mc N° 13 2019

manuscript cultures

Hamburg | Centre for the Study of Manuscript Cultures

ISSN 1867-9617











Publishing Information

Homiletic Collections in Greek and Oriental Manuscripts

Edited by Jost Gippert and Caroline Macé

Proceedings of the Conference 'Hagiographico-Homiletic Collections in Greek, Latin and Oriental Manuscripts – Histories of Books and Text Transmission in a Comparative Perspective'

Centre for the Study of Manuscript Cultures, Universität Hamburg, 23–24 June 2017

Editors

Prof Dr Michael Friedrich Universität Hamburg Asien-Afrika-Institut

Edmund-Siemers-Allee 1/ Flügel Ost

D-20146 Hamburg

Tel. No.: +49 (0)40 42838 7127 Fax No.: +49 (0)40 42838 4899 michael.friedrich@uni-hamburg.de

Prof Dr Jörg Quenzer Universität Hamburg Asien-Afrika-Institut

Edmund-Siemers-Allee 1/ Flügel Ost

D-20146 Hamburg

Tel. No.: +49 40 42838 - 7203

Fax No.: +49 40 42838 - 6200 joerg.quenzer@uni-hamburg.de

Editorial Office

Dr Irina Wandrey Universität Hamburg Sonderforschungsbereich 950

'Manuskriptkulturen in Asien, Afrika und Europa'

Warburgstraße 26 D-20354 Hamburg

Tel. No.: +49 (0)40 42838 9420 Fax No.: +49 (0)40 42838 4899 irina.wandrey@uni-hamburg.de Layout

Astrid Kajsa Nylander

Cover

The front cover shows the three church fathers Cyril of Jerusalem, Nicholas of Myra and John Chrysostom in a 16th-century fresco of the Church of the Archangels in Matskhvarishi, Latali, Svanetia (photography by Jost Gippert). All three fathers bear a board with text fragments from the *Liturgy* by John Chrysostom (*CPG* 4686) in Georgian; the text passage held by Cyril of Jerusalem is the beginning of the sentence ക്രാറ്റത്തു ചരുത്തായുടെ പ്രവേശ പ്രവേശ പര്യാത്ര പരുത്തായുടെ പരുത്താ

Copy-editing

Carl Carter, Amper Translation Service

www.ampertrans.de Mitch Cohen, Berlin

Print

AZ Druck und Datentechnik GmbH, Kempten

Printed in Germany

ISSN 1867-9617

© 2019

www.manuscript-cultures.uni-hamburg.de SFB 950 'Manuskriptkulturen in Asien, Afrika und Europa'

Universität Hamburg Warburgstraße 26 D-20354 Hamburg

CONTENTS

INTRODUCTION

2 | Homiletic Collections in Greek and Oriental Manuscripts — Histories of Books and Text Transmission from a Comparative Perspective by Jost Gippert and Caroline Macé

ARTICLES

- 7 | The Earliest Greek Homiliaries
 - by Sever J. Voicu
- 15 | Gregory of Nyssa's Hagiographic Homilies: Authorial Tradition and Hagiographical-Homiletic Collections. A Comparison by Matthieu Cassin
- 29 | Unedited Sermons Transmitted under the Name of John Chrysostom in Syriac Panegyrical Homiliaries by Sergey Kim
- 47 | The Transmission of Cyril of Scythopolis' Lives in Greek and Oriental Hagiographical Collections by André Binggeli
- 63 A Few Remarks on Hagiographical-Homiletic Collections in Ethiopic Manuscripts by Alessandro Bausi
- **81** Cod.Vind.georg. 4 An Unusual Type of Mravaltavi by Jost Gippert
- 117 | The Armenian Homiliaries. An Attempt at an Historical Overview by Bernard Outtier
- 123 | Preliminary Remarks on Dionysius Areopagita in the Arabic Homiletic Tradition by Michael Muthreich
- 131 | Compilation and Transmission of the Hagiographical-Homiletic Collections in the Slavic Tradition of the Middle Ages by Christian Hannick
- 143 | Contributors
- 145 | Picture Credits
- 146 | Indices
- **146** | 1. Authors and Texts
- **157** | 2. Manuscripts and Other Written Artefacts
- 161 | Announcement

Article

Cod. Vind. georg. 4 – An Unusual Type of *Mravaltavi*

Jost Gippert | Frankfurt am Main

In his short catalogue of the collection of Georgian manuscripts in the Austrian National Library of Vienna, Grigol Peradze stated in 1940:1 'Unter den Wienerhss. sind vor allem zwei von der allergrößten Bedeutung, Nr. 2 und 4. [...] Nr. 4 ist eine ausschließlich patristische Hs. Sogar das an georgischen Hss. reiche Altertumsmuseum in Tphilisi besitzt nicht viele solche Texte.' In a footnote, the author added: 'Eine solche Hs. heißt bei den georgischen Gelehrten Mrawalthawi (= etwa πολυκέφαλος Βίβλος).'2 The term mravaltavi, for the first time introduced into German scientific literature by Peradze in the given context, is peculiar indeed, and its application to the Cod. Vind. georg. 4, which will be dealt with below, remains problematical. To illustrate this, it is appropriate to start with some general observations concerning the type of 'πολυκέφαλος Βίβλος' Peradze alluded to.

1. The Georgian *mravaltavis*

The first extensive study of the codices of patristic content that are termed *mravaltavi* in the Georgian tradition was published by Michel Van Esbroeck in his thesis of 1975, who defined a *mravaltavi* as 'un équivalent assez approchant des homéliaires grecs' and added: 'Conçus pour donner les lectures de la tradition aux fêtes du Seigneur et de la Vierge, ce type de collection a pour armature l'année mobile...' Van Esbroeck's definition was based upon a thorough analysis of six codices from the ninth to tenth centuries, plus a fragment from approximately the seventh century preserved

in palimpsest form. The seven witnesses referred to by Van Esbroeck are:⁴

Siglum	stands for	present location	shelf mark ⁵	date
A	Athos	Iviron Monastery	lvir-11	10 th c.
S	Sinai	St Catherine's Monastery	Sin-32-57- 33 (+ N 89)	864
T	Ţbeti	Tbilisi, KKNCM	A-19	10 th c.
P	Parxali	Tbilisi, KKNCM	A-95	10 th c.
U	Udabno	Tbilisi, KKNCM	A-1109	9 th —10 th cc.
K	Ķlarǯeti	Tbilisi, KKNCM	A-144	10 th c.
F	Fragment	Tbilisi, KKNCM	S-3902	<i>c</i> .7 th c.

Of the seven prototypical *mravaltavis*, three have been edited *in toto* (S, U and K); only partial editions exist of the others (A, T, P, and F). For the sake of easy reference, a short description of each of them may suffice here.

1.1 Together with that of Parxali ('P'), the 'Athos' *mravaltavi* (Ivir-11, 'A'), which Van Esbroeck took as the basis for his

^{1 &#}x27;Two of the Viennese manuscripts are of particular importance: no. 2 and no. 4. [...] No. 4 is a patristic manuscript. Even Tbilisi's Antiquities Museum, which possesses a wealth of Georgian manuscripts, has very few texts of this kind.' Peradze 1940, 220. The author, canonised as a saint of the Orthodox Church since 1995, was a professor of Patrology at the University of Warsaw from 1933 onwards until he was killed by the Nazis in Auschwitz on 6 December 1942.

² 'Georgian scholars call a manuscript of this type *Mrawalthawi* (= approximately πολυκέφαλος Βίβλος).' Peradze 1940, 220 n. 3.

³ Van Esbroeck 1975, 5; cf. also Gippert 2016, 47.

⁴ In the Table, KKNCM stands for the Korneli Kekelidze National Centre of Manuscripts, Tbilisi; A- (in A-19 etc.) and S- (in S-3902) refer to the different collections in the Centre. To avoid misunderstandings, the numbers of manuscripts pertaining to the individual collections are connected to the respective sigla with a hyphen (e.g., A-19 for the *Tbeti mravaltavi*), whereas the individual texts in the seven *mravaltavis* are indicated by numbers connected to the respective sigla without a hyphen (e.g., A 1 for the first text in 'A' = Ivir-11).

⁵ For the sake of brevity, 'Ivir-' refers to the Georgian manuscripts of the Iviron Monastery on Mt Athos ('Ivir. georg.'), 'Sin-' to the Georgian manuscripts of St Catherine's Monastery on Mt Sinai ('Sin. georg.'), 'Jer-' to the Georgian manuscripts of the Greek Patriarchate in Jerusalem ('Jer. georg.'), and 'Kut-' to the manuscripts of the Kutaisi State Historical Museum in the present article.

⁶ For S: Šanize 1959; for U: Šanize et al. 1994; for K: Mgaloblišvili 1991.

⁷ For A: Maisurage et al. 1999; for T and P: Abulage 1944; for F: Šanige 1927, re-edited in Molitor 1956, 65–90, and Gippert 2017. For editions of individual texts or text groups, cf. below.

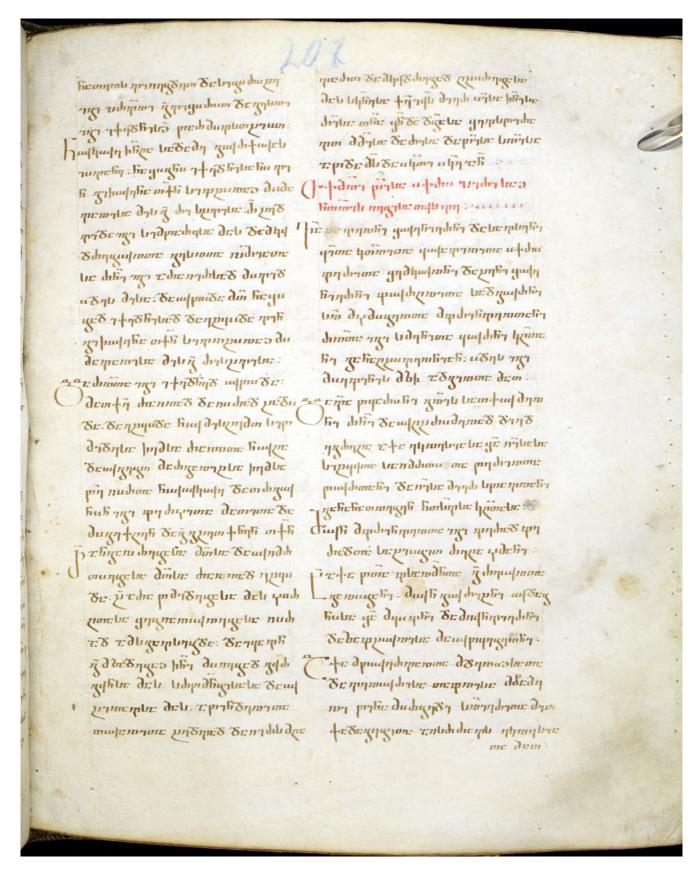


Fig. 1: Mt Athos, Iviron Monastery, georg. 11 (the Athos *mravaltavi*), fol. 207^r (texts nos 72 and 73).

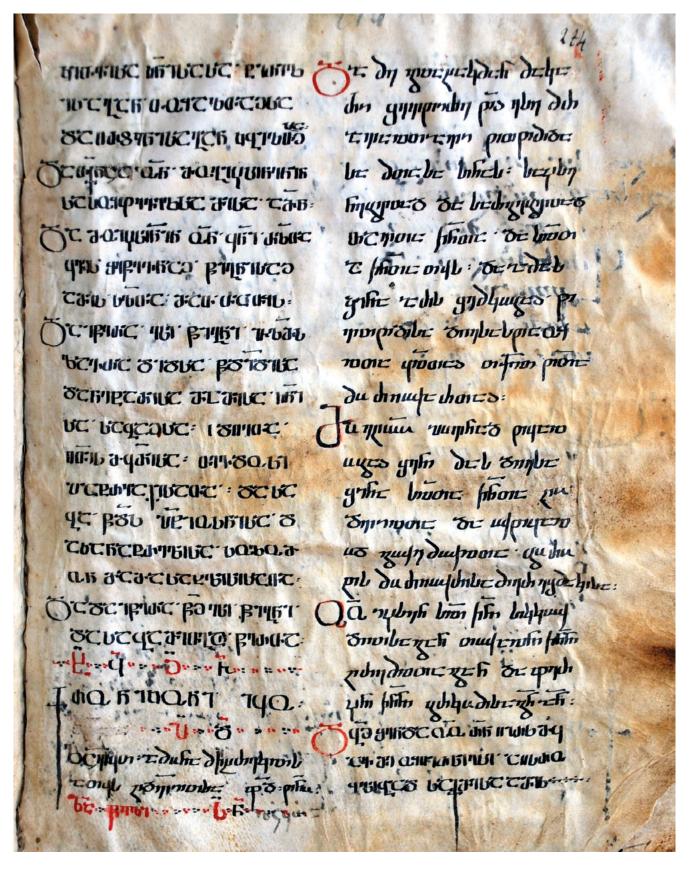


Fig. 2: Mt Sinai, St Catherine's Monastery, georg. 32-57-33 + N 89 (the Sinai *mravaltavi*), fol. 274^r (scribe's colophon).

investigation, is the most comprehensive. On its 292 folios written in tenth-century minuscules (the so-called *nuskhuri* script; see Fig. 1), it contains a total of 94 texts, beginning with a sermon on the Annunciation by Gregory of Nyssa (*recte* Gregory of Neocaesarea, the Miracle Worker; *CPG* 1775) and ending with Basil of Caesarea's homily on Lent (*CPG* 2845). The codex contains no colophon, so that its original provenance and date remain uncertain.

1.2 The 'Sinai' mravaltavi ('S') is the oldest Georgian codex with an exact dating. According to its scribe's colophon (Fig. 2), it was written in 864 in the Great Laura of St Sabbas in Palestine before it was donated to St Catherine's Monastery on Mt Sinai. It long ago fell into three parts registered separately under the shelf marks Sin. georg. 32, 57 and 33; recently, a fragment from the 'New Finds' of 1975 (Sin. georg. N 89, consisting of one bifoliate) has been identified as pertaining to it.8 On the 275 + 4 folios extant today (ca. 75 folios are still missing between fols 144v and 145r, i.e. texts no. S 26 and S 27), it contains a total of 50 texts, all written in ninth-century majuscules (the so-called mrglovani script), beginning with the same sermon on the Annunciation by Gregory of Neocaesarea (here named correctly) as 'A' and ending with the account of the martyrdom of the Fathers of Sinai and Raithu by Ammonius (CPG 6088).

