzi × nde ×[...] × te⁷²¹ × še dro g₂e ä []i [...]
5 (10) [...] nd[] ra nu dau a rū i tā⁷²² pa ×[...] ma ro p[] x₅o ta⁷²³ rā [...]

28 (idp: IOL Toch 185) (H.) Add. 149 No. 54

Ed.: P⁷²⁴

recto⁷²⁵

1 []ch[]⁷²⁶ d₁ä⁷²⁷ • ta rau ma ×[...]

⁷¹² Or: xša.

⁷¹³ Or: ni.

⁷¹⁴ Or: ne.

⁷¹⁵ Or: tā.

⁷¹⁶ Less probable: mo.

⁷¹⁷ Or: to.

⁷¹⁸ Less probable: je.

⁷¹⁹ Or: u.

⁷²⁰ Or: si.

⁷²¹ Or: ne.

⁷²² Less probable: nā.

⁷²³ Or: na.

⁷²⁴ Independently, M. Peyrot made a transliteration and transcription, which were added to the idp database. To these reference is made.

⁷²⁵ On the left of the other side there are probably traces of a folio number (150). If so, it should be verso.

⁷²⁶ × P.

2 []u⁷²⁸ sto bā rzau ha mä ñgu [...]
3 bi ša nu a za ra nu Θ [...]
4 hvi⁷²⁹ ndi a zä ñi • pä va⁷³⁰ [...]
5 [+] na⁷³¹ kä wä pye rda nu × ×⁷³² [...]

verso⁷³³

1 (6) × a nta stai ra ×y⁷³⁴[...]
2 (7) × d₁vo ñi ra x₈ä a⁷³⁵ ×⁷³⁶[...]
3 (8) g₂i wo ña pā d₁vo Θ [...]
4 (9) + bā rzye nu pa ndä • ×[...]
5 (10) [+] ×⁷³⁷ g₂i ä ndi⁷³⁸ [...]

29 Pelliot 410 D⁷³⁹

recto

1 × × [...]
2 χša ndā ka sä⁷⁴⁰ rū ka sa ñga k^hā nu [...]
3 g₂ā go rsi a cc^hi ja hä só | ś[...]
4 χši pme ñci | bu šā ndo g₂i go ×[...]
5 ne mā ste χša ndā ka sa rū ka s[...]

⁷²⁷ What is preserved is rather d₁am which make no sense, however.

⁷²⁸ Or: ra.

⁷²⁹ hva P (erroneously).

⁷³⁰ Or: ca. c[] P.

⁷³¹ Or: ta.

⁷³² []au P.

⁷³³ Perhaps traces of the folio no. (100 + 50 ?) on the left.

⁷³⁴ × P.

⁷³⁵ ā P.

⁷³⁶ d₁e P.

⁷³⁷ [r]ya P.

⁷³⁸ ci P.

⁷³⁹ This label is from the BN microfilm. Information and photos digitized from the microfilm are owed to K. Wille, Göttingen; also cf. Hartmann / Wille, *Die nordturkistanischen Sanskrit-Handschriften der Sammlung Pelliot*. In: Fs. Roth (1997), 131-182, here: 167 f. The first transliteration was made from the photocopy of a photo, which I received from R. E. Emmerick without specifications.

⁷⁴⁰ Or: sai.

6 x₈a mo g₂ā go rsi a cc^{hi} nä⁷⁴¹ pme [...]
7 pme ñci | b[] sā n[]o xi go rsi × [...]

verso

1 + + + + ho + +
2 [...] ro ra ma ho da⁷⁴² χša d^ha⁷⁴³ ttsi⁷⁴⁴ | ba za v₁ā
3 27⁷⁴⁵ mu re ro ra ša pa ttsi⁷⁴⁶ + +
4 27⁷⁴⁷ sa ñśa⁷⁴⁸ ā lo rī sye ā + mu
5 [...] mu re ro ra + lo + tna de ×ā ×r× rū tsha + +
6 ...⁷⁴⁹

30 Pelliot 410 H⁷⁵⁰

recto

1 jh[ā]⁷⁵¹ | wrā ši re +⁷⁵² + rdu⁷⁵³ × [...]
2 g₁e wa nda bi x₅o⁷⁵⁴ ri sa ba ri ×⁷⁵⁵ [...]
3 ri sye || su pri ((ki)) tsi wu ri bi x₅o [...]
4 ri sa ba ri 2 jhā | sā ši ya [...]
5 ra x₆a ba ya mi tru li tshā × [...]
6 [+ +] × × × ñi ri sye⁷⁵⁶ | + [...]