1.3 The *mravaltavi* from Tbeti (A-19, 'T') in the former Georgian region Šavšeti in East Anatolia (now the province Şavşat of Turkey),⁹ often also styled the 'Svanetian' *mravaltavi* because it was found in Svanetia in the late nineteenth century,¹⁰ contains on its 242 folios a total of 79 texts, beginning with a sermon by Gregory of Nyssa¹¹ on the Annunciation (*CPG* 3214) and ending with the homily by Cyril of Jerusalem on the Apparition of the Holy Cross (*CPG* 3607). It is nearly *in toto* written in tenth-century *mrglovani* majuscules (cf. Fig. 3); only one quire (comprising fols 95–102) is in *muskhuri* minuscules (cf. Fig. 4). This quire

was obviously inserted later; it contains a homily by Jacob of Sarug (or Batna) on the Annunciation and the Nativity (T 31), which does not exist in any of the other *mravaltavis* or in any other Georgian manuscript.¹²

1.4 The codex from Parxali (A-95, 'P'), a monastery also located in former Šavšeti, 13 is peculiar in that it consists of two clearly distinguishable parts, one comprising the mravaltavi proper (271 folios) and one a big collection of hagiographical texts mostly concerning female saints (378 folios). It is written in tenth-century minuscules throughout (cf. Fig. 5); for the mravaltavi part, Van Esbroeck lists a total of 99 texts, 14 beginning with the same sermon on the Annunciation as in the Tbeti codex (CPG 3214) and ending with eight homilies that are ascribed to a bishop named John of Bolnisi (Ioane Bolneli), an autochthonous author allegedly of the eighth century (cf. below). Outside of the mravaltavi proper, the Parxali codex includes the apocryphal letter of Dionysius Areopagita to Timothy on the martyrdom of SS Peter and Paul in Rome (CPG 6631; cf. Fig. 6), which is also contained in fragmentary form in the Tbeti mravaltavi (T 30), preceding the inserted homily by Jacob of Sarug (cf. Fig. 3). In the Parxali codex, the letter is the second to last text of the hagiographical part today (fols 646^r–651^v); however, according to the first description of the codex, it used to follow closely after the end of the mravaltavi part (on fols 557-568, with only the legend of SS Euphemianus and Alexius¹⁵ interceding), so that it may once have belonged to it; 16 in the present treatise, it is referred to as P 101.

⁸ Cf. Aleksidze et al. 2005, 150, 305, 432 and Gippert 2016, 57.

⁹ The coordinates of the Tbeti Monastery (in Turkish *Tibeti kilisesi*) are 41°18′16.3″ N and 42°23′21.4″ E; it is located in the present village of Cevizli.

¹⁰ See Gorgaze 1927, 1.

 $^{^{11}}$ The title is lost in 'T' but is present in 'S' (S 3). Here, the author is simply referred to as 'of the same' (also for the preceding homily, S 2), thus suggesting Gregory of Neocaesarea.

¹² Cf. Pataridze 2008, 373–402. It is possible that the text, which is very different from the Syriac homily published by Bedjan 1902, 720–774, was translated from an Arabic version, as indicated by the name of the city of Sarug being spelt *saroš* in the heading; nevertheless, Pataridze 2008, 386–388 argues for a Greek model.

¹³ The coordinates of the Parxali Monastery (in Turkish *Barhal kilisesi*) are 40°58′12.9″ N and 41°23′01.4″ E; it is located in the present village of Altıparmak.

¹⁴ In Van Esbroeck's treatise, all cross-references to P under A 75 ff. are shifted downwards by one (P 91 instead of P 92 etc.); the error is repeated in Verhelst et al. 2015, 193 ff.

¹⁵ The text is published in Ķeķelize 1918, 161–165; for later text versions, cf. Gabizašvili 2004, 127 no. 55.

¹⁶ Cf. Žordania 1902–1903, I, 105, where the text is listed under number 96 but marked as 'rπ. 100', i.e. the 100th chapter; Van Esbroeck's reference to 'P 100' (1975, 193 sub T 30) obviously refers to this. For the legend of Euphemianus and Alexius (*BHG* 51), cf. Kekeliʒe 1918, XXXIV, XLIII and 161–165. For the present structure of A-95, see Bregaʒe et al. 1973, 391. The problem of the original order is related to the question of the provenance

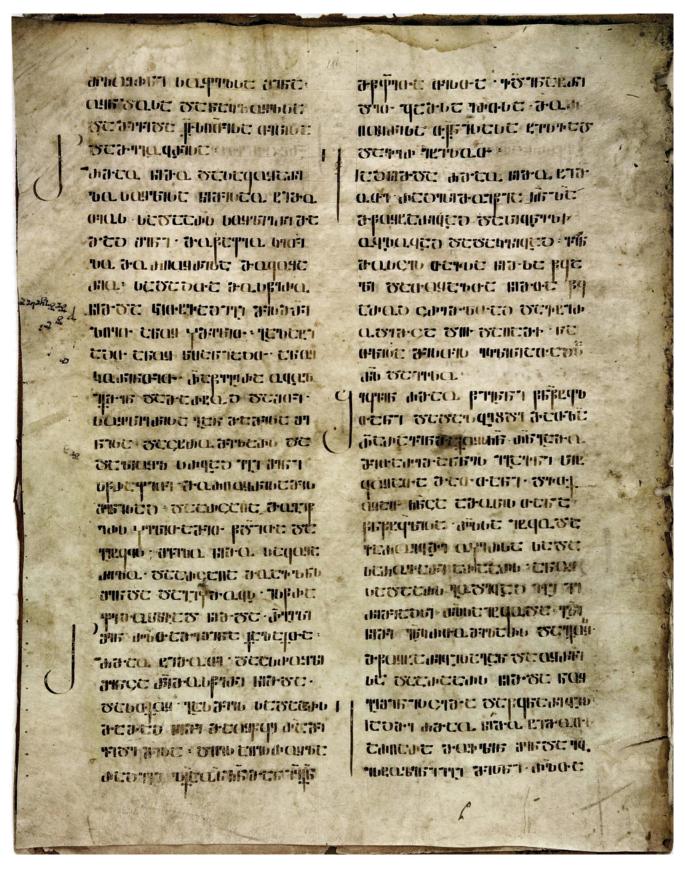


Fig. 3: Tbilisi, KKNCM, A-19 (the Tbeti mravaltavi), fol. 94v.

1.5 The Udabno mravaltavi (A-1109, 'U'), which originated in the tenth century in the Monastery of Šatberdi, also in East Anatolia, ¹⁷ has not been preserved in its entirety. On the 179 folios extant, it contains about 50 texts, beginning with (remnants of) the account of the Forty Martyrs of Sebaste by Basil the Great (CPG 2863). The last text (U 46e), not attested in any other of the mravaltavis, has remained unidentified; in contrast to this, the second to last text (U 46d), a sermon attributed to John Chrysostom on the Decollation of St John the Baptist (CPG 4614), is also present in A (no. 53) and S (no. 37).

1.6 The Klaržeti mravaltavi (A-144, 'K'), from the same region as its name indicates, is acephalous, too. It begins, after a long lacuna, with six homilies by John of Bolnisi, all of them also figuring among the texts closing the Parxali mravaltavi (nos 92-98; cf. 1.4 above). On its 217 folios, it contains a total of 61 texts, ending with a homily on the Silence of Zacharias ascribed to Cyril of Jerusalem (CPG 3585.2:3). Of both U and K, there are no photographs available at present, but both have been published in toto.

1.7 The palimpsested fragment ('F'), contained in the undertext of the lectionary manuscript S-3902 and written in mrglovani majuscules (cf. Figs 7¹⁸ and 8¹⁹), is by far the oldest representative of the mravaltavi type of Georgian homiliaries. It pertains to the khanmeti period, which covered roughly the time from the beginning of Georgian literacy in the fifth century up to the seventh century. Because of a few younger linguistic traits it contains, 20 F may be assigned to the end of that period. Of the fragmentary texts preserved in it, ten have been determined with certainty so far; all of them the later *mravaltavis*. Only parts of the palimpsest have been

reappear, in linguistically developed form, in at least one of

of the chapter numbers and cannot be solved here. The first notice of the Parxali codex (Šanašvili 1897) does not mention the text.

reconstructed thoroughly; further work on the remaining parts is a task of utmost importance indeed.

1.8 None of the texts contained in the *mravaltavis* appears in all of them, the maximum we find being two texts that are represented by six witnesses each. This is true, first of all, of the sermon on Baptism and the Precursor ascribed to John Chrysostom (CPG 4571), which occurs in F (no. 2) as well as A (no. 73), S (no. 14), T (no. 53), P (no. 40) and U (no. 5), only the Klaržeti mravaltavi standing apart. All the younger mravaltavis share the homily by Cyril of Jerusalem on the Apparition of the Holy Cross (CPG 3607: A 58, S 42, T 79, P 75+76, U 13+14 and K 35); the fact that it is not attested in F may be due to the fragmentary state of the palimpsest, but it is not certain whether it was ever present in it. In some cases, F shares its texts with three of the later witnesses (F 1, a homily on the Nativity by John Chrysostom, CPG 4334, with A 8, T 7 and P 6; F 3, a sermon by Julian of Tabia on the Epiphany, CPG 6155, with A 14, T 54 and P 41; and F 4, a homily by John Chrysostom on Palm Sunday, CPG 4602, with A 21, S 24 and U20a). In some cases, an equivalent in S may have been lost in the big lacuna between S 26 and S 27 (F 8, a homily by John Chrysostom on the Footwashing on Maundy Thursday, CPG 4216, with A 78 and U 27; possibly also F 5, a homily by Hesychius of Jerusalem on the Resurrection, CPG 6581, with U 23; and F 6, a homily by John Chrysostom on the Council of the Pharisees, CPG 4640, with U 24a).²¹ For F 7, a homily by John Chrysostom on the Wednesday of the Holy Week (CPG 4579, with U 25), the counterpart may have fallen into a lacuna in both A and S (Van Esbroeck reconstructs A 27 for this). - Of the texts not contained in F, three are shared by five of the younger mravaltavis, viz. a homily attributed to John of Bolnisi on the Epiphany (CPG 5175.14: A 12, S 13, T 49, P 39, U 4), one by John Chrysostom on the same topic (CPG 5175.15: A 72, S 14, T 52, P 47, U 7), and the sermon by Cyril of Jerusalem on the Invention of the Clues (CPG 3608: A 59, S 43, P 77, U 15, K 36), which is usually joined to the sermon on the Apparition of the Holy Cross (see above) but missing in T.

¹⁷ Different from Tbeti and Parxali, the Monastery of Šatberdi has not yet been identified with certainty. Two locations have been proposed, one west of present-day Ardanuç (41°5'50" N and 41°55'20" E, near the present village of Okumuşlar), and one east of it ('Rabat kilisesi', 41°04'29.0" N and 42°09′56.3" E, in the present village of Bulanık). For a thorough discussion, cf. Paġava 2011, 58-68.

¹⁸ For a transcript of the lower text, see Gippert 2017, 917–927.

¹⁹ The image is wrongly assigned to ms. H-1329 in Karanaze et al. 2012, 137. For a transcript of the lower text, see Kažaia et al. 2017, 674.

²⁰ Cf. Gippert 2017, 911.

²¹ This homily has been partly reconstructed in Gippert 2017.

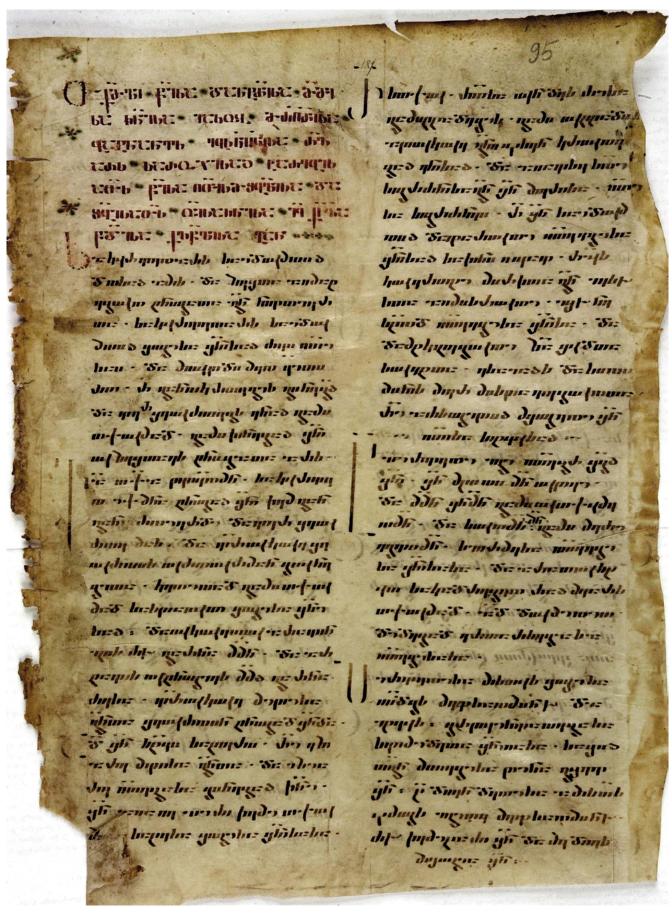


Fig. 4: Tbilisi, KKNCM, A-19 (the Tbeti mravaltavi), fol. 95^r.

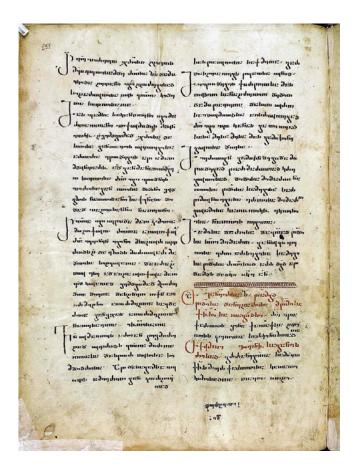


Fig. 5: Tbilisi, KKNCM, A-95 (the Parxali mravaltavi), fol. 145.

1.9 Taking these cases individually, the picture of the interrelationship of the *mravaltavis* seems rather chaotic – this is at least the impression that Van Esbroeck's treatise yields. However, if we try to draw the picture in a more systematic way regarding the topics and their arrangement in connection with the ecclesiastical year, several observations impose themselves that may be taken as indications of a common basic structure of the Georgian *mravaltavi* tradition.

1.9.1 First of all, we may state that the sequence of the texts in the *mravaltavis* most often coincides between A and S, T and P, U and K. In addition, A and S normally go together with either T and P or U and K. We further note obvious groupings of the contents in accordance with the ecclesiastical year, which may be regarded as a set of 'cycles'; they begin with the Annunciation and the Nativity (contained in F, A, S, T, P but not in U, K), continuing with feasts of the Apostles at the end of December (S, T, P, not in A, U, K), feasts of January (St Basil, Epiphany; F, A, S, T, P, U, not in K), feasts of February and March, and Lent (A, S, P, U, not in T, K), the Holy Week, Eastertide and Pentecost

(F, A, S, U, K, not in T, P), feasts of May to December (A, S, U, K, inserted elsewhere in T, P) and the commemoration of Martyrs (A, S, T, P, not in U, K). In addition, there is another set of groupings recognisable that touches upon dates and feasts already covered by the first set or that is primarily hagiographical, thus revealing a secondary character; they concern Feasts of January (Epiphany; only in A, vs. S, T, P, U, K where the texts in question are contained in the January cycle of the first set), Saints of January (St Anthony etc., but also the autochthonous St Habo of Tbilisi; T, P, U), Lent (homilies by John of Bolnisi; A, P, K) and a miscellany of other topics (A, U, partially T, P). We further note that there is a steady increase of items per cycle in accordance with the date of the *mravaltavi* in question, with F and S being much poorer than A, and T, P, U and K abounding in their respective domains.

1.9.2 Regarding the parallelisms, we note first of all that A and S diverge in the cycle concerning the feasts of the Apostles at the end of December, which is not represented at all in A (vs. S, T and P).22 On the other hand, S does not share the secondary cycle concerning the Sundays of Lent, which is all represented by sermons of John of Bolnisi (in A, P and K); as a matter of fact, no sermon that is attributed to the autochthonous bishop is found in S. Another secondary cycle that S does not share with A is the 'miscellaneous' one that finishes A (with but few matches in T, P and U). Neither A nor S show any trace of the secondary cycle of Saints of January, well established in T, P and U; the fact that the Sinai mravaltavi does include, at its end, the sermon by Ammonius on the Martyrs of Sinai and Raithu, which was read on 13 January, is obviously due to 'local' necessities²³ and does not contradict this. Similar considerations may apply for the fact that the texts on the Forty Martyrs of Sebaste (CPG 2863 and BHG 1201) are found initially in U, not at the end of the cycle concerning February and Lent as in S and P. There are specific texts in the other mravaltavis, too, like the Protoevangelium Jacobi (BHG 1046) figuring only in A (no. 54, on 8 September, within the cycle of May to December)²⁴ and the two texts

²² It may be noted that most texts of this cycle are contained in another Athos manuscript (Ivir-8), also of East Anatolian provenance.

²³ Cf. Van Esbroeck 1975, 132.

²⁴ Cf. Van Esbroeck 1975, 276. For the *khanmeti* version of the Protoevangelium in the Vienna palimpsest Cod. Vind. georg. 2, see Gippert 2007, 5-1–26.

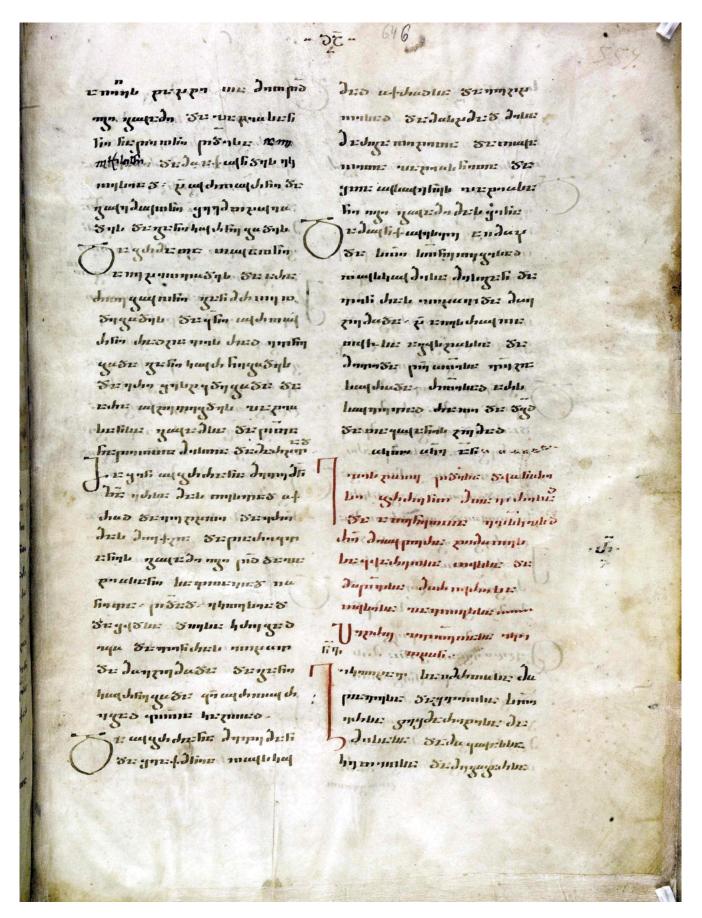


Fig. 6: Tbilisi, KKNCM, A-95 (the Parxali mravaltavi), fol. 646^r.

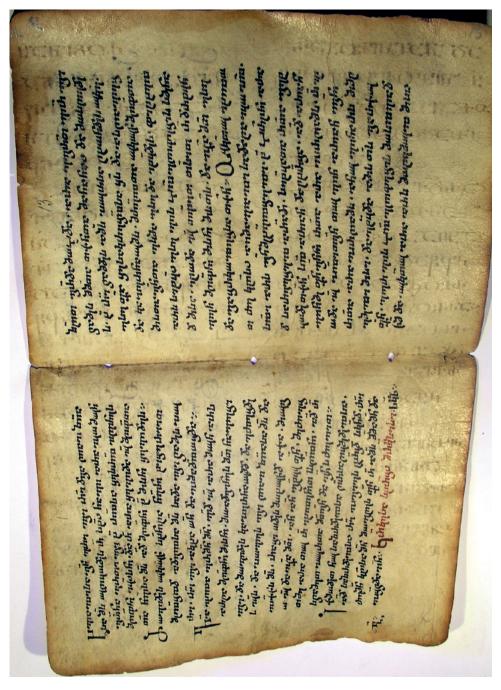


Fig. 7: Tbilisi, KKNCM, S-3902 (the palimpsest mravaltavi), fols 6^v-7^r.

attributed to St Nino, the converter of the Georgians, on the Nativity (only P 13, within the first cycle) and on the Epiphany (T 60 and P 49, within the January cycle).²⁵

1.9.3 The internal order of texts reveals remarkable similarities across the witnesses, even where several homilies concern the same date or feast. This is visible right from the first cycle on, where A and S as well as T and P proceed in par-

allel wherever they share their texts. Noteworthy deviations deserve special explanations, as in the case of the Passions of Peter and Paul (BHG 1484 and 1451; S 44 and S 45), which in S, unlike in T and P, are not found in the cycle of the feasts of Apostles (end of December) but between Cyril of Jerusalem's sermon on the Invention of the Clues (CPG 3608; S 43) and a sermon attributed to John Chrysostom on the Martyrs (CPG 5175.26; S 46). It is likely that they originally finished the cycle of feasts of May to December, with the date 28 December; the alternative assumption that their peculiar placement reflects the date of the Apostles' martyrdom on 29 June cannot be substantialised. A change of dates may, on the other hand, be responsible for the difference between P and K in assigning the Indices of Apostles by Dorotheus of Tyr (BHG 151-152) to either 28 December (P 25 and P 26) or the feast of Vardoba (end of June; K 45 and K 46).26 In a similar way, the homilies of Cyril of Jerusalem on the Apparition of the Cross and the

Invention of the Clues (*CPG* 3607 and 3608) were read either on 14 September (A 58 and A 58; S 42 and S 43), 29 January (T 79, P 75 and P 76, and U 13–15) or 7 May (K 35 and K 36).

1.9.4 The following Tables illustrate the cycles assumed above and the distribution of texts pertaining to them across the *mravaltavis*. For the sake of easy reference, the sequence

These texts were published in Džanašvili 1898, 81–86 and 87–93.

²⁶ For the *Indices of Apostles*, cf. Van Esbroeck 1994, 132–135.

provided by A is taken as the basis as in Van Esbroeck's treatise even though A proves to be deviant in several aspects. In the Tables, the sigla of individual texts are printed in bold if an edition exists; the background colour is slightly darkened where there are minor divergences in the order of texts between different witnesses, and a dark background colour is applied where a text is found farther apart. When texts are mentioned in more than one cycle, they are marked by parentheses at the secondary positions. Authors are named according to the titles of the texts, not according to present-day scholarly knowledge (but differences are indicated by exclamation marks after the corresponding CPG numbers). Under 'other mss.', only a few additional witnesses with more than one parallel are mentioned. CPG numbers are indicated wherever available; otherwise BHG and BHO numbers are given as far as possible. In the case of texts attributed to John of Bolnisi (JB), the editions by Šanašvili (1911), Baramize (1962), Maisurage et al. (1999) and Verhelst et al. (2015) are referenced as J, B, M, and V; the references in question are marked with a yellowish background.27

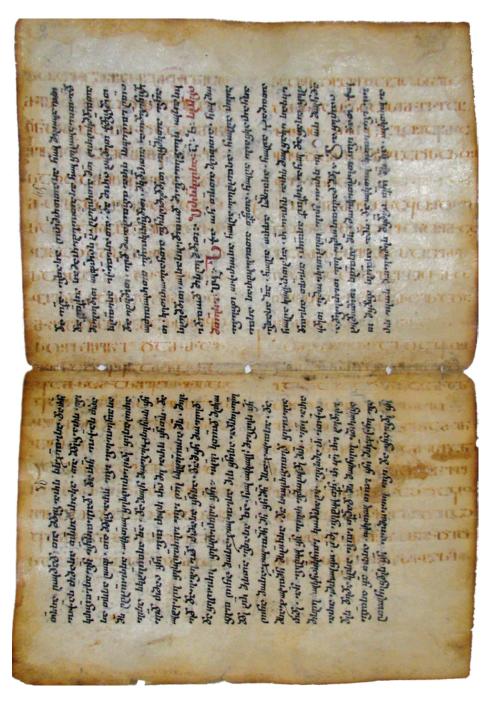


Fig. 8: Tbilisi, KKNCM, S-3902 (the palimpsest mravaltavi), fols 23^r-18^v.

²⁷ Note that for several of the homilies in question, the author is given in the title as John Chrysostom or simply John the Bishop; this suggests that the texts attributed to John of Bolnisi represent just another set of Pseudo-Chrysostomica, with *Boln*- representing a popular substitution of the name of Constantinople like Arabic *būlin* found in Al-Mas'ūdī's travel accounts of the tenth century, cf. Stachowski and Woodhouse 2015, 230–231.

Tab. I: First Cycle (Annunciation and Nativity)

Date	Author	S-3902	lvir-11	Sin-32+	A-19	A-95	A-1109	A-144	other mss.	CPG
		(F)	(A)	(S)	(T)	(P)	(U)	(K)		
03.25. Ann.	Greg. Neoc.		A 01	S 01						1775
03.25. Ann.	Greg. Neoc.		A 02	S 02						1776
03.25. Ann.	Greg. Neoc.			S 03	T 01	P 01				3214!
03.25. Ann.	(aceph.)				T 02					_
03.25. Ann. Zach.	Antip. Bostr.		A 03	S 04			(K 62)			6680
03.25. Ann.	Athan. Alex.			S 05	T 09	P 08				4560!
03.25. Ann.	Procl. Const.		A 04	S 06	T 03+T 05?	P 02				5800
03.25. Ann.	Joh. Chrys.				T 04	P 04				4628
03.25. Ann.	Mel. Antioch.					P 05				3425.8
12.25. Nat.	Greg. Naz.		A 05		T 15					3010.38
12.25. Nat.	Joh. Chrys.		A 06			P 14				4753
12.25. Nat./03.25. Ann.	Epiph. Cypr.		A 07	S 07	T 06	P 03				3800
12.25. Nat.	Joh. Chrys.	F 01	A 08		T 07	P 06				4334
12.25. Nat.	Joh. Chrys.				T 08	P 07				(4913)
12.25. Nat.	Clem. Rom.				T 10	P 09a				_
12.25. Nat.	Greg. Naz.				T 11	P 09b				3010.38
12.25. Bapt.!	Greg. Naz.				T 12 > T 56	P 09c				3010.39
12.25. Nat.	Greg. Nyss.				T 13	P 09d			lvir-14, 189 ^v	3186
12.25. Nat.	Joh. Chrys.				T 14 > T 07	P 10				4334
12.25. Nat.	Justin.				T 16	P 11				6892
12.25. Nat.	Petr. Jerus.				T 17					7017
12.25. Nat.	Eus. Alex.				T 18	P 12				5519
12.25. Nat.	Nino					P 13				_

manuscript cultures mC № 13

Tab. II: Second Cycle (Apostles End of December)

Date	Author	S-3902	lvir-11	Sin-32+	A-19	A-95	A-1109	A-144	other mss.	CPG
		(F)	(A)	(S)	(T)	(P)	(U)	(K)		
12.26. Jac.	(apocryph.)			S 08	T 19	P 15			H-535, 40 ^r	BHG 763z
12.26. Zach. Sym. Jac.	(apocryph.)				T 20	P 16				_
12.26. Dav. Jac.	Joh. Chrys.				T 21					4544
12.27. Steph.	(apocryph.)			S 09	T 22	P 17			lvir-8, 2 ^r	_
12.27. Greg. Steph.	Greg. Antioch.					P 18			lvir-8, 17 ^r	7389
12.27. Greg. Steph.	Greg. Antioch.					P 19			lvir-8, 21 ^v	7390
12.27. Inv. Steph.	(apocryph.)			S 10	T 23	P 20			lvir-8, 3 ^r	<i>BHG</i> 1648y
12.27. Transl. Steph.	(apocryph.)				T 24	P 21			lvir-8, 9 ^r	BHG1650/1
12.27. Ecl. Steph.	(apocryph.)				T 25				lvir-8, 25 ^r	_
12.28. Petr.	(apocryph.)			(S 44)	T 26	P 22			Ivir-8, 29 ^r	BHG 1484
12.28. Paul.	(apocryph.)			(S 45)	T 27	P 23			lvir-8, 33 ^v	BHG 1451
12.28. Petr. Paul	Joh. Chrys.				T 28	P 24			div.	4572
12.28. Apost.	Doroth. Tyr.					P 25		(K 45 < Vard.)		BHG 151-2
12.28. Apost.	Doroth. Tyr.					P 26		(K 46 < Vard.)		BHG 152f
12.28. Dion. Areop.	Dion. Areop.				T 29				lvir-8, 51 ^r	6633, <i>BHO</i> 255a-b
12.28. Dion. Tim.	Dion. Areop.				T 30	(P 101)			lvir-8, 57 ^v	6631, BHO 967
Ann. Nat.	Jac. Sarug.				T31					_
12.29. Joh. Ev. Proch.	Joh. Proch.				T32	P 27				BHG 916/917s
12.29. Act. Joh. Ev.	(apocryph.)				T33	P 27				<i>BHG</i> 916/917w
12.29. Ev. Joh. Ev.	(apocryph.)				T34	P 27				<i>BHG</i> 917 ^v
12.29. Joh. Ev.	Joh. Chrys.				T 35				H-535	BHG 912-3

Tab. III: Third Cycle (St Basil and Epiphany)

Date	Author	S-3902 (F)	lvir-11 (A)	Sin-32+ (S)	A-19 (T)	A-95 (P)	A-1109 (U)	A-144 (K)	other mss.	CPG
01.01. Bas.	Amph. Icon.				T 36					3253; BHG 247
01.01. Bas.	(Amph. Icon.)				T 37	P 33			A-70, 111 ^r	3253; BHG 253
01.01. Bas.	(Amph. Icon.)			S 11	T 38	P 28	U 03		A-70, 115 ^v	3253 (BHG 256)
01.01. Bas.	(Amph. Icon.)		A 09							3253; BHG 256a
01.01. Bas.	(Amph. Icon.)			S 12	T 39	P 29	[U 03a]		A-70, 116 ^v	3253 (BHG 248)
01.01. Bas.	(Amph. Icon.)		A 10		T 40	P 34				3253 ; BHG 259
01.01. Bas.	(Amph. Icon.)				T 41	P 35			A-70, 118 ^v	3253; BHG 258
01.01. Bas.	(Amph. Icon.)				T 42	P 31			A-70, 119 ^v	3253; <i>BHG</i> 255b
01.01. Bas.	(Amph. Icon.)				T 43	P 30			A-70, 121 ^v	3253; BHG 257
01.01. Bas.	(Amph. Icon.)				T 44	P 32			A-70, 123 ^r	3253; BHG 254
01.01. Bas.	(Amph. Icon.)				T 45					(3253)
01.01. Bas. Greg.	Bas. Greg.				T 46	P 36				3067
Conf. Theod. lud.	(anonym.)				T 47					BHG 810-811
Sanct./Episc.	Joh. Boln.		(A 62 > 09.15.)			P 37				JBM11 J12 V12
01.06. Epiph.	Joh. Chrys.		A 11		T 48	P 38			A-90, 235 [∨]	JBM12 / 5180.5
01.06. Epiph.	Joh. Chrys.		A 12	S 13	T 49	P 39	U 04		A-90, 237 ^v	JBM13 / 5175.14
01.06. Epiph.	Joh. Chrys.		(A 71)		T 50	P 46	U 05a		A-90, 232 ^v	JBM17 / 5180.12
01.06. Epiph.	Joh. Chrys.		(A 72)	S 14	T 52	P 47	U 07		A-90, 234 ^r	5175.15
01.06. Epiph.	Joh. Chrys.	F 02	(A 73)	S 15	T 53	P 40	U 05			4571
01.06. Epiph.	Joh. Chrys.				T 51		U 05b		A-90, 233 ^v	5180.20
01.06. Epiph.	Greg. Naz.				T 56	P 43				3010.39
01.06. Epiph.	Joh. Chrys.				T 57	P 44	U 06		A-90, 229 ^r	7385!
01.06. Epiph.	Joh. Chrys.				T 58	P 45				4522
01.06. Epiph.	Cyr. Jerus.			S 16	T 59			(K 63 > 09.25.)		3585.2:3
01.06. Epiph.	Nino				T 60	P 49				_
01.06. Epiph.	Eus. Alex.		(A 74)		T 61	P 48		(K 40 > 06.24.)		5520
01.06. Epiph.	Procl. Const.		A 13		T 55	P 42			A-90, 244 ^v	5806
01.06. Epiph.	Jul. Tabia	F 03	A 14		T 54	P 41			A-90, 241 ^v	6155

manuscript cultures mC № 13

Tab. IV: Fourth Cycle (February, March, and Lent)