741 Or: tä.

742 Or: wa.

743 Or more Tocharico: ta.

744 Or: ntsi.

745 Written: 20 7.

746 Or: ntsi.

747 Written: 20 7.

748 Erroneously for: ñga.

749 Several e- and i-diacritics.

750 S. n. 701.

751 Supplemented after l. 4.

752 Clearly shaped akṣara of unknown value.

753 Or: rku.

754 Better shaped at the end of l. 3.

755 After l. 4 either a numeral or a cypher.

756 Blurred akṣara restored after l. 3.

verso

Illegible traces of script.

31

The fragment turned out to be the reverse of 29.

32

Berezovsky 10.1

recto

1 u⁷⁵⁷ ši xše rnā⁷⁵⁸ g₂i⁷⁵⁹ u⁷⁶⁰ g₁u la e znā⁷⁶¹ ju a rma xše re di ×[]
1a su mā ja ša ka ri su de ta⁷⁶² ki []
2 grā ma u⁷⁶³ šta⁷⁶⁴ nu wi šva g₁a rma pa ma štu ti⁷⁶⁵ kā []
3 wa ska pi rā⁷⁶⁶ be g₂e hve štu bre d₁a []
4 -⁷⁶⁷ ša v₁i ka ša ju ka ka ta⁷⁶⁸ g₁a lā nu u⁷⁶⁹ g₁u []
5 ta⁷⁷⁰ a rā ma ki za ku se na⁷⁷¹ hā tu na⁷⁷² ma ×[]
6 [+ + + +]× g₂a ḥa kā ūyi v₁ā ūyi []
7 [+ + + +] rr[] so d₁u a za rū be ma le []r[]
8 [+ + + +] hve ta⁷⁷³ ra se rū e sna⁷⁷⁴ ×e⁷⁷⁵ ×[] ×[]

757

Or: ru.

758 Or: rtā; two dots below of unknown significance.

759

Or: g₁i.

760

Or: ru.

761

Or: ztā

762

Or: na.

763

Or: ru.

764

Or: şna

765

Or: ni.

766

Or: ra.

767 Horizontal stroke, perhaps numeral „1“.

768

Or: na.

769

Or: ru.

770

Or: na.

771

Or: ta.

772

Or: ta.

774 Or: sta. - Prob
775 - - - - -

33 (DTA TS 32)

recto

1 [χša n]de gū źdyā [[ri]]⁷⁷⁶ []
2 [ne] mā ste do wa rsa ſy[o
3 xye ha wye gr̄ d₁a bu la []
4 te ma kr̄⁷⁷⁷ bu li ſa ma ſya x₆[]
5 we • me ſye a zñye g₂i mhā we ma kr̄⁷⁷⁸ []
6 [+] wy[e] gr̄ d₁a re nda • bi d₁i a []
7 ne xi x₆o ſe pa d₁i tu jā yi []

34 (DTA TS 33)⁷⁷⁹ [T III⁷⁸⁰] M 162

Side A

1 ri ... pu [...]
2 x̄s x⁷⁸¹ + pu + x̄e Θ [...]
3 hwi ſñx + d₁a Θ [...]
4 []x xi yā ... [...]

Side B

1 (5) ... + ḡe x̄hu⁷⁸² t[] s[...]
2 (6) ā tsi za⁷⁸³ re n[]⁷⁸⁴ Θ [...]
3 (7) a rzu⁷⁸⁵ ndra⁷⁸⁶ d₁e ba Θ [...]

⁷⁷⁶ The grapheme ri, first part of rid₁e ‘of the king’, is expected. But it was deleted by means of a cross for unknown reasons.

⁷⁷⁷ Or: cr̄.

⁷⁷⁸ Or: cr̄.

⁷⁷⁹ Photo, orginal missing, perhaps lost.

⁷⁸⁰ After 20, 21, 22, and 37. But T IV cannot be excluded as is shown by 7.

⁷⁸¹ Upper part of the akṣara is blurred.

⁷⁸² Or: xhva.

⁷⁸³ Or partly damaged numeral: 8.

⁷⁸⁴ Or: t[].

4 (8) a ... [...]