Date	Author	S-3902 (F)	lvir-11 (A)	Sin-32+ (S)	A-19 (T)	A-95 (P)	A-1109 (U)	A-144 (K)	other mss.	CPG
02.02. Hypap.	Hes. Jerus.		A 15	S 17		P 78	U 16			6565
02.02. Hypap.	Tim. Jerus.		A 16	S 18		P 79	U 16a			7405
02.02. Hypap.	Eus. Alex.					P 80				5519
02.02. Hypap.	Cyr. Jerus.		A 17			P 81				3592
Joach. Anna	(apocryph.)					P 82				_
lei.	Joh. Chrys.			S 19		P 85	U 17a			4333.5
lei.	Eus. Alex.					P 86				5510?
lei.	Ephr. Syr.			S 20					Sin-97, 182 ^v	4145.19
Carit.	Eus. Alex.					P 87				5511
Paen.	Cyr. Jerus.					P 88			lvir-25, 208 ^v	3585.2:1
Paen.	Mel. Antioch.					P 90	U 17b			3425.5
Paen.	Cyr. Jerus.					P 89	U 18		lvir-25, 199 ^v	3585.2:2
Fil. prod.	Joh. Chrys.						U 18a	(> K 05)		4577
Samarit.	Joh. Chrys.						U 19			(4655/4674)
03.09. 40 Martyr.	Bas. Magn.			S 21		P 84	U 01		Ivir-8, 187 ^r	2863
03.09. 40 Martyr.	(anonym.)					P 83	U 02		Ivir-8, 180°	<i>BHG</i> 1201

Tab. V: Fifth Cycle (Eastertide and Pentecost)

Date	Author	S-3902 (F)	lvir-11 (A)	Sin-32+ (S)	A-19 (T)	A-95 (P)	A-1109 (U)	A-144 (K)	other mss.	CPG
Palm Sat. Martha Maria	Joh. Chrys.		A 18	S 22			U 20			4639
Palm Sat. Lazarus	Eust. Antioch.		A 19							3394
Palm Sat. Lazarus	Procl. Const.		A 20							5808
Palm Sun. Intr.	Sever. Gab.	F09, 11, (12)		5 23						4287
Palm Sun. Intr.	Joh. Chrys.	F 04	A 21	S 24			U 20a		Borg. 4:1	4602
Palm Sun. / Sat.?	Joh. Chrys.		A 22 (> A 82)							JBM8b / 5180.6
Palm Sun.	Joh. Chrys.		A 23							JBM14/5180.7
Palm Sun.	Tit. Bostr.		A 24							3580 (/6594)
Palm Sun.	Mel. Antioch.			S 25			U 21			3425.9
Magn. Mon. Fig	Joh. Chrys.		A 25	S 26			U 22			5175.16 / 4588
Res. Mort.	Hes. Jerus.	F 05		lac			U 23			6581
Magn. Tue. Virg.	Joh. Chrys.		A 26	lac			U 24			4333.3
Magn. Wed. Consil.	Joh. Chrys.	F 06		lac			U 24a		Jer-4, 65 ^r	4640
Magn. Wed. Accus.	Joh. Chrys.	F 07	[A 27]	lac			U 25			4579
Magn. Thu. Footw.	Joh. Chrys.	F 08	A 28	lac			U 27			4216
Magn. Thu. Judas	Joh. Chrys.			lac			U 27a		Borg. 4:2; Jer-4, 68 ^r	4336
Magn. Thu. Judas	Athan. Alex.		A 29	lac						6661
Magn. Thu. Judas	Mel. Antioch.		A 30	lac			U 26			3425.1
Magn. Thu. Calic.	Bas. Magn.			lac			U 27b	K 09		4654
Magn. Fri. Cruc.	Mel. Antioch.		A 31	lac						3425.2
Magn. Fri. Cruc.	Joh. Chrys.		A 32 (> A34)	lac			U 28		A-691, 181	1092!
Magn. Fri. Cruc.	Mel. Antioch.		A 33	lac						3425.3
Magn. Fri. Cruc.	Mel. Antioch.		A 34 (> A32)	lac					S-1246, 240 ^v	1092!
Magn. Fri. Cruc.	Joh. Chrys.			lac			U 29			4728
Magn. Fri. Cruc.	Joh. Chrys.			lac			U 30			_
Magn. Fri. Sat.	Joh. Chrys.			lac			U 31			_
Magn. Sat.	Joh. Chrys.			lac			U 32			(4424.89)
Magn. Sat. Bur.	Epiph. Cypr.		A 35	lac					Borg. 4:3; div.	3768
Magn. Sat. Bur.	Mel. Antioch.			lac			U 33			3425.7

manuscript cultures mC № 13

Tab. V (cont.)

Date	Author	S-3902 (F)	Ivir-11 (A)	Sin-32+ (S)	A-19 (T)	A-95 (P)	A-1109 (U)	A-144 (K)	other mss.	CPG
Pas. Sun. Res.	Mel. Antioch.		A 36	S 27			U 35	K 10	S-1246, 140 ^r	3425.4
Pas. Sun. Res.	Cyr. Jerus.		A 37	S 28			U 34	K 11		3585.2:14
Pas. Sun. Res.	Joh. Chrys.		A 38				U 36	K 12	A-70, 130 ^r	JBM15
Pas. Sun. Res.	Joh. Chrys.						U 37	K 13		_
Pas. Sun. Res.	Joh. Chrys.						U 38	K 14	A-70, 129 ^r	_
Pas. Sun. Res.	Joh. Chrys.						U 39	K 15	A-70, 132 ^v	JBV14
Pas. Sun. Res.	(aceph.)						U 40			_
Pas. Sun. Res.	Epiph. Cypr.						U 41			3238!
Pas. Sun. Res.	Eus. Alex.							K 16		5527
Pas. Sun. Res.	Cyr. Jerus.							K 17		3585.2:18
Pas. Mort. Anim.	Ephr. Syr.							K 18	Sin-36, 129 ^v	4145.11
Pas. Mort. Anim.	(aceph.)							K 19		_
Pas.1 Sun.	Joh. Boln.							K 20		JBJ10V11
Pas.1 Sun.	Joh. Chrys.		A 39	S 30			U 43	K 21		5175.17
Pas.1 Sun.	Eus. Alex.							K 22		5525
Pas.1 Sun. Thom.	Joh. Chrys.		A 40	S 29			U 42	K 22a /K29		5832
Pas.1 Sun.	Joh. Chrys.		A 41							5832
Pas.2 Thu. El. Mich.	Ephr. Syr.							K 23	A-691, 33 ^v	4145.24
Pas.X Jos. Arim. Lydd.	Ant. Strat.							K 24	lvir-9, 155 ^v	<i>BHG</i> 779r
Pas.6 Thu. Asc.	Joh. Chrys.		A 42					K 26		5528
Pas.6 Thu. Asc.	Joh. Chrys.		A 43	S 31			U 44	K 25		5175.18
Pas.6 Thu. Asc.	Joh. Chrys.		A 44							4737
Pas.6 Thu. Asc.	Joh. Chrys.						U 45	K 25a		5180.21
Pas.6 Thu. Asc.	Athan. Alex.							K 27		(2280) > 6659
Pas.6 Thu. Asc.	Joh. Chrys.							K 28		4342
Pent. Sun.	Joh. Chrys.		A 46	S 32			U 45a	K 30		5175.19
Pent. Sun.	Cyr. Jerus.		A 45	S 33			U 45b	K31	Jer-17, 115 ^v	3585.2:17
Pent. Sun.	Sever. Gab.							K 32		4286
Pent. Sun.	Athan. Alex.							K 33		(4538) > 6666!

Tab. VI: Sixth Cycle (May to December)

Date	Author	S-3902 (F)	lvir-11 (A)	Sin-32+(S)	A-19 (T)	A-95 (P)
Pent. Wed. Mcx.	Greg. Diac.					
05.07. Appar. Cruc.	Cyr. Jerus.		(A 58)	(\$ 42)	(T 79 > 09.14.)	(P 75+P 76)
05.07. Inv. Cl.	Cyr. Jerus.		(A 59)	(S 43)		(P 77)
05.07. Cruc.	Cyr. Jerus.					
06.24. Joh. Bapt.	(apocryph.)		A 47			
06.24. Joh. Bapt.	Jacob. fr.					
06.24. Joh. Bapt.	Eus. Alex.		(A 74)		(T 61)	(P 48 > 1.6.)
06.24. Joh. Bapt.	Joh. Chrys.					
06.24. Petr. Elias	Cyr. Jerus.					
Vard. Apost.	Sever. Gab.					
Vard. Apost.	Joh. Episc.					
Vard. Apost.	Joh. Chrys./Doroth. Tyr.					P 25 (> 12.28.)
Vard. Apost.	Doroth. Tyr.					P 26 (> 12.28.)
08.06. Transf.	Joh. Chrys.		A 48	S 34		
08.06. Transf.	Joh. Chrys./Boln.		A 49			
08.06. Transf. Tent.	(anonym.)					
08.06. Transf.	Theod. Harr.					
08.15. Dorm.	(anonym.)					
08.15. Dorm.	Joh. Chrys.		A 50	S 35		
08.15. Dorm.	Joh. Chrys.					
08.15. Dorm.	Joh. Chrys.		A 51	S 36		
08.15. Dorm.	Joh. Theol.		A 52			
08.15. Dorm.	(apocryph.)					
08.15. Dorm.	(apocryph.)					
08.15. Dorm.	Joh. Damasc.					
08.29. Decoll.	Joh. Chrys.		A 53	537		
08.29. Decoll.	(aceph.)					
08.29. Decoll.	Joh. Chrys.			5 38		
09.08. Prot. Jac.	Protev. Jac.		A 54			
09.13. Consecr.	Joh. Chrys.		A 55	5 3 9		
09.13. Turt.eccl.	Joh. Chrys.		A 56	S 40		
09.13. Consecr.	Joh. Boln.		A 57			

manuscript cultures mC № 13

A-1109 (U)	A-144 (K)	other mss.	CPG
	K34		_
(U 13+U 14)	K35		3607; BHG 396-8
(U 15)	K 36		3608; <i>BHG</i> 404
	K 37		7398!
	K 38	Jer-17, 119 ^r	BHG 833-4
	K39		<i>BHG</i> 919g/766i/779hb
	K 40		5520
	K 41		4859
U 45c	K 42		4513
U 45d	K 43		4285
	K 44		4704/7900.7
	K 45		BHG 151-2
	K 46		BHG 152f
U 46	K 47		5175.20
	K 48		JBM9/3939?
	K 49		3939b?
U 46a	K 50		3939с
	K 51		_
U 46b	K 56		5175.21
U 46c			_
	K 52		5175.22
	K 53	Jer-17, 142 ^v	BHG 1055
	K 54		_
	K 55		
	K 57		8062
U 46d		Jer-17, 148 ^v	4614
U 46e			_
			5175.23/4570
			BHG 1046
			4536
			4547
			JBM10V13

Tab. VI (cont.)

09.14. Appar. Cruc.	Cyr. Jerus.		A 58	S 42	T 79 (> 01.29.)	P 75+P 76
09.14. lnv. Cl.	Cyr. Jerus.		A 59	S 43		P 77
09.14. Cruc.	(aceph.)					
09.14. Cruc.	Athan. Alex.					
09.14. Anim. Corp.	Mel. Sard.					
09.14. Cruc.	(aceph.)					
09.25. Conc. Bapt.	Antip. Bostr.	F 10	(A 3)	(S 4)		
09.25. Sil. Zach.	Cyr. Jerus.					
10.24. Inv. Cap. Bapt.	Marcell.		A 60			
02.24. Inv. Cap. Bapt.	Marcell.		A 61			
09.15. Sanct. /Episc.	Joh. Chrys.		A 62			(P 37 > 1.6.)
12.28. Petr.	(apocryph.)			S 44	(T 26)	(P 22)
12.28. Paul.	(apocryph.)			S 45	(T 27)	(P 23)

Tab. VII: Seventh Cycle (Martyrs)

Date	Author	S-3902 (F)	lvir-11 (A)	Sin-32+ (S)	A-19 (T)	A-95 (P)	A-1109 (U)	A-144 (K)	other mss.	CPG
Archang.	Joh. Chrys.		A 63						Jer-17, 206°	_
Martyr.	Joh. Chrys.			S 46	T 70	P 62				5175.26
Martyr.	Joh. Chrys.		A 64		T 71 (01.22.)	P 59 (01.22.)				5180.8
Martyr.	Joh. Chrys.		A 65			P 66 (01.22.)				5180.9
Martyr. Steph.	Joh. Chrys.		A 66			P 72 (01.22.)				_
Martyr.	Joh. Chrys.		A 67	S 47	T 72	P 64 (01.22.)				JBM16/5175.24
Martyr.	Joh. Chrys.		A 68		T 68 (01.22.)	P 60 (01.22.)				5180.10
Martyr.	Joh. Chrys.		A 69		T 69 (01.22.)	P 61 (01.22.)				5180.11
Martyr.	Joh. Chrys.		A 70	S 48	T 73 (01.22.)	P 65 (01.22.)				5175.25
Martyr.	Eus. Alex.				T 76 (01.22.)	P 63 (01.22.)				5517
Martyr.	Joh. Chrys.					P 67 (01.22.)				5180.15
Martyr.	Joh. Chrys.					P 68 (01.22.)				5180.16
Martyr.	Joh. Chrys.					P 69 (01.22.)				5180.17
Martyr.	Joh. Chrys.					P 70 (01.22.)				5180.18
Martyr.	Joh. Chrys.					P 71 (01.22.)				5180.19
Defunc.	Ephr. Syr.			S 49					Sin-97, 191 ^v	4145.6

manuscript cultures mC № 13

U 13+U 14	(K 35 > 05.07.)		3607; BHG 396-8
U 15	(K 36 > 05.07.)		3608; <i>BHG</i> 404
	K 58		_
	K 59		1093.14?
	K 60		1093.14?
	K 61		1093.14?
	K 62		6680
	K 63		3585.2:3
			BHG 839
			BHG 840
			JBM11J12V12
		lvir-8, 29 ^r	BHG 1484
		lvir-8, 33 ^v	BHG 1451

Tab. VIII: First Secondary Cycle (Epiphany)

Date	Author	S-3902 (F)	lvir-11 (A)	Sin-32+ (S)	A-19 (T)	A-95 (P)	A-1109 (U)	A-144 (K)	other mss.	CPG
01.06. Bapt.	Joh. Chrys.		A 71		(T 50)	(P 46)	(U 05a)		A-90, 232 ^v	JBM17/5180.12
01.06. Bapt.	Joh. Chrys.		A 72	(S 14)	(T 52)	(P 47)	(U 07)		A-90, 234 ^r	5175.15
01.06. Bapt.	Joh. Chrys.	(F 02)	A 73	(S 15)	(T 53)	(P 40)	(U 05)			4571
01.06. Bapt.	Joh. Chrys.				(T 51)		(U 05b)		A-90, 233°	5180.20
01.06. Bapt.	Greg. Naz.				(T 56)	(P 43)				3010.39
01.06. Bapt.	Joh. Chrys.				(T 57)	(P 44)	(U 06)		A-90, 229 ^r	7385!
01.06. Bapt.	Joh. Chrys.				(T 58)	(P 45)				4522
01.06. Bapt.	Cyr. Jer.			(S 16)	(T 59)			(K 63 > 09.25.)		3585.2:3
01.06. Bapt.	Nino				(T 60)	(P 49)				_
01.06. Bapt.	Eus. Alex.		A 74		(T 61)	(P 48)		(K 40 > 06.24.)		5520

Tab. IX: Second Secondary Cycle (Saints of January)

Date	Author	S-3902 (F)	lvir-11 (A)	Sin-32+ (S)	A-19 (T)	A-95 (P)	A-1109 (U)	A-144 (K)	other mss.	CPG
01.08. Habo	Joh. Saban.				T 62-66	P 50-53	U 08a-d		lvir-8, 70°	_
01.13. Sin. Rait.	Ammon.			S 50					lvir-8, 92 ^r	6088
01.17. Paul Theb.	(anonym.)					P 54	U 09			3636
01.17. Anton. Apophth.	(anonym.)					P 55	U 10		div.	5560
01.17. Anton.	Athan. Alex.				T 67	P 56	U 11		Add. 11281, 1 ^r	2101
01.28. Patr.defunc.	Ephr. Syr.				T 77	P 57	U 12		Sin-97, 111'	3921
01.28. Patr. defunc.	Ephr. Syr.					P 58	U 12a		Sin-25, 135'	3937
01.28. Patr. defunc.	Ephr. Syr.				T 78		U 12b		Sin-97, 175 ^v	3922
01.29. Appar. Cruc.	Cyr. Jerus.		(A 58)	(5 42)	T 79 (> 09.14.)	P 75+ P 76	U 13+U 14	(K 35)		3607; BHG 396-8

Tab. X: Third Secondary Cycle (Lent)

Date	Author	S-3902 (F)	lvir-11 (A)	Sin-32+ (S)	A-19 (T)	A-95 (P)	A-1109 (U)	A-144 (K)	other mss.	CPG
Carn.	(Joh. Boln.)							[K 01]	A-70, 138 ^r	JBJ1V1
lei. Vin.cons.	(Joh. Boln.)								A-70, 141 ^r	JBJ11V2
Carn. Phar. Publ.	Joh. Boln.		A 75			P 92		[K 02]	Sin-44, 2 ^r	JBM1J2V3
lei.2 Sun.	Joh. Boln.		A 76			P 93		K 03	Sin-44, 32 ^v	JBM2J3V4
lei.3 Sun.	Joh. Boln.		A 77			P 94		K 04	Sin-44, 53 ^v	JBM3J4V5
lei.4 Sun.	Joh. Boln.		A 78						Sin-44, 70 ^r	JBM4B2V6
lei.4 Sun.Fil.prod.	Joh. Chr./Boln.					P 95	(> U 18a)	K 05		JBJ5B1/4577
lei.5 Sun.	Joh. Boln.		A 79			P 96		K 06	Sin-44, 89 ^v	JBM5J6V7
lei.6 Sun.	Joh. Boln.		A 80			P 97		K 07	Sin-44, 106 ^v	JBM6J7V8
lei.7 Sun.	Joh. Boln.		A 81			P 98		K 08	Sin-44, 124 ^v	JBM7J8V9
lei.7 Sun. Palm.	Joh. Boln.		A 82 (> A 22)			P 99			Sin-44, 142 ^v	JBM8J9V10
Magn. Sat.	Ephr. Syr.		A 83							4145.22

manuscript cultures mC № 13

Tab. XI: Fourth Secondary Cycle (Miscellanous)

Date	Author	S3902 (F)	lvir-11 (A)	Sin-32+ (S)	A19 (T)	A95 (P)	A1109 (U)	A144 (K)	other mss.	CPG
Jes. Christ. Eccl.	Barsab. Jerus.	,	A 84					,		1685
Cruc.	Ephr. Syr.		A 85							3948
11.01. SS Cosm. Dam	Ephr. Syr.		A 86						Sin-62, 100 ^v	BHG 372
11.01. SS Cosm. Dam	(hagiogr.)		A 87							BHG 376
11.14. St Phil. Apost.	(apocryph.)		A 88							BHG 1526
11.14. St Phil. Apost.	(apocryph.)		[A 89]							
Chrys. Paen. Cont. Virg.	Joh. Chrys.		A 90						lvir-25, 148 ^r	7555
Hipp. Aphr. Pact.	Hippol. Aphr.		A 91						S-1141, 203 ^v	1923
Bas./Chrys. Virg.	Bas./Chrys.		A 92		T 74 (01.22.)	P 73 (01.22.)				5180.13
Bas./Chrys. Virg.	Bas./Chrys.		A 93		T 75 (01.22.)	P 74 (01.22.)				5180.14
Bas. lei.	Bas. Magn.		A 94			P 91 (lei.)	U 17			2845



Fig. 9: Vienna, ÖNB, Cod. Vind. georg. 4, fol. 1^v.

1.9.5 Summing up the observations, none of the prototypical mravaltavis covers the whole ecclesiastical year, and the division into cycles and the distribution of texts among the mravaltavis is not equal - but not accidental either. We may further state that hagiographical texts are included only rarely, mostly in accordance with local preponderances; the mravaltavis are therefore best styled homiliaries. The mravaltavis of greater age represent a more ancient state of the collection; because of its extraordinary age, F deserves special attention. The original scope can be reconstructed for the most basic cycles (Nativity, Epiphany, Lent, Holy Week and Pentecost); the other cycles are much less straightforward. The highest probability of great age can be assumed where F agrees with A and S, where A and S agree with T and P, and where A and S agree with U and K. The later mravaltavis (A, T, P, U, K) systematically add thematically related materials in cycles.28



Fig. 10: Vienna, ÖNB, Cod. Vind. georg. 4, fol. 41^v.

2. Cod. Vind. georg. 4, an atypical mravaltavi

The Cod. Vind. georg. 4 of the Austrian National Library comprises 305 folios, inscribed in two columns in *nuskhuri* script with handsome illuminations and stylised initials at the beginning of the individual texts it contains. ²⁹ According to a colophon on fol. 304°, it was written by a scribe named Nikolaoz Nikra in a place called Kedva or Berta near the Monastery of David of Gareja in South-East Georgia; ³⁰ the date is given as 'chronicon 380', which means the time between 1 September 1160 and 31 August 1161. ³¹ According to Peradze, the Austrian National Library bought the codex in the year 1931 in Alexandria; before that, it must have been in the property of an Archdeacon (later Archbishop) Kleopas of Jerusalem, who had removed it from the library of the Mon-

²⁸ Peradze 1940, 220–221, n. 2, mentions a few other codices that he regarded as *mravaltavis*: Ivir-57 (now Ivir-8; cf. Blake 1931–32; [1], 318–329); Oxford, Bodleian Library, georg. 1, cf. Peeters 1912; London, British Library, Add. 11281, cf. Wardrop 1913, 397–405; and Jerusalem, Greek Patriarchate, georg. 2 and 3, cf. Blake 1922–26: [1], 357–365. None of these meets the structural premises closely enough to be further considered here.

²⁹ Excellent digital images of the whole codex are available on http://data.onb.ac.at/rec/AC14395029.

Another manuscript written by the same scribe is the Tbilisi codex H-1669, which contains the Georgian translation of the 'Ladder to paradise' by John the Sinaite (or Climacus), see Čxikvaze et al. 2012, 72–73 for specimens. For a more thorough description of the Cod. Vind. georg. 4 and its colophons, see Šožua 2002.

³¹ For the Old Georgian time reckoning system, see Gippert 2016, 62; for the colophon in question and additional information concerning the Vienna codex, see Gippert 2015, 114–117.



Fig. 11: Vienna, ÖNB, Cod. Vind. georg. 4, fol. 178'.

astery of the Holy Cross near Jerusalem.³² All in all, Cod. Vind. georg. 4 comprises twelve texts, mostly homilies but also of other genres. A short survey may suffice to illustrate its contents.

2.1. The first text contained in the Vienna codex is the *Oratio in sextum psalmum* by the seventh-century author Anastasius Sinaita (*CPG* 7751), which is associated with the beginning of Lent; it comprises folios 1^v–41^r. Its title is written in red ink on fol. 1^v (see Fig. 9) and reads: *Tkumuli Anastasi monazonisa Sinelisay šemoslvisatws marxvataysa da meekusisatws psalmunisa*, 'Sermon by Anastasius, monk



Fig. 12: Vienna, ÖNB, Cod. Vind. georg. 4, fol. 180^v.

of the Sinai, on the beginning of Lent and the sixth psalm'.³³ Its incipit agrees by and large with that of the Greek text in *PG* 89, 1077–1116: *šemsgavsebuli marxvata daçqebisay da žerovnisa sinanulisa mizezi miuģebies eķlesiasa meekuse psalmuni...*, 'As befitting for the beginning of Lent and a reason for appropriate repentance, the church has received the sixth psalm...' The text is not contained in any of the *mravaltavis* introduced above, but is found in several later manuscripts.³⁴

2.2 The second item in the codex is Gregory of Nyssa's *Orationes viii de beatitudinibus* (*CPG* 3161), by far the longest text in the collection (fols 41^v–177^v). The text version present in the Vienna codex is the translation that

³² Peradze 1940, 222: 'Die Wienerhss. stammen aus dem Kreuzkloster in der Nähe von Jerusalem [...] Nr. 4 stammt ebenfalls aus dem Kreuzkloster, ist aber schon vor Zagareli [i.e. in 1882, J.G.] aus diesem Kloster entfernt worden, kam in den Besitz des Archidiakons (späteren Erzbischofs) Kleopas, und nach dessen Tod wurde sie wahrscheinlich von seinen Erben nach Alexandrien verkauft. Die Verwaltung der österreichischen Nationalbibliothek kaufte diese drei wertvollen Hss. im Jahre 1931 bei einem Antiquar in Alexandrien.' ('The Vienna manuscripts come from the Monastery of the Holy Cross near Jerusalem [...]. No. 4 likewise originates from the Monastery of the Holy Cross, but it was already removed from this monastery before Tsagareli [i.e., in 1882, J.G.]; it came into the possession of Archdeacon (later Archbishop) Cleopas, and after the latter's death was probably sold in Alexandria by his heirs. The administration of the Austrian National Library purchased these three valuable manuscripts in the year 1931 from an antiquarian bookseller in Alexandria.').

 $^{^{33}}$ In the present pagination, fols 2 and 3 are skipped between fols $1^{\rm v}$ and $4^{\rm r}$; cf. the digital facsimiles kindly provided by the ÖNB on http://data.onb.ac.at/rep/10025FDE.

³⁴ Kekelize 1957a, 12 lists the manuscripts A-5 (pp. 98–120), A-182 (650–685=fols 322′–339′), A-129 (152′–161′) and 'Gelati 8' = Kut. 8 (29–40); in A-129, the text is styled a translation of Teopile (*targmnili teopilesi*, cf. Bregaze et al. 1976, 133). Of the four manuscripts mentioned, A-129 is the oldest (twelfth to thirteenth centuries). In all of them, the text is identical, judging from the *incipits*. Outtier 1977, 105, dealing with the version contained in the tenth to eleventh centuries codex A-249 (fols 27′–36′), assumes two different Georgian versions, one translated from the Arabic (in A-249) and one from Greek by the priest-monk Teopile (cf. below).

was produced by the Athonite Giorgi in the eleventh century (between 1009 and 1065); 35 it is also contained in manuscripts georg. 49 (translator's autograph, fragmentary: 1^r-11^v) and georg. 14 (78^r–125^r) of the Iviron Monastery (eleventh and sixteenth century resp.).36 Its title as given in red ink on fol. 41° runs (see Fig. 10): Targmanebay momiqsenisay tkumuli çmidisa Grigoli Noselisay, 'Explanation of the "Remember me", sermon by St Gregory of Nyssa'. After the quotation of the first beatitude (neţar iqvnen glaxakni sulita rametu mati ars sasupeveli catay, 'Blessed be the poor in spirit, for theirs is the kingdom of heaven'), the homily begins, in close agreement with the Greek text (PG 44, 1193-1302): Vinmca uķuē igo šemoķrebulta amat šoris esevitari, romelimca ģirs igo moçape-gopad sitgwsa..., 'Who, then, would there be among those assembled here, such that he would be worthy of being a disciple of the Word...' In the left margin, the first chapter is indicated by tavi \bar{a} . Neither the complete homily nor any of its parts is contained in any of the prototypical mravaltavis.

2.3 The next text in the Vienna codex is the *Sermo catecheticus in sanctum pascha* by John Chrysostom (*CPG* 4605). Its title, appearing in red ink on fol. 178^r (see Fig. 11), reads: *Agvsebasa šemdgomad amboris-qopisa ese sakitxavi ersa zeda ikitxvebis; tkumuli çmidisa mamisa čuenisa Ioane Okropirisay*, 'On Easter, after the kissing, this lection is read to the people. A sermon by our holy father John Chrysostom'. The text, quite conformant with the Greek homily (*PG* 59, 721–724), begins in the second column: *Romelni xart kristes moquareni da morçmuneni miiget ketilisa amis dgisa krebay...*, 'You who are lovers and believers of Christ, receive the assembly of this good day...'. This short text (covering fols 178^r–180^r) is not contained in any of the prototypical *mravaltavis* either.³⁷

2.5. Whereas the four texts described so far are all homilies in the proper sense of the term and are all well documented in Greek and other languages, the fifth text in the Vienna codex (fols 187^v–208^r) represents another genre and remains without a parallel. It is a *Dialogus* of the *Erotapokriseis* type, attributed to Gregory Nazianzen and Basil the Great; its title reads (on fol. 187^v, see Fig. 13): Sitqwsgebay kitxva-migebit didisa Basilisi da Grigoli ġmrtis-metquelisay, 'Questions and answers [lit. "answering with question raising"] of Basil the Great and Gregory the Theologian'. The present dialogue is contained neither in the collection assembled under CPG 3064–3080 nor among the 'Gesprächsbücher' published by Heinrici (1911). To illustrate its contents, the first questionand-answer pair as contained in the first column of fol. 187 is transcribed here: Kitxvay pirveli. Hrkua Grigol: Vissa šehgavs codebad gulisqmisqopad; Miugo Basili: Romelsa igi ucnobies češmaritad vitarmed cxorebasa amas sazomi akus..., 'First question. Gregory said: "Who can be named 'understanding'?" Basil replied: "He who has truly understood that this life has a limit...". Note that both the question and the answer are introduced by large initials and their introductory words are in rubrics.

2.6 The sixth text included in the Cod. Vind. georg. 4 (from fol. 208° to fol. 224°) is the *Narratio Zosimi* (*CAVT* 166; *BHG* 1889–1890), a monastic apocryphon. Its title (on fol.