35 (DTA TS 8) T I α

recto

1 [...] *c^ha ā ya ×[...]*
2 [...] *ta dya t^hā mū n̄de • mū ×ū [...]*
3 [...]*x ku d₁yām mu⁷⁸⁷ d₁yā[m] || Θ ×ā [...]*
4 [...] *me m[] rṣo⁷⁸⁸ rī ×ā tva ri | × ×[...]*

37 (DTA bs 3⁷⁸⁹) T III M 146

Side A

1 [...] *m[] d₁ye pu rā nā a [...]*
2 [...]*x₅a nde • si do a d₁ä [...]*
3 [...] *ki a rdu rdi b[?]e [...]*

Side B

1 (4) [...] *ka rda g₁a t[] mt[...]*
2 (5) [...] *d₁ne ka rdg₁a ta hva rda k[...]*
3 (6) [...]*x₀ te⁷⁹⁰ na ra ye tsa hva [...]*

38 (DTA bi 37) T IV T ob. Tempel⁷⁹¹

recto

⁷⁸⁵ Or: ržu. The reading depends on whether there is a cross in the upper part of the akṣara (=ž) or not (=z). The diacritical mark for -u is appended in an unusual way. Therefore it would be more natural to think of an incomplete ržyu or ržyu. But the manuscript seems not to be damaged there.

⁷⁸⁶ Or: ndu. But neither -ra nor -u would be in the usual form.

⁷⁸⁷ Or: a.

⁷⁸⁸ Or: rpo.

⁷⁸⁹ Erroneously attributed to Sogdian in Brāhmī (bs).

⁷⁹⁰ Or: ne.

⁷⁹¹ Recto: T4 T ob. T., verso: T 4 Tumschuck oberer Tempel.

1 [...]t[]⁷⁹² | o⁷⁹³ [?]d[] • a | br[] yu tā | br[] []k[] | we + [...]
 2 [...]x ki -⁷⁹⁴ | ta⁷⁹⁵ lā n̄gi • kha | ci⁷⁹⁶ ẓa ki | ×[...]
 3 [...]x rri⁷⁹⁷ • ma | šo na rki • ka | ×[...]
 4 [...]x ri • gra | d₁e ci⁷⁹⁸ | hvu⁷⁹⁹ ryā⁸⁰⁰ [...]
 5 [...] s[] []i []ā ūki - | phā ska | bri [...]
 6 [...] []i | ni⁸⁰¹ ki [...]

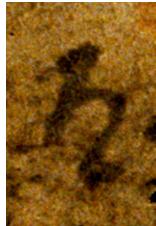


Fig. 1: l.2 ta



Fig. 2: l.3 na

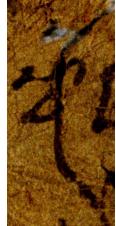


Fig. 3: l.4 hvu?

39

Pinault G-Su 41⁸⁰²

še w[]ā sā lye śi la ye śi ma ra ñi we⁸⁰³ na au no ku ri

40 **vacat**

⁷⁹² Or: []n[].

⁷⁹³ Less probable: gu, tu.

⁷⁹⁴ A bent horizontal stroke which could be the numeral 1; more probably it is used as additional punctuation. Once more in l.6 where it has the form of tilde.

⁷⁹⁵ There seems to be a difference between t and n in this ms, cf. figg. 1 and 2.

⁷⁹⁶ Or: vi.

⁷⁹⁷ Or: ri.

⁷⁹⁸ Or: vi.

⁷⁹⁹ Possibly: hcu? - Unclear is the meaning of the slash attached above, s. fig. 3.

⁸⁰⁰ Long a is uncertain; the horizontal stroke could also be a virāma stroke.

⁸⁰¹ Less probable: gi.

⁸⁰² Georges Pinault *Épigraphie koutchéenne. I. Laissez-passir de caravanes II. Graffites et inscriptions*. In: Chao, Huashan et all. *Sites divers de la région de Koutcha. Épigraphie koutchéenne*. Paris 1987. pp. 59 – 204. Pl. XL – XCVI. Here: p. 156 with pl. LXXVIII. We reproduce Pinault's text, remodeled, however, according to our own principles of transliteration,

⁸⁰³ Rather: t^he.

41 (DTA: --)

THT 2242 a

A

a [...] sa ma n[⁸⁰⁴] su ×[] [...]
b [...] ×[] l[?]e ndra va⁸⁰⁵ pu [...]

B

a [...] ×t[] n[⁸⁰⁶] r̥a mi ti⁸⁰⁷ xi [...]
b [...] rji ḫa chi d̥i [...]

42 (DTA: --)

THT 2242 b

A

a [...] ×[] u⁸⁰⁸ × [...]
b [...] hva d̥ia [...]

B

a [...] a rd[] a ×[...]
b [...] × t̥a ye [...]

⁸⁰⁴ Or: t[].

⁸⁰⁵ Or: ca.

⁸⁰⁶ Or: t[].

⁸⁰⁷ Or: ti.

⁸⁰⁸ Or: ru.