^{2.4} The same holds true of the fourth text (fols 180°–186°), again by John Chrysostom. The title of his *In ascensionem sermo primus* (*CPG* 4531) is given as *Cmidata šoris mamisa čuenisa Ioane Okropirisa Kostanţinepolel mtavarepiskoposisay, sitquay aġmaġlebisatws uplisa čuenisa Iesu Kristēsa*, 'Speech by our father among the saints, John Chrysostom, Archbishop of Constantinople, on the Exaltation of Our Lord Jesus Christ' (fol. 180°; see Fig. 12); the text begins, quite in agreement with the Greek homily (*PG* 52, 791–794): *Samni gansaķwrvebelni sakmeni*³⁸ *da ara sacnaurni ķacobrivisa bunebisagan...*, 'Three things, miraculous and not known from the nature of man...'. ³⁹

³⁵ The inclusion of the text as translated by Giorgi the Athonite in a codex that was written in South-East Georgia about one century later bears witness to the close contacts between the Georgian monastery on Mt Athos (Iviron) and the Georgian homeland.

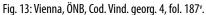
³⁶ Kekelize 1957a, 27 mentions two further manuscripts that contain the text, viz. A-55 (278–309) and A-108 (57–124 = 30° – 63°), tenth to eleventh centuries.

³⁷ Kekelize 1957a, 75 notes six other manuscripts that contain the homily, viz. A-5 (413–415), A-50 (56–58), A-71 (1–2), A-674 (217–218), 'saazio muz. Georg. 150b' (= St Petersburg, Russian Academy of Sciences, Institute of Oriental Manuscripts, E-16, fols 241° – 242° , cf. Ceraze and Xoperia 2016, 679) and Ivir. georg. 7 (239 = fol. 326°).

³⁸ The manuscript has *sa*|*sakmeni* with a dittography at the line break.

³⁹ Kekelize 1957a, 75 lists A-272 (fols 173–175), A-674 (fols 180–182), A-613 (no indication of folios) and 'Gelati 8' (= Kut. 8, fols 334–336) as manuscripts containing the same homily. As the last word of the *incipit*, he gives *ċuenebisagan* 'from the appearance', which is not confirmed by the Vienna codex and does not match Greek φύσιν in the given context. According to Kekelize, the text is a translation by the eleventh-century author Eprem Mcire (Ephrem the Lesser).





208°, see Fig. 14) reads: *Šromay da cxovrebay sanatrelta mat šišuel-martaltay da çmidisa mamisa Zosimesi*, 'The work and life of the blessed Gymnosophists and the holy father Zosime'; the text begins: *Žamsa mas romelsa iqo kaci erti udabnos, da saxeli misi zosime, romelman ormeocsa çelsa puri ara čama...*, 'At the time when there was a certain man in the desert, and his name was Zosime, who did not eat bread for 40 years...'. This text, which also exists in Greek, Slavonic, Syriac, Ethiopic and Arabic, ⁴⁰ was published in 1945 by Korneli Kekelize from the eighteenth-century manuscript A-161 (fols 136′–147′). ⁴¹ However, the version we have in the Vienna codex deviates sharply from Kekelize's text, not only in the incipit, where it is the only Georgian wit-



Fig. 14: Vienna, ÖNB, Cod. Vind. georg. 4, fol. 208'.

ness confirming the Κατ' ἐκεῖνον τὸν καιρόν (~ žamsa mas) of the Greek text; different from Ķeķeliʒe's version, which omits the last seven sections of the Greek text, it is complete in the Cod. Vind. georg. 4. A noteworthy peculiarity is the name of the self-referring 'teller' appearing at the beginning of the last section: in contrast to the Κρύσεως conjectured for the Greek text, ⁴² the Vienna codex clearly reads Ķrispos (fol. 223°, line 1; see Fig. 15): xolo me, Ķrispos, damķwdrebul viqav udabnosa mas, da visçave šromay sanaṭreltay mat, çmidisa mamisa Zosimesgan..., 'But I, Ķrispos, was lodged in that desert, and I learnt (about) the activity of those blessed ones from the holy father Zosime...'. The Narratio is not contained in any form in the mravaltavis.

2.7 The text following the *Narratio Zosimi* (on fols 224^v–249^v) belongs to the hagiographical genre. It is the *Vita Sanctae* (O)nesimae, which is also preserved in Syriac (BHO 814–816) and Arabic. Its title in the Vienna codex runs (fol. 224^v, see Fig. 16): Cxorebay da mokalakobay çmidisa Nisimesi, romeli iqo asuli mepisa Egwpṭisay da ikmna mamasaxlis udabnos mʒuvartasa, ricxwt otxasta, 'Life and conduct of

⁴⁰ The Greek text was published (on the basis of the manuscript Paris, BNF, gr. 1217) in James 1893, 96–108 and (on the basis of two Moscow manuscripts) in Vassiliev 1893, 166–179. For the (metaphrastic) Slavonic versions, see Tixonravov 1863, 78–81 and 81–92 and Veselovskij 1884, 158–161. For the Syriac version, see Mellon Saint-Laurent 2015 http://syriaca.org/work/1626; for the other versions, James 1893, 89–90.

⁴¹ Kekeliʒe 1945, 122–127. Other manuscripts containing the same redaction as that of A-161 are A-395 (pp. 136–143 = fols 67⁻–70^ν) and A-1050 (fols 187^ν–193^ν); the version in Sin. georg. 6 (referred to as Sin-71 by Kekeliʒe 1957b, 139 after the catalogue by Cagareli 1888) deviates more (fols 170⁻–183^ν; cf. Garitte 1956, 18). A metaphrastic version is contained in H-972 (fols 515⁻–522^ν) and S-300 (fols 106^ν–110^ν). The information given in Gabiʒašvili 2004, 207 under nos 435 and 436 must be corrected accordingly.

⁴² James 1893, 108 with n.; in the text version published by Vassiliev 1893, 178, 1. 15, the 'teller' remains anonymous.

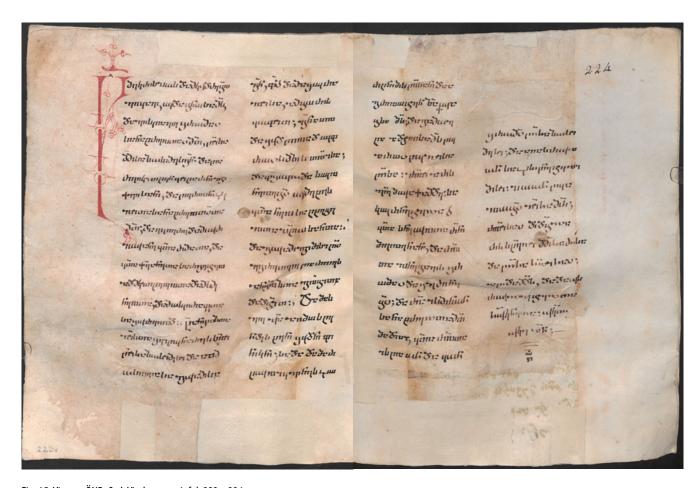


Fig. 15: Vienna, ÖNB, Cod. Vind. georg. 4, fol. 223^v—224^r.

St Nisime, who was the daughter of the King of Egypt and became the abbess in the desert of the grazing (anchorites), 400 by number'. This text, too, was published by Korneli Kekelize in his edition of pre-metaphrastic hagiographical texts (the Keimena redaction, Georg. kimeni);43 the codices he used were A-249 (tenth-eleventh centuries; fols 51^r-57^v) and A-382 (fifteenth century; fols 94^r–100^v). 44 As Nani Çakaze convincingly argued, 45 the Georgian text, albeit exhibiting three recensions,46 must have been translated from Arabic.47

According to Kekelize, the legend is associated with the date 10 May; 48 it is not contained in any one of the *mravaltavis*.

2.8 The eighth text of the Vienna codex (fols 249^v–254^v) is entitled (on fol. 249°, see Fig. 17) Cvalebisa çinamzguarta šečuenebay, which can be translated as 'Anathema of the prophets of heresy'. The heretics cursed are Arius, Eunomius, Severus, Nestorius and Eutychius; the text is structured like a hymn. The initial part (on Arius) reads (fol. 249°, first column): Arioz ucxokmnuli ġmrtisagan mçvalebelta çinamʒġuari; sitquaman mxolodšobilman, romelsa-igi daķninebad borgda boroți; ganķueta da šeačuena, da suli misi bilçi..., 'Arius, the leader of the heretics, alienated from God, was cut apart and cursed by the only-born Word, for the impoverishment of which the evil one turned mad, and his wicked soul...'. The same text is found in two Georgian codices of the Iviron Monastery on Mt Athos (georg. 64, an autograph by Giorgi the Athonite of the eleventh century, fol. 1^v, and georg. 38,

⁴³ Kekelize 1918, 202-214.

⁴⁴ Outtier 1977, 104 adds A-146 (fols 90^r-108^v) and A-124 (fols 302^v-315^v) to the witnesses.

⁴⁵ Cakaze 1973 and 1975.

⁴⁶ According to Cakaze 1973, 108, the Georgian legend is contained in a total of 20 manuscripts, 18 of them preserved in the KKNCM and two in the Bodleian Library, Oxford; the Vienna codex remained unnoticed by her. From the former group, the author mentions A-146 and A-126 besides the two codices used by Ķeķelize. A list comprising 17 witnesses is provided by Gabiʒašvili 2004, 299, no. 879; the Vienna codex is missing there, too.

⁴⁷ Çakaze 1975, 79.

⁴⁸ Kekelize 1918, 202 indicates the date in square brackets at the beginning of the title of the legend; in his edition however, it is contained neither in any of the Georgian manuscripts, nor in the Syriac tradition.



Fig. 16: Vienna, ÖNB, Cod. Vind. georg. 4, fol. 224^v.



Fig. 18: Vienna, ÖNB, Cod. Vind. georg. 4, fol. 255'.



Fig. 17: Vienna, ÖNB, Cod. Vind. georg. 4, fol. 249'.



Fig. 19: Vienna, ÖNB, Cod. Vind. georg. 4, fol. 266°.

fourteenth century, fol. 335°); in both these witnesses it forms part of the hymnary materials for Easter Saturday.

2.9 The ninth text of the Cod.Vind. georg. 4 (fols 255^r–266^r) represents yet another genre. It is the *Canticum canticorum* attributed to King Solomon, the only Biblical text in the volume. The text version in the Vienna codex, entitled *Kebay kebatay, šesxmay çmidisa ġmrtismšobelisay brʒnisa Solomonisgan*, 'Song of Songs, a song in praise of the Holy Godmother by the wise Solomon' (fol. 255^r, see Fig. 18), is peculiar indeed, given that it represents a redaction in its own right (distinct from the oldest version available that we find in the so-called Oshki Bible, ms. Ivir. georg. 1, and all other known Georgian versions) and that it is provided with neumes (clearly distinguishable in Fig. 18).⁴⁹ In the cyclebased *mravaltavis* outlined above, neither this nor any other Biblical text is included.⁵⁰

2.10 The tenth text in the Vienna codex (fols 266^v–292^r) is the Sermo in nativitatem Domini by John Damascene (CPG 8067; BHG 1912). It is entitled (fol. 266°, see Fig. 19): Ucqebatagan pirvelta gamoculilvit šekrebuli netarisa Ioanesgan xucisa da monazonisa Damaskelisay sakitxavi šobisatws uplisa čuenisa Iesu Kristēsa, 'Lection, gathered with scrutiny from the first teachings by the blessed John, priest and monk, of Damascus, on the Nativity of Our Lord Jesus Christ'. In his catalogue, Peradze erroneously identifies this text with 'PG 96, 736-768', which is John Damascene's Oratio in laudem sancti Ioannis Chrysostomi (CPG 8064), and even attributes this to John Chrysostom himself ('hier steht diese Homilie unter dem Namen des Johannes Chrysostomus'); however, his reference to an edition of 'Kuthais 1912' is correct. The anonymous edition in question (see the title page in Fig. 21)⁵¹ was based upon ms. Ivir. georg. 7, fols 1^r-13^v, where the same text is related to 25 December and determined to be a translation by Giorgi the

Athonite (in a note reading i(eso)w k(rist)e adide m(a)m(a)y g(iorg)i targmani, 'Jesus Christ, exalt Giorgi, the translator', added to the title, see Fig. 20; the addition in the Vienna codex, restorable as g(ua)k(urt)x(e)n me(u)peo, simply means 'Lord, bless us'). In the mravaltavis, we find only one text of John Damascene, viz. his sermon on the Dormition of the Theotokos (CPG 8062), and only in one of the homiliaries (K 57), which suggests that it was a later addition.

2.11 The eleventh text of the Vienna codex (fols 292v-303^r) is the only one that is also met with in one of the mravaltavis, viz. the so-called Autobiography of St Dionysius the Areopagite (CPG 6633; BHO 255), which is contained in the Tbeti codex (A-19) within the cycle referring to the feasts of the Apostles in the last week of December (T 29, with the date of 28 December indicated), preceding the saint's letter to Timothy (cf. 1.4 above). In the Vienna codex, the title of the Georgian text, which was published on the basis of the manuscript Ivir. georg. 8, (fols 51^r–57^v, see the title at the bottom of fol. 51^r in Fig. 23) by Paul Peeters,⁵² runs (fol. 292^v, see Fig. 22): Cxorebay cmidisa Dionisios episkoposisay, romeli igo ze Sokratisi da mtavari atenetay53, romelsa eçoda kalaki brzentay, motxrobay žuarcumisatws uplisa čuenisa Iesu Kristesa, 'Life of the holy bishop Dionysius, who was the son of Sokrates (and) the head of the inhabitants of Athens, which is called the city of the wise; narration of the crucifixion of Our Lord Jesus Christ.' The fact that the autobiography occurs in only one of the *mravaltavis* again suggests that it was added later, together with the letter to Timothy.

2.12 The last text in the Vienna codex is the only one that is not introduced by an illumination; at the same time, it is the shortest one, covering only two pages (fols $303^{\circ}-304^{\circ}$). According to Peradze, who provided a full German translation of it, it is 'a short report by Basil the Opraph on the chronography from the creation of the world onwards'. As a matter of fact, it covers the time span from Adam up to the reign of Alexios I Komnenos (*c*.1048–1118); its last lines (on fol. 304° , see Fig. 25) contain an adequate dat-

⁴⁹ An electronic version provided by Zurab Sarjveladze 1999 is available at https://tinyurl.com/kebay-vind4.

⁵⁰ The text of the Song of Songs is also included, in *mkhedruli* script, in the eleventh-century codex A-65, the oldest Georgian codex on paper, on fols 211^v–214^v, together with a commentary (fols 193^r–210^r); the latter was reproduced in lithographic form in Šaniʒe 1924. Note that the codex A-65 also contains a text on the Gymnosophists (fol. 176^{r-v}), but not the *Narratio Zosimi*.

⁵¹ On the last page (p. 36), the edition is signed by a monk named Pimen (or Parmen?): *mta cmida atoni, ioane gytis metqelis (!) savane. P-n monazoni*, 'Holy Mt Athos, skete of John the Theologian. P-n the monk'.

⁵² Peeters 1921, 293–313.

⁵³ Sic; the correct form would be ateneltay.

⁵⁴ Peradze 1940, 230: 'Ein kurzer Bericht des Basilios des Opraphen über die Chronographie von der Erschaffung der Welt an'.



Fig. 20: Mt Athos, Iviron Monastery, georg. 7, fol. 1^r.



Fig. 22: Vienna, ÖNB, Cod. Vind. georg. 4, fol. 292^v.



Fig. 21: Edition of John Damascene, On the Nativity.

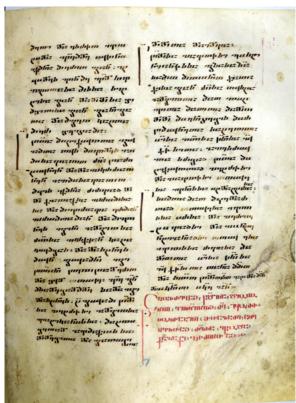


Fig. 23: Mt Athos, Iviron Monastery, georg. 8, fol. 51^r.



Fig. 24: Vienna, ÖNB, Cod. Vind. georg. 4, fol. 303^v.

ing in both the Georgian and the Byzantine style, viz. the 'chronicon' 331 and the 'indiction' 5 (daiçera xroniķonsa $t\bar{l}a$ indiktionsa \bar{e}), both referring to the years 1111–1112. In his account, Peradze was not only mistaken as to the 'indiction', which he assigned the number $\overline{1} = 30,55$ but also about the name of the author and his alleged epithet. This is clear from a close look at the title, which reads (fol. 303°, see Fig. 26): Motxrobay sulmçire vasilograpisgan, ricxwsatws dasabamitgan gardasrulta celtaysa, 'Short account from the vasiloġrapi on the number of years elapsed since Creation'. The vasilograpi mentioned here is not a person but a type of text, as explained in the Georgian chronicle Kartlis Cxovreba, in the subtext Istoriani da azmani šaravandedtani ('Histories and Praises of the Crowned'), which relates to the reign of Queen Tamar of Georgia (1160-1213). Here we read: 'Now I shall render what I have seen or what I have heard from the wise and prudent men, into a history and a vasilograpi, i.e. an "account of kings". Just as Luke advances his account from "Set, Adam and God" (Luke 3:38), I, too will start from

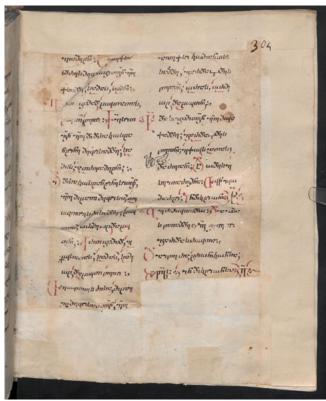


Fig. 25: Vienna, ÖNB, Cod. Vind. georg. 4, fol. 304'.

that Tamar...'. ⁵⁶ If, then, *vasiloġrapi* meant something like an 'account of kings', ⁵⁷ it is obvious that it reflects a Greek compound βασιλογραφεῖον (or βασιλογράφιον) in the sense of a 'chronicle of emperors'. It is true that the Greek term has been attested only with different meanings so far, rendered as 'prophetical work on emperors' and 'anti-imperial script' in Erich Trapp's *Lexikon*; ⁵⁸ this, however, cannot disprove the assumption proposed here. There is one piece of

⁵⁵ The Byzantine 'indiction' system was based upon cycles of 15 years so that a '30th' indiction never existed.

⁵⁶ Qauxčišvili 1959, 2–3: aç me, romeli gina tu mixilavs, gina tu brzenta da gonierta kactagan masmian, gardavsce istoriasa da vasiloġrapsa, romel ars 'motxroba mepeta'. vinatgan luka aġmavlobasa sitġwsasa ikms 'seitisa, adamisa da ġmrtisa', meca esret vicġo amis tamarisa... For the reference to the genealogy contained in the Gospel of Luke (3:23–28), see Qauxčišvili 1959, n. 1.

 $^{^{57}}$ See Šožua 2002, 107 for a similar suggestion.

⁵⁸ Trapp 2001, 269: 'antikaiserliche Schrift' (referring to the History by Georgios Pachymeres, thirteenth to fourteenth centuries) and 'prophetisches Buch über Kaiser' (referring to the *Patria of Constantinople*, where we find the phrase τῶν βασιλέων γράφειν τὰς ἰστορίας, cf. Preger 1901, 45, l. 15 within sect. 40 of the Παραστάσεις σύντομοι χρονικαί). Βασιλογράφια in the latter sense is found, e.g., in the work of Nicetas Choniates (twelfth century, cf. Bekker 1835: 405 n. ad l. 20) or, in the later form βασιλογράφιν, in two recensions of the *Historia Alexandri Magni* (ch. 44, sect. 3 in rec. E, cf. Kōnstantinopulos and Lōlos 1983, and p. 53, l. 2 in rec. V, cf. Mētsakēs 1967) and in a Latin adaptation (*vasilographo*) in the *Vaticinium Sibillae Eritheae* (Holder-Egger 1890, 155). Bogiatzidēs 1925, 163–164 established 'golden bull' (χρυσόβουλλον) as a third meaning.

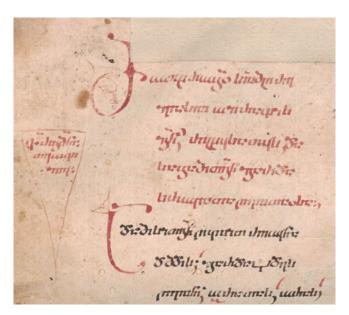


Fig. 26: Vienna, ÖNB, Cod. Vind. georg. 4, fol. 303°, detail.

more important information contained in the Vienna codex in that it indicates, in the margin left of the title, the translator of the chronicle with $t(a)rgm(a)ni\ teopile$, i.e. 'translator Teopile', which probably refers to the famous scribe of this name who lived approximately from 1050 to 1120 and who worked as a priest-monk in the Monastery of the Holy Theotokos in Constantinople until 1114.⁵⁹ That his translation was included in a codex that was conceived and produced 50 years later in South-East Georgia again speaks in favour of close contacts between Georgia and the Greek world in the twelfth century.⁶⁰

3. Conclusion

Was Peradze right, then, in styling the Vienna codex a Mrawalthawi? It is true that it contains mostly homiletic texts, which would speak in favour of this. However, it also contains apocryphal and hagiographical materials like the Narratio Zosimi or the Vita (O)nesimae, which are certainly not in the scope of the original mravaltavis. 61 With the 'Anathema of the heretics', it further contains a product of hymnography, and it even includes a Biblical text (the Canticum Canticorum) - neither of these genres pertains to the 'canon' of the mravaltavis, either. What is more, no clearcut correspondence to the ecclesiastical year and its feasts is recognisable – where there are relations to dates, they extend vaguely from the beginning of Lent to the end of December, but there is by no means a clear order in (or in relation to) them. If we consider that only one of the texts contained in the Vienna codex co-occurs in one of the prototypical mravaltavis (the autobiography of (Pseudo-)Dionysios Areopagita, see 2.11 above), we should rather regard it as an ad hoc 'collection' like the famous codex from Šatberdi (S-1141, end of the tenth century), whose second part (written in minuscules) combines ancient homiletic materials (among them writings by Hippolytus of Rome) with the legend of the Conversion of Georgia by St Nino (Mokcevay Kartlisay), the life of Jacob of Nisibis (c.308–350) and the Commentary on the Psalms (CPG 6202) of Theodoret of Cyrrhus (c.393-466).62 This, however, does not diminish the value of the Vienna codex, which remains indeed a remarkable work of Georgian erudition of the twelfth century.

⁵⁹ Cf. Kekelize 1980, 243–246 and Tarchnišvili 1955, 176–180 as to Teopile's life and works and ǯoǯua 2002, 108 for the time span in question.

⁶⁰ Cf. note 34 above as to another text in the Vienna codex that may have been translated by Teopile.

⁶¹ Cf. Šošua 2002, 106, who also rejects the usage of the term for the Vienna codex.

⁶² Cf. the edition by Gigineišvili and Giunašvili 1979.

REFERENCES

- Abulaze, Ilia (1944), 'Mravaltavi', *Akad. N. Maris saxelobis enis, istoriisa da mațerialuri kulțuris insțițuțis moambe*, 14: 241–316 [repr. in the same author's *Šromebi* 3, Tbilisi: Mecniereba 1975, 45–106].
- Aleksidze, Zaza, Mzekala Shanidze, Lili Khevsuriani, and Mikheil Kavtaria (2005), Catalogue of Georgian Manuscripts discovered in 1975 at St. Catherine's Monastery on Mount Sinai / Katalogos geōrgianōn xeirographōn eurethentōn kata to 1975 eis tēn ieran monēn tou theobadistou orous Sina Agias Aikaterinēs / Zaza Aleksize, Mzekala Šanize, Lili Xevsuriani, and Mixeil Kavtaria, Sinis mtaze cm. Ekaterines monasterši 1975 çels aģmočenil kartul xelnacerta aģceriloba (Athens: St Catherine's Monastery Patriarchate of Georgia Georgian Academy of Sciences).
- Baramige, Revaz (1962), *Ioane Bolneli* (Tbilisi: Sak. SSR Mecnierebata Akademia).
- Bedjan, Paul (1902), Martyrii, qui est Sahdona, quae supersunt omnia (Paris, Leipzig: Harrassowitz).
- Bekker, Immanuel (1835), *Nicetae Choniatae Historia* (Bonn: impensis ed. Weberi; Corpus Scriptorum Historiae Byzantinae).
- Blake, Robert Pierpont (1922-26), 'Catalogue des manuscrits géorgiens de la Bibliothèque patriarcale grecque à Jérusalem' [1–4], *Revue de l'Orient Chrétien*, 3rd ser., [1] 3=23 (1922–1923): 345–413; [2] 4=24 (1924): 190–210; [3] ib.:387–429; [4] 5=25 (1925–1926): 132–155.
- (1932–33), 'Catalogue des manuscrits géorgiens de la bibliothèque de la Laure d'Iviron au Mont Athos' [1–3], *Revue de l'Orient Chrétien*, 3rd ser., [1] 8=28 (1932): 289–361; [2] 9=29 (1933): 114–159; [3] (1933): 225–271.
- Bogiatzidēs, Iōannēs K. (1925), 'To xronikon tōn meteōrōn: Istorikē analysis kai ermēneia. Kephalaion triton: Istoria tēs skētēs tōn Stagōn apo tou ID' IZ' aiōnos [2–3]', *Epetēris Etaireias Byzantinōn Spoudōn*, 2–3: 149–182.
- Bregaze, Tamar, Mixeil Kavtaria, and Lili Kutatelaze (1973), *Kartul xelnaçerta ağçeriloba. Qopili saeklesio muzeumis (A) kolekcia / Opisanie gruzinskix rukopisej. Kollekcija A, byvšego cerkovnogo muzeja*, vol. 1.1 (Tbilisi: Mecniereba).
- —, Ciala Kaxabrišvili, Tamar Mgaloblišvili, Mixeil Kavtaria, Lili Kutatelaze, and Lali Žģamaia, (1976), Kartul xelnacerta aģceriloba. Qopili saeķlesio muzeumis (A) ķolekcia / Opisanie gruzinskix rukopisej. Kollekcija A, byvšego cerkovnogo muzeja, vol. 1.2 (Tbilisi: Mecniereba).

- Cagareli, Aleksandre (1888), 'Katalog" gruzinskix" rukopisej Sinajskago monastyrja', in *Pamjatniki gruzinskoj stariny v Svjatoj Zemlě i na Sinaě* (Saint Petersburg; = *Pravoslavnyj Palestinskij sbornik*, 4.1), 193–240 (priloženie III) [also in *Svěděnija o pamjatnikax" gruzinskoj pis'mennosti*, vol. 1.2 (Saint Petersburg), 193–240].
- Cakaʒe, Nani (1973), "Nisimis exovrebis" arabuli da kartuli versiebi', *Macne: Enisa da lițerațuris seria*, 3: 108–121.
- —— (1975), 'Nisimis exovrebis kartuli versia', *Macne: Enisa da lițerațuris seria*, 1: 69–79.
- Ceraze, Tinatin, and Lela Xoperia (2016), Rusetis mecnierebata akademiis aģmosavlur xelnaçerta institutis sasuliero šinaarsis kartul xelnaçerta aģçeriloba / Tseradze, Tinatin, and Lela Khoperia, Catalogue of Georgian Ecclesiastical Manuscripts from The Collection of The Institute of Oriental Manuscripts of The Russian Academy of Sciences (Tbilisi: Meridiani).
- Džanašvili, Mose (1898), *Istorija gruzinskoj cerkvi*, vol. 1: *Obraščenie kartvel'cev"* (Tbilisi, Tipografija M. Šaradze).
- Gabigašvili, Enriko (2004), *Kartuli natargmni hagiograpia /* Gabidzashvili, Enriko, *Haghiographical works Translated into Georgian* (Tbilisi: Sakartvelos mecnierebata akademia).
- Garitte, Gérard (1956), Catalogue des manuscrits géorgiens littéraires du Mont Sinaï (Louvain, L. Durbecq; Corpus Scriptorum Christianorum Orientalium, 165; Subsidia, 9).
- Gigineišvili, Bakar, and Elguža Giunašvili (1979), *Šatberdis krebuli X sauķunisa* (Tbilisi: Mecniereba; 3veli kartuli mçerlobis 3eglebi, 1)
- Gippert, Jost (2007), *The Old Georgian Palimpsest Codex Vindobonensis georgicus* 2, in co-operation with Zurab Sarjveladze and Lamara Kajaia (Turnhout: Brepols; Monumenta Palaeographica Medii Aevi, Series Ibero-Caucasica, 1).
- (2015), 'The Secondary Life of Old Georgian Manuscripts', manuscript cultures, 8: 99–137.
- (2016), 'Mravaltavi A Special Type of Old Georgian Multiple-Text Manuscripts', in Michael Friedrich and Cosima Schwarke (eds), *One-Volume Libraries: Composite and Multiple-Text Manuscripts* (Berlin, Boston: De Gruyter; Studies in Manuscript Cultures, 9), 47–92.
- ——(2017), 'A Homily Attributed to John Chrysostom (CPG 4640) in a Georgian Palimpsest', in Francesca P. Barone, Caroline Macé, and Pablo A. Ubierna (eds), *Philologie, herméneutique et histoire des textes entre Orient et Occident: Mélanges en hommage à Sever J. Voicu* (Turnhout: Brepols; Instrumenta Patristica et Medievalia, 73), 895–927.

- Gorgaʒe, Sergi (1927), 'Svanetis mravaltavi', *Sakartvelos arkivi*, 3: 1–35.
- Heinrici, Carl Friedrich Georg (1911), *Griechisch-byzantinische Gesprächsbücher und Verwandtes aus Sammelhandschriften* (Leipzig: Teubner; Abhandlungen der philologisch-historischen Klasse der Königl. Sächsischen Akademie der Wissenschaften, 23.8).
- Holder-Egger, Oswald (1890), 'Italienische Prophetieen des 13. Jahrhunderts, 1', Neues Archiv der Gesellschaft für ältere deutsche Geschichtskunde, 15: 141–178.
- James, Montague Rhodes (1893), *Apocrypha anecdota* (Cambridge: Cambridge University Press).
- Karanaze, Maia, Lela Šatirišvili, Nestan Čxikvaze, and Tamar Abulaze (2012), *Kartuli xelnaçeri çigni: V-XIX ss, Albomi /* Maia Karanadze, Lela Shatirishvili, Nestan Chkhikvadze, Tamar Abuladze, *Georgian Manuscript Book: 5th 19th centuries, Album* (Tbilisi: Xelnaçerta erovnuli cenţri); online version (2010): http://dspace.nplg.gov.ge/handle/1234/8834; http://geomanuscript.ge/Kartuli_Khelnaweri_Albomi.pdf; English version: *Georgian Manuscript Book: 5th 19th centuries, Album* (Tbilisi: Xelnaçerta erovnuli cenţri 2014).
- Kaǯaia, Lamara, Xatuna Gaprindašvili, Cicino Guledani, Natia Mirotaʒe, Dali Čitunašvili, and Irma Xosiṭašvili (2017), Kartuli palimpsestebi. Xelnaçerta erovnul centris kaṭalogi, ṭeksṭebi, albomi / Lamara Kajaia, Khatuna Gaprindashvili, Tsitsino Guledani, Natia Mirotadze, Dali Chitunashvili, and Irma Khositashvli, Georgian Palimpsests at The National Centre of Manuscripts: Catalogue, Texts, Album, translated by Tamar Zhghenti (Tbilisi: Xelnaçerta erovnuli cenṭri).
- Kekelize, Korneli (1918), Kimeni, vol. 1: Ianvris, tebervlis, martis, aprilis da maisis tveta tekstebi / Cornelius Kekelidze, Keimena, vol. 1: Januarium, Februarium, Martium, Aprilem et Majum menses continens (Tbilisi: Sakartvelos rķinis gzis sammartvelos tipo-litograpia).
- (1945), 'Gimnosopistebi ʒvel-kartul liţeraţuraši', *Eţiudebi ʒveli kartuli liţeraţuris istoriidan*, 2:108–129.
- (1957a), 'Ucxo avtorebi ʒvel kartul liţeraţuraši', *Eţiudebi ʒveli kartuli liţeraţuris istoriidan*, 5: 3–114.
- (1957b), 'Kartuli natargmni agiographia', *Eţiudebi ʒveli kartuli liţeraţuris istoriidan*, 5: 115–139.
- (1980), 3veli kartuli literaturis istoria, vol. 1 (Tbilisi: Mecniereba).
- Könstantinopulos, Basileios L., and Anastasios Lölos (1983), *Pseudo-Kallisthenes: Zwei mittelgriechische Prosa-Fassungen des Alexanderromans*, vol. 1 (Meisenheim am Glan: Anton Hain).

- Maisurage, Manana, M. Mamulašvili, A. Ġambašige, and M. Čxenķeli (1999), *Atonis mravaltavi [Iovane Bolnelis kadagebani]* (Tbilisi: Sakartvelos Mecnierebata Aķademia, Ķ. Ķeķelizis saxelobis xelnacerta instituţi).
- Mellon Saint-Laurent, Jeanne-Nicole et al. (2015), 'Zosimus (Summary of the Vision of) (text) war, ', in *Bibliotheca Hagiographica Syriaca Electronica*, last modified November 5, 2015 http://syriaca.org/work/1626.
- Mgaloblišvili, Tamila (1991), *Ķlarǯuli mravaltavi* (Tbilisi: Mecniereba).
- Mētsakēs, Karyophyllēs (1967), *Der byzantinische Alexanderroman nach dem Codex Vind. Theol. gr. 244* (Munich: Institut für Byzantinistik und neugriechische Philologie der Universität; Miscellanea Byzantina Monacensia, 7).
- Molitor, Joseph (1956), Monumenta Iberica Antiquiora: textus chanmeti et haemeti ex inscriptionibus, S. Bibliis et patribus (Louvain: L. Durbecq; Corpus Scriptorum Christianorum Orientalium, 166, Subsidia, 10)
- Outtier, Bernard (1977), 'Le manuscrit Tbilisi A-249: Un recueil traduit de l'arabe et sa physionomie primitive', *Bedi Kartlisa*, 35: 97–106.
- Paġava, Mamia (2011), Šavšuri čanacerebi (Tbilisi: Horosi XXI).
- Pataridze, Tamar (2008), 'La version géorgienne d'une homélie de Jacques de Saroug sur La Nativité: Etude et traduction', *Le Muséon*, 121: 373–402.
- Peeters, Paul (1912), 'De codice hiberico Bibliothecae Bodleianae Oxoniensis', *Analecta Bollandiana*, 31: 301–318.
- —— (1921): 'La version ibéro-arménienne de l'autobiographie de Denys l'Aréopagite', *Analecta Bollandiana*, 39: 277–313.
- Peradze, Gregor (1940), 'Über die georgischen Handschriften in Österreich', Wiener Zeitschrift für die Kunde des Morgenlandes, 47: 219–232.
- Preger, Theodorus (1901), *Scriptores originum Constantinopolis*, vol.1 (Leipzig: Teubner).
- Qauxčišvili, Simon (1959), *Kartlis Cxovreba*, vol. 2 (Tbilisi: Sabčota Sakartvelo).
- Šanize, Aķaķi (1924), *Targmanebai Kebisa Kebataisa*. *Paleograpiuli rveuli* (Tbilisi: Ţpilisis universiţeţi).
- —— (1927), 'Xanmeți mravaltavi', *Țpilisis universițețis moambe / Bulletin de l'Université de Tiflis*, 7: 98–159.

mc № 13

- Šanize, Akaķi (1959), Sinuri mravaltavi 864 çlisa / A. G. Šanidze, Sinajskij mnogoglav 864-go goda (Tbilisi: Tbilisis Stalinis saxelobis saxelmçipo universitetis gamomcemloba; 3veli kartuli enis katedris šromebi, 5).
- —, Zurab Čumburize, Lia Baramize, Ķorneli Danelia, Ruben Enukašvili, Ivane Imnaišvili, Lia Ķiķnaze, and Mzekala Šanize (1994), *Udabnos mravaltavi* (Tbilisi: Ivane Šavaxišvilis saxelobis Tbilisis saxelmçipo universiţeţi).
- Sarjveladze, Zurab (ed.) (1999), The Old Georgian Version of Canticum: From The Codex Vindobonensis georgicus 4 (Tbilisi) online version on TITUS (Thesaurus Indogermanischer Textund Sprachmaterialien) by Jost Gippert, Frankfurt am Main, 20 March 2007 https://titus.uni-frankfurt.de/texte/etcs/cauc/ageo/at/igavnig/igavn.htm.
- Stachowski, Marek and Robert Woodhouse (2015), 'The Etymology of İstanbul: Making Optimal Use of the Evidence', *Studia Etymologica Cracoviensia*, 20: 221–245.
- Tarchnišvili, Michael (1955), Geschichte der kirchlichen georgischen Literatur (Vatican City: Biblioteca Apostolica Vaticana; Studi e testi, 185).
- Tixonravov, Nikolaj Savvič (1863), *Pamjatniki otrečennoj russkoj literatury*, vol. 2 (Moscow: Universitetskaja tipografija).
- Trapp, Erich (2001), *Lexikon zur byzantinischen Gräzität*, vol. 1 (Vienna: Österreichische Akademie der Wissenschaften).
- Van Esbroeck, Michel (1975), Les plus anciens homéliaires géorgiens: Étude descriptive et historique (Louvain: Peeters; Publications de l'Institut Orientaliste de Louvain, 10)

- Van Esbroeck, Michel (1994), 'Neuf listes d'apôtres orientales', *Augustinianum*, 34: 126–181.
- Vassiliev, Afanasij (1893), *Anecdota graeco-byzantina*, vol. 1 (Moscow: Sumptibus et typis Universitatis Caesareae).
- Verhelst, Stéphane, Sopia Sardjveladze, Tamila Mgaloblishvili, and Ekvtime Koçlamazashvili (2015), Jean de Bolnisi, Homélies des dimanches de carème suivant la tradition de Jérusalem et autres homélies (I-XIV) (Paris: Cerf; Sources Chrétiennes, 580).
- Veselovskij, Aleksandr (1884), 'K voprosu ob" istočnikax" serbskoj Aleksandrii', *Zurnal*" *Ministerstva Narodnago Prosvěščenija*, 233: 149–197.
- Wardrop, John Oliver (1913), A Catalogue of Georgian Manuscripts in The British Museum, App. to: Conybeare, Frederic Cornwallis, A Catalogue of the Armenian Manuscripts in The British Museum (London: British Museum), 397–410.
- Žordanija, Theodor Davidovič (1902–1903), *Opisanie rukopisej Tiflisskago Cerkovnago Muzeja Kartalino-Kaxetinskago duxovenstva*, vols 1–3 (Tbilisi: Tipografija Gutenberg"; Izdanie cerkovnago muzeja, 12 / 9 / 13).
- Šanašvili, Mose (1897), 'Saistorio da sabibliograpio cerilebi. Cerili lt [39]', *Iveria*, 267: 3.
- —— (1911), Ioane Bolnel episkoposis kadagebani (Tbilisi: S.M. Losaberize).
- Šošua, Temo (2002), 'Çmida mġvdelmoçame Grigol Peraze da 1160 çels Garešši gadaçerili erti ucnobi xelnaçeri', *Istoriul*etnograpiuli šţudiebi 5: 91–141.

Picture Credits

Homiletic Collections in Greek and Oriental Manuscripts — Histories of Books and Text Transmission from a Comparative Perspective

by Jost Gippert and Caroline Macé

Fig. 1: © Iviron Monastery, Mt Athos, Greece.

Fig. 2: © Biblioteca Apostolica Vaticana, Vatican City.

The Earliest Greek Homiliaries

by Sever J. Voicu

Fig. 1: © St Catherine's Monastery, Mt Sinai, Egypt.

Fig. 2: © Biblioteca Apostolica Vaticana, Vatican City.

Gregory of Nyssa's Hagiographic Homilies: Authorial Tradition and Hagiographical-Homiletic Collections. A Comparison

by Matthieu Cassin

Fig. 1: © Iviron Monastery, Mt Athos, Greece.

Figs 2–4: © Otto Lendle, published in Gunther Heil, et al. (1990), Gregorii Nysseni Sermones, vol. 2.

Unedited Sermons Transmitted under the Name of John Chrysostom in Syriac Panegyrical Homiliaries

by Sergey Kim

Fig. 1: © Biblioteca Apostolica Vaticana, Vatican City.

Fig. 2: © Berlin State Library – Prussian Cultural Heritage, Berlin, Germany.

Fig. 3: © Biblioteca Apostolica Vaticana, Vatican City.

Figs 4–13: © British Library, London, UK.

Fig. 14: © Berlin State Library – Prussian Cultural Heritage, Berlin, Germany.

Fig. 15: © British Library, London, UK.

Fig. 16: © Berlin State Library – Prussian Cultural Heritage, Berlin, Germany.

The Transmission of Cyril of Scythopolis' Lives in Greek and Oriental Hagiographical Collections

by André Binggeli

Figs 1-4: © St Catherine's Monastery, Mt Sinai, Egypt.

Fig. 5: © British Library, London, UK.

A Few Remarks on Hagiographical-Homiletic Collections in Ethiopic Manuscripts

by Alessandro Bausi

Fig. 1: © Ethio-SPaRe. 'Cultural Heritage of Christian Ethiopia. Salvation, Preservation, Research', Universität Hamburg.

Fig. 2: Courtesy of Jacques Mercier.

Fig. 3: © Berlin State Library – Prussian Cultural Heritage, Berlin, Germany.

Fig. 4: © Ethio-SPaRe. 'Cultural Heritage of Christian Ethiopia. Salvation, Preservation, Research', Universität Hamburg.

Cod. Vind. georg. 4 — An Unusual Type of Mravaltavi

by Jost Gippert

Fig. 1: © Iviron Monastery, Mt Athos, Greece

Fig. 2: © St Catherine's Monastery, Mt Sinai, Egypt.

Figs 3–8: © Korneli Kekelidze National Centre of Manuscripts, Tbilisi, Georgia.

Figs 9-19: © Österreichische Nationalbibliothek, Vienna, Austria.

Fig. 20: © Iviron Monastery, Mt Athos, Greece.

Fig. 21: $\ \$ Corneli Kekelidze National Centre of Manuscripts, Tbilisi, Georgia.

Fig. 22: © Österreichische Nationalbibliothek, Vienna, Austria.

Fig. 23: © Iviron Monastery, Mt Athos, Greece.

Figs 24–25: © Österreichische Nationalbibliothek, Vienna, Austria.

The Armenian Homiliaries. An Attempt at an Historical Overview

by Bernard Outtier

Figs 1–3: © Matenaradan – Mesrop Mashtots Institute of Ancient Manuscripts, Yerevan, Armenia.

Preliminary Remarks on Dionysius Areopagita in the Arabic Homiletic Tradition

by Michael Muthreich

Figs 1-3: © St Catherine's Monastery, Mt Sinai, Egypt.

Figs 4–5: © State and University Library Göttingen, Germany.

Fig. 6: © Bibliothèque Orientale, Beirut, Lebanon.

Compilation and Transmission of the Hagiographical-Homiletic Collections in the Slavic Tradition of the Middle Ages

by Christian Hannick

Fig. 1. © Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria.

Fig. 2: © National Library, Warsaw, Poland.

Fig. 3: © State Historical Museum (GIM), Moskow, Russia.

Fig. 4: © St Catherine's Monastery, Mt Sinai, Egypt.

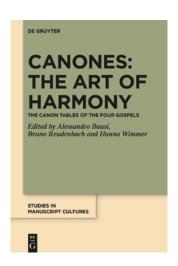
Studies in Manuscript Cultures (SMC)

Ed. by Michael Friedrich, Harunaga Isaacson, and Jörg B. Quenzer

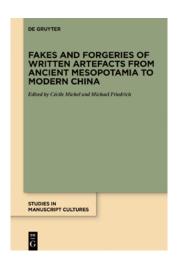
From volume 4 onwards all volumes are available as open access books on the De Gruyter website: https://www.degruyter.com/view/serial/43546 https://www.csmc.uni-hamburg.de/



New release



New release



18 – Canones: The Art of Harmony. The Canon Tables of the Four Gospels, edited by Alessandro Bausi, Bruno Reudenbach, and Hanna Wimmer

The so-called 'Canon Tables' of the Christian Gospels are an absolutely remarkable feature of the early, late antique, and medieval Christian manuscript cultures of East and West, the invention of which is commonly attributed to Eusebius and dated to first decades of the fourth century AD. Intended to host a technical device for structuring, organizing, and navigating the Four Gospels united in a single codex – and, in doing so, building upon and bringing to completion previous endeavours – the Canon Tables were apparently from the beginning a highly complex combination of text, numbers and images, that became an integral and fixed part of all the manuscripts containing the Four Gospels as Sacred Scripture of the Christians and can be seen as exemplary for the formation, development and spreading of a specific Christian manuscript culture across East and West AD 300 and 800.

This book offers an updated overview on the topic of 'Canon Tables' in a comparative perspective and with a precise look at their context of origin, their visual appearance, their meaning, function and their usage in different times, domains, and cultures.

20 – Fakes and Forgeries of Written Artefacts from Ancient Mesopotamia to Modern China, edited by Cécile Michel and Michael Friedrich

Fakes and forgeries are objects of fascination. This volume contains a series of thirteen articles devoted to fakes and forgeries of written artefacts from the beginnings of writing in Mesopotamia to modern China. The studies emphasise the subtle distinctions conveyed by an established vocabulary relating to the reproduction of ancient artefacts and production of artefacts claiming to be ancient: from copies, replicas and imitations to fakes and forgeries. Fakes are often a response to a demand from the public or scholarly milieu, or even both. The motives behind their production may be economic, political, religious or personal – aspiring to fame or simply playing a joke. Fakes may be revealed by combining the study of their contents, codicological, epigraphic and palaeographic analyses, and scientific investigations. However, certain famous unsolved cases still continue to defy technology today, no matter how advanced it is. Nowadays, one can find fakes in museums and private collections alike; they abound on the antique market, mixed with real artefacts that have often been looted. The scientific community's attitude to such objects calls for ethical reflection.

mc N° 13 2019

ISSN 1867-9617

© SFB 950

"Manuskriptkulturen in Asien, Afrika und Europa" Universität Hamburg Warburgstraße 26 D-20354 Hamburg

www.manuscript-cultures.uni-hamburg.de